



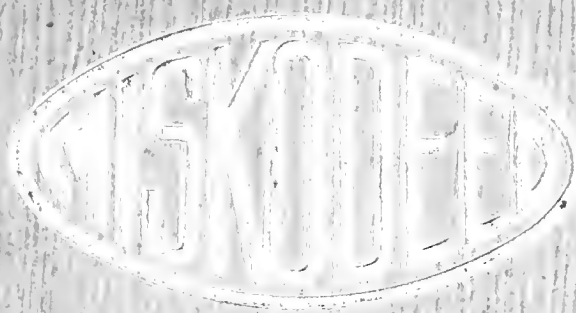
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*The*  
**MISKODEED**

NINETEEN HUNDRED  
TWENTY-TWO



VOLUME NINE



*Issued by*

THE SENIOR CLASS  
*of* MISHAWAKA  
HIGH SCHOOL

## *To the Old St. Joseph*

*O'er your waters, gentle river, 'long your  
grassy, wooded shore*

*Stalked the stalwart, crafty Indian, as his an-  
cestors before,*

*And roamed the princess Mishawaka where  
your sunny waters gleam.*

*Then LaSalle, the brave explorer, floated round  
your peaceful curves,*

*Broke the quiet of your waters, where the hid-  
den current swerves.*

*Then followed him the hardy settlers down  
the pathway of your stream.*

*Now the trails, for them so costly, thousands  
travel yearly o'er;*

*Wheels of industry displace the patient toil of  
days of yore.*

*And all is bustle, hurry, turmoil, where all  
once was calm and still.*

*Yet the spirit of the Indian, of the hardy  
pioneer*

*Haunts your ripples, hovers over all your chil-  
dren, far and near.*

*Your serenity has inspired them, made  
them strong and firm of will.*

*With the Indians, legend tells us, roamed a  
maiden, young and wise.*

*She had hair as like the raven, as her black and  
lustrous eyes,*

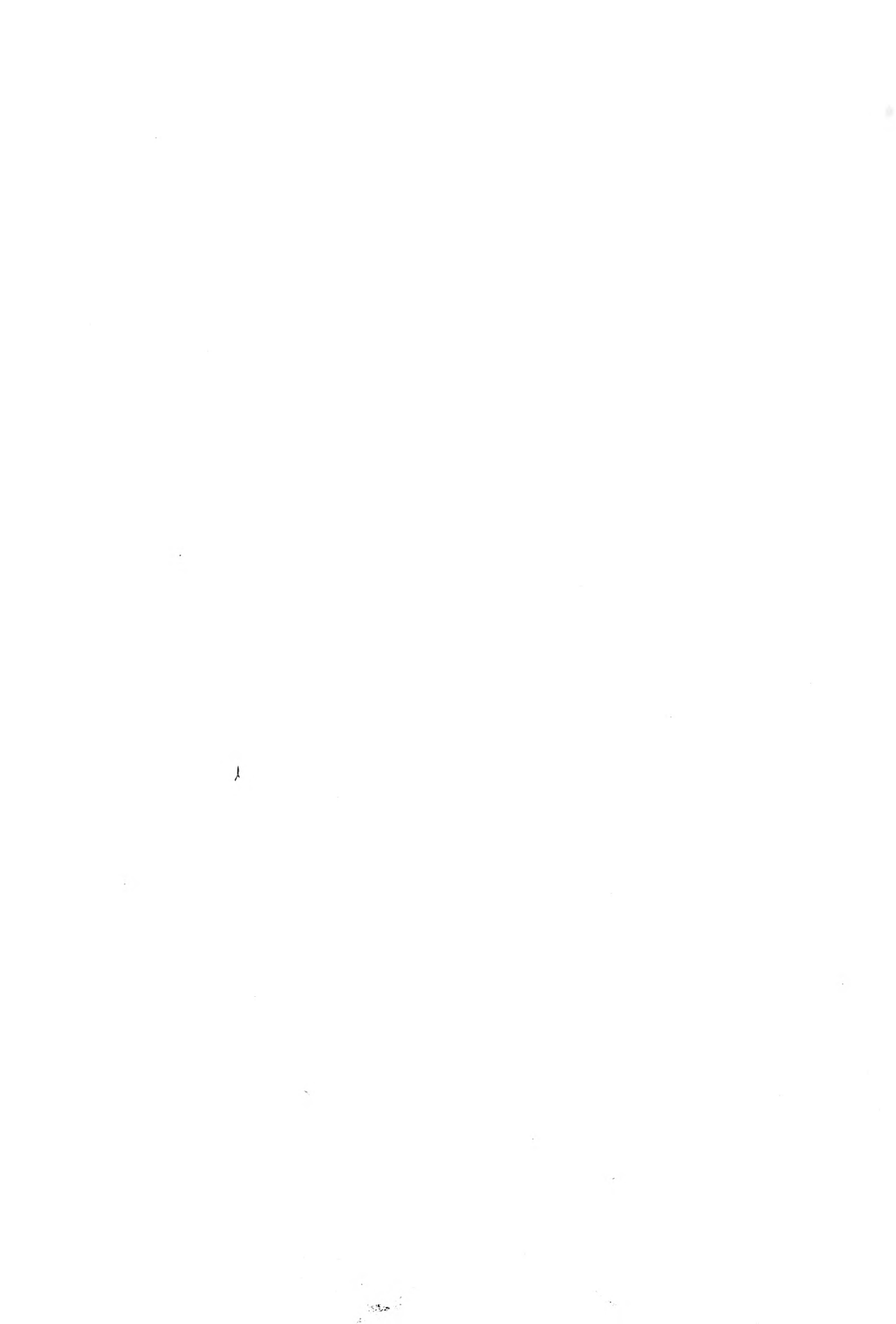
*And she seemed to be an angel come to  
dwell a time with men.*

*Someone named her for the flower that is first  
to bloom in Spring,*

*Miskodeed, the flower which blossoms when  
the birds first start to sing.*

*She has long been gone, but lo! her name  
has blossomed out again.*





To  
Coach  
John A. Mueller,  
whose  
untiring efforts have  
raised the  
athletic standard  
in M. H. S.,  
we,  
the class of '22,  
gratefully  
dedicate this  
book

# *f o r e w o r d*

The class of 1922 entrusts this, the ninth volume of the *Miskodeed*, to the keeping of all who have the interest of the old school at heart. It is but a page of history—a chronicle of many deeds of those whom we would not forget.



SUPERINTENDENT P. C. EMMONS

Our new superintendent, Mr. P. C. Emmons, who came to us this year, has made an enviable reputation for himself in the quiet, business-like management he has given to our city schools. Many years have been spent by Mr. Emmons in preparation for his work. He received his A. B. degree at the University of Indiana and degree of M. A. at Columbia University. Mr. Emmons has also done work in the graduate school at the University of Chicago. Prior to coming to Mishawaka he was for ten years superintendent of schools at Kendallville, Indiana, where under his supervision an efficient school system was built up and one of the finest high school buildings in the state was erected.

At present, Mr. Emmons is devoting a great deal of time to an extensive building program for the Mishawaka schools and especially to the much needed and long awaited high school building.



PRINCIPAL, C. C. CAUBLE

Mr. Cauble has endeared himself to everyone in the one short year he has been with us. He was born in Salem, Indiana, received an M. A. degree from Indiana University, and taught at Centralia, Clayton and Brazil, Indiana, before coming to Mishawaka. His method of work here has been to make gradual rather than drastic changes but already the influence of his character and training has reached far into every phase of school life. He has well laid plans for the future development of a larger and better M. H. S. In every undertaking he may feel sure he has the confidence and co-operation of the student body and of the faculty. Long may he reign in M. H. S.



# SENIORS





CLASS COLORS  
Maroon and Grey

## *Chronicles of the Tribe of '22*

### CHAPTER I

1. And all the souls that came out from the land of Father Moran in the year one thousand, nine hundred and eighteen numbered one hundred and twenty-five souls.

2. Thence they journeyed over south into the wilderness of higher education which was ruled over by Father Johnson.

3. Then one of their tribe rose up and spake: "Behold, the children of M. H. S. are more and mightier than we; let us therefore choose a leader and defend ourselves."

4. So saying they chose the leaders: Seward Bower, Elizabeth Dresch, Josephine Chandler and Francis Walters.

5. And it came to pass in the process of time that they held a great rejoicing, a freshman frolic.

6. And thus they were admitted as children of M. H. S.

### CHAPTER II

1. And it came to pass that in the second year of the tribe of '22 in the land of M. H. S. that Father Johnson, when he had ruled two years, gathered together his goods and betook himself to another land.

2. Then in our midst arose another ruler, the patriarch, Father Semler.

3. Again the tribe of '22 gathered together and chose Seward of the tribe of Bower as executor and Francis called Walters as recorder and provisioner.

4. Now the sponsors of the tribe of '22 demanded wherewithal to provide all against hunger and thirst on their journey.

5. So some did act in a play called "Purple and Fine Linen" which did add glory to the tribe of '22 and wherewithal to the treasury thereof.

6. And thus passed the second year in the land of trials and tribulations, in the kingdom of M. H. S.

### CHAPTER III

1. And two years were fulfilled and again the tribe of '22 elected leaders; Francis Walters, Harold Kennedy, Josephine Chandler and Agnes Poole.



2. Now the third year was a time of great rejoicing when the tribe of '22 held festal dances at Christmas and in the time of Spring.

3. Now a great and mighty interclass basketball tournament was held and from it the tribe of '22 did emerge most victoriously.

4. And a State Discussion league brought forth a youth of most persuasive tongue, Harold Ellsasser, who won further honors for his tribe.

5. Again M. H. S. did battle in Northern Indiana Oratorical contest and again a member of the tribe of '22 did triumph over all others in M. H. S., Agnes Poole.

6. Then Field Day came to M. H. S. and the sons of the tribe of '22 did hearken to the pleadings of their fellows and did carry off the honors in the "Tug o' War" and the pennant scrap.

7. Then again the sponsors of the tribe of '22 did crave more where-withal.

8. Therefore some did act in "The Man From Home" a class play which did add further honors to the name of '22.

9. Then a great rejoicing, called the Junior Prom. over a year well-spent, took place in the land of the ballroom of the Mishawaka Hotel.

10. And so with much fame and honor did the tribe of '22 pass its third year in the land of M. H. S.

#### CHAPTER IV

1. And it came to pass that the eventful Senior year did come.

2. And yet again, but for the last time the tribe did select its leaders: James Eller, Francis Walters, Harriet Kemper and Agnes Poole.

3. A mighty task the tribe of '22 did undertake, the publication of the Miskodeed.

4. Never had a class worked so loyally, so faithfully, as has the tribe of '22.

5. Again they did hold rejoicings; dances, dinner parties, and class parties.

6. And it came to pass that the leader, James Eller, did become the mighty captain of the football team of the land of M. H. S. and each member strove to attain some honor for the tribe.

7. And it was decreed that such entertainments as a Vaudeville and a Mardi-Gras should be enacted for the financial aid of the Miskodeed.

8. And finally, that they might leave unto their followers a memorial of the greatness of their tribe, did act in a play which did again add much glory to the tribe.

9. At last it came to pass that the Board of Education decreed that unto each of the sixty-five youths and maidens who had striven faithfully for the four years should be given a parchment scroll. And thus they passed into the Promised Land of the Future, thus ending the glorious days in old M. H. S. for the tribe of '22.

### JAMES ELLER

"Jim" has been with the class of '22 for only two years, but in that time he has given it many reasons to be proud of him. This year he was elected captain of the football team and president of his class. He has a great deal of artistic ability and, although he doesn't seem to know it, he is very popular with the feminine portion of M. H. S. Here's to "Jim!" Drink 'er down!

### FRANCIS WALTERS

"Frenchy" is one of the boys who not only has always been a credit to his class but also to the school. In his junior year he was the president of '22 and this year he is vice-president. He is the president of the Hi-Y club, exerting a wide influence on school affairs and is an active member of many other school organizations.

### HARRIET KEMPER

"Hattie" is one of '22's most powerful wielders of the pen. Many of these pages are the work of her originality or of her careful revision. She has attained an enviable record of many A's and lots of good times. There is no phase of high school service in which she has not shown a willing and capable hand.

### AGNES POOLE

"Agony" for two years has guarded the hoarded treasure of '22 and in the past year it was no mean job. She tripped the light fantastic in both the vaudeville and the carnival. She can play the "uke," piano, and the slide trombone. Her scholarship is another of her virtues. She won in the local reading contest of the Northern Indiana Oratorical Association last year.

### ALBERT DANNEIL

"Al" does not play football or basketball but he "tells the world" about what the others do by means of the "Alltold" and "Miskodeed." When he graduates he is planning on writing up Babe Ruth's games. "Al" is also one of the drollest comedians in the class. Old man roles are his especial forte.





### FLOYD GYGI

Floyd Gygi is the senior boy who always carries a stack of books around with him,—supposedly to study. He was a decided hit in the sophomore play and in the Junior year scored another success. Some day we hope to salute him as "Doctor Gygi, the eminent surgeon of the brain."

### MINNIE YAWKEY

The things for which Minnie will be famous among high school students will be her interpretation of the lead in the sophomore play, "Purple and Fine Linen," her singing in the vaudeville, her diminutive stature and the fact that she was assistant business manager of the Miskodeed.

### JAMES GRANT

"Jim" is a recognized rival of Douglas Fairbanks and his smile. As to talkativeness, he would make an excellent example of perpetual motion. He is a good sport too, for he is slow to anger and quick to forgive. This mighty fine combination of good points brings "Jim" his popularity.

### MARION SWEITZER

Marian is a "good sport." She is equally at home playing basketball, aiding in some class or social activity or in writing shorthand. She is one of those jolly people whom we often read about but seldom meet, and the class is glad that she is one of them.

### WARREN NILES

Warren achieved his greatness through his interpretation of "the bally chap" in "The Man From Home" "don't chuknow." He has been on the Alltold staff several times and is feature editor of the Miskodeed.

### JAMES McCARTHY

"Jimmy" can, without a doubt, get more noise out of M. H. S. students than any other individual. The fact that he has held the position of yell leader for two years proves he is a good man in the right place. He also relieves our already flat pocketbooks of many dollars, for he is one of the book store managers.

### GERALDINE WHITE

"Gerry" knows a good class when she sees it. That is why she decided to graduate with us. She aspires to a lyceum career as a reader and if a wonderful voice is an essential, Geraldine will one day add to her fame.

### RAYMOND RUFF

"Ray" is head carpenter for the class of '22, and although he doesn't talk much he "swings a wicked hammer." As a good, earnest hard worker and loyal booster "Ray" cannot be surpassed.

### ADOLPHINE DOOLING

"Addlefine" is perhaps the lone possessor, among the senior girls, of that virtue of being able to refrain from talking. She has taken active parts in all class activities, especially in the vaudeville and in the carnival. She has always been a willing and capable worker in anything the class has asked her to do. It is rumored that she has a rather extensive acquaintance at Notre Dame due, of course, to the fact that her brother is attending school there.

### ORRIS HILER

Orris is another "M" man, having won his monogram in football in the season of 1921. His playing was at all times steady and dependable. He has always taken a very active part in all class activities including plays, vaudeville, carnival and dances.





### HAROLD ELLSASSER

"Ellsasser" is our silver-tongued orator. With his eloquence and logic he has twice won the local contest in the state discussion league contest. In spite of his Byronic features, he is the best "villian" in the class. Incidentally, he is the high point man in scholarship in the past two years.

### EMILY FINCH

"Em'ly" is a most "chic" member of our bobbed hair brigade. She is very good in dramatics and accomplished a nice bit of acting in the Sophomore play. She is very obliging and capable at any task which the class asks her to perform. Her standing in scholarship is exceptionally high. May success be hers!

### CHARLES MILLER

The class of '22 is proud of "Chuck", for he is a serious, level-minded, reliable person who always willingly responds when called upon to assist in any work the class may undertake. He is an active member in the engineering club and also "shines" in science.

### JOSEPHINE CHANDLER

"Jo" does many things so exceedingly well that it is hard to select any special talent. She is a superior student and excels in all that she undertakes. She is prominent in the social affairs of M. H. S. and a natural leader in many school activities.

### SEWARD BOWER

"Seb" is the utility man of the class as he always has a finger in all the important, eventful class pies. He has managed not to let all his fun be interrupted by his studies.



### EDGAR LEHR

Fellows like "Ed" are few and far between. He is one of those steady, hard workers, who is always ready to do his share whether it be great or small. His scholarship record is not even second to his athletic record. Although most of the high school knows he is talented in art and dramatics very few know that he is the mathematical shark of all M. H. S.

### LOIS NEWMAN

"Loie" is one of '22's favorite members. She is true blue and well deserves the nickname of "Sunny June." For two years she has been treasurer of the English club, paying for scenery, plays and make-up.

### HAROLD KENNEDY

"Kennedy," as a side-line, runs one of the South Bend papers, but his main business is to keep the class before the public eye. He has been editor of the Alltold, a class officer, has taken part in class plays and participated in various club activities. His hard work is largely responsible for the advertisements in this Miskodeed.

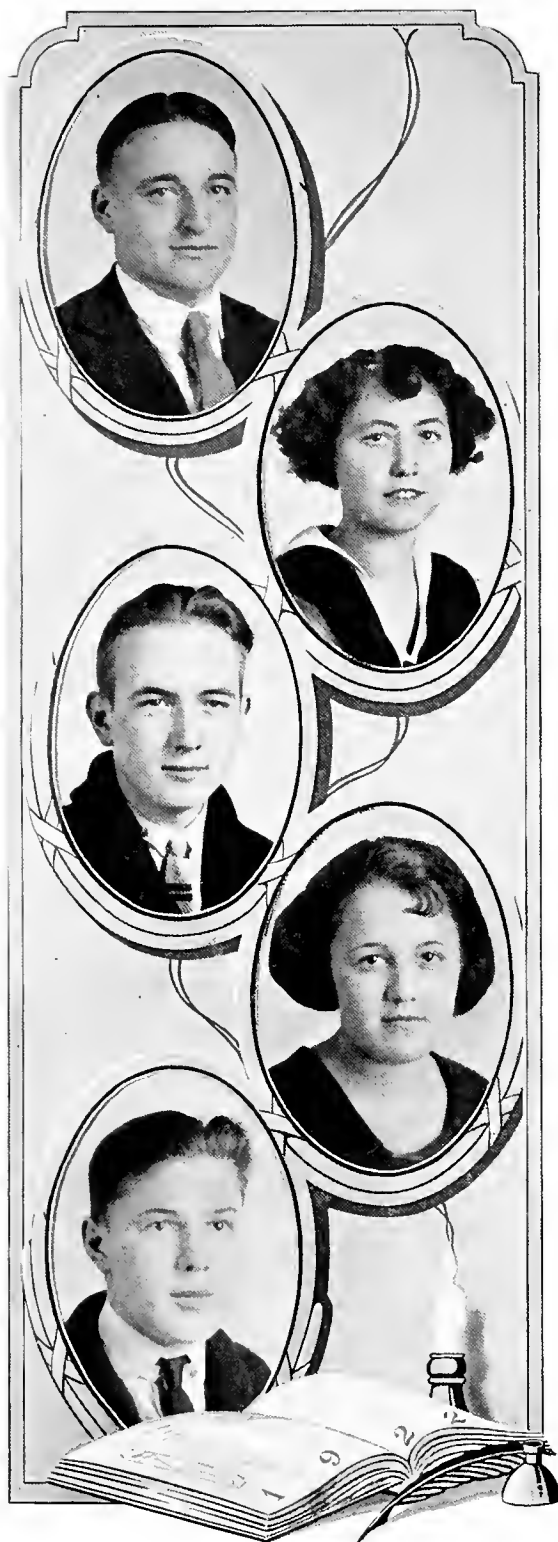
### CATHERINE STEARNS

Catherine, answering to almost any nick-name from "Puss" to "Kitty-Kat," did not forget M. H. S. when she left in her Sophomore year, and was glad to return to us in her Junior year. She has been faithful on many committees and has been very active in all class activities.

### FRANK FULMER

Frank is one of the orators of the class. He is a very valuable member because of his dependability, good suggestions and ability for hard work. He has been on the debating team for two years and has taken part in oratorical contests as well as in the State Discussion League contest. We cannot understand why with his good looks he has been able to evade all the lady vamps of M. H. S.





### HOMER DOOLITTLE

Homer's catchy little chuckle characterizes him as the jolly fellow that he is. Being a reliable member of the class, he can always be counted upon to perform his full share of work in any class activity. He is also one of the halves of which "Don" Keen is the other.

### GENEVIEVE STUTZMAN

"Jenny" is an athlete and has been one of the main stays on the class team for all four years. She startled the populace in the Carnival when as "Queenie" she answered questions from total strangers with the ease and poise of a professional mind-reader.

### DONALD KEEN

"Don" is one of the best typists in school and is allowed the honor of taking dictation from Mr. Emmons. The word dependability characterizes him. In after years one's thoughts of "Don" will always lilt to the time of "Peggy O'Neill."

### PAULINE PICKING

"Pat" is a petite, black-haired girl with a charming manner, which makes one wish to gratify her every whim. She was a member of the famous Senior Girls' basketball team. Pauline is a willing and capable worker in class and school activities.

### BENJAMIN MAHANK

"Ben" is not one to ever become noted through "blowing his horn," but there is no doubt that there will be plenty of his friends who will take care of his notoriety for him if he continues, after leaving school, to be as good a worker as he was while attending M. H. S.

### PAUL McMANUS

"Dutch" found the class of '22 to be such a good bunch that he decided to stay in M. H. S. another year and take his "white tube" with us. He made a splendid "Irish Cop" in the "Killarney Kazoos" in the Miskodeed Mardi Gras. "Dutch" was also on the High School eleven this year.

### ZINA McGOWAN

"Mac" is our terpsichorean artist. She trips the light fantastic at a great many of our entertainments. She is quite proficient in the domestic arts, probably preparing for the near future when she expects to be wielding the rolling pin and needle in a home of her own.

### CARL BACHTEL

"Beck" is beloved for his big heart and his blush. In every worthy enterprise he is always the substantial backer that he looks. His greatest contribution to M. H. S. is recorded on the football honor plate for 1921.

### HARRY BURKETT

Harry is our electrician and continually brings light into darkness, but he has never shocked us yet. Science is his hobby and his report cards reveal that his work in the classroom is exceptional. His smile and good disposition have made him many friends.

### CECIL STANLEY

Cecil's sense of humor and amiability have made him deservedly popular. He is a good worker and a loyal booster. He has taken part in a great many school activities, having been a proficient strong man in the Miskodeed Mardi Gras and a little darling in pink costume in the vaudeville.





### PAUL McKINLEY

"Sal", as he is commonly called, has turned his hand at almost everything during his High School life. In football his playing lent strength to the line. His love of poetry and ability to quote it at any time contributes enjoyment to any gathering of which he is a member.

### LENA FISHER

When the time comes that the class needs some money and asks everybody to help, Lena is one of the people to whom is given some important part of the work, for one knows that it will be well done at the appointed time. She is an excellent student and has completed her course in three and one-half years. What would the Zoology class have done for excitement without Lena and her soul-piercing squeal?

### WADE HUSTON

The "kid" is also a monogram man, having won his "M" in the 1921 football season. Although he has been in the class only one year he has attracted many loyal followers. In the carnival as an Irish colleen, Wade made the walls of the auditorium resound.

### AGNES DeGROOTE

Mary and her lamb have nothing on Agnes and her smile. She is quite versatile in her work and she makes a successful chorus girl, an excellent cook and is able to write clever verse. She is a hearty booster and a cheerful worker.

### WALTER MINZEY

"Walt" did not come to High School in vain, for he was one of our football heroes. His first years in M. H. S. were broken up by a great deal of sickness so that he was unable to attend regularly. However, he has finished his High School career with a record of which his class is proud.

### RAYMOND BUNN

"Bunny" is so good-natured that he sometimes allows us to require him to make everything from lattice fences to lollipop dolls. He was a strong member of the Junior class championship basketball team. If he likes business life as much as he likes to eat he will get his share of this world's goods.

### BERTHA CONRAD

"Bert" is a sincere, earnest worker for friends, class and school. She is always conspicuous by her presence at every occasion where work is to be done. Also "she shuah do make some coon." Her grades are indicative of her ability to stand at the top of the scholarship role.

### LaVERN LAMBERT

DeVere's "big" brother, "Vern," has been a star forward on '22's interclass basketball team for two years. He managed the lights for the vaudeville and inhabited the land of freaks as a "shrimp" in the carnival. His favorite occupation is to stand around, although if he is kept fed he is a wonderful worker.

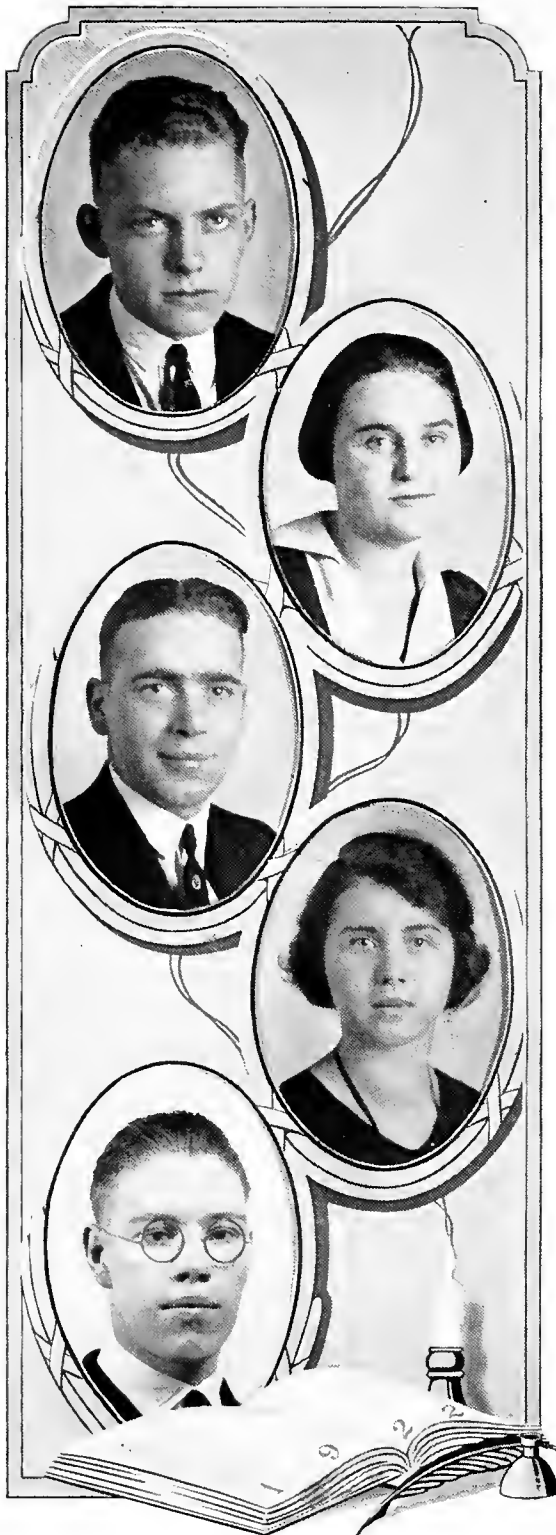
### DOROTHEA MOTTS

"Dot" has made a reputation for herself as a coon by both her vaudeville and carnival performances. Her smile and her splendid playing on the Senior girl's basketball team will make her long remembered. Her generosity and willingness have endeared her to her class.

### MARINUS WILLETT

"Beany" is a member of the class basketball quintet. In spite of his small stature he made a good showing at the track meet last year in Elkhart. Besides all this he made "quite some coon" in the vaudeville.





### RICHARD GARVIN

"Rit" has a quiet personality which makes and keeps friends. His perfect marcel makes him look like what he is—an artist and musician of note. No one else is as much in demand as a female impersonator, and he has shocked several of the uninitiated as "that girl who is so familiar with the boys."

### VERGE RENNER

Verge works in a quiet manner her wonders to perform. She presides over the office when Mr. Cauble is absent and is so seemingly stern that she cannot be bluffed into giving a delinquent a tardy admit. Her reliability is so certain that we feel sure she will make a success of her future life.

### ARNOLD AUSTIN

"Arnie" gained universal renown as the Senior "Man of Property." He is capable of not only swiftly and skillfully changing the scenery, but also of drawing it. This is only one example of the originality and generalship he has displayed in everything he has under taken.

### BURAH SHORT

Burah and her curls and quiet ways have been a pleasing influence ever since she came to M. H. S. She has been an excellent commercial and English student and a loyal member of '22. She did not prove too quiet to be a lovable milkmaid in the vaudeville.

### WILLIAM LESLIE

"Bill's" jovial manner and splendid disposition, together with his ability to decorate his report card with A's, have won for him many admirers. Science, as applied to qualitative analysis, is his specialty and he can find "unknowns" with the ease of a professional chemist.

## JOSEPH BOLTINCK

"Joe" has decided that the language of the tongue is as nothing compared to the language of violin and he therefore has directed his energies toward the musical art. He has been active in dramatics, having taken part in our Pilgrim Tercentenary Prize Play. He has been a steady worker for the class.

## OLIVE FRIES

Olive is one of our new comers, having been with the class of '22 for only one year. Owing to her unassuming personality, she has not appeared so distinctly in the limelight. However, if she meets her future with the same confidence with which she met M. H. S. she will win success.

## FRANK HESH

Frank is one of our athletes. He has won a football "M" and is the highest point man on our track squad. He has a great deal of artistic ability and has often employed it in making scenery for our stage. Frank is the possessor of one of these on again, gone again, mustaches.

## MYRTLE MOCHEL

When Myrtle was born her parents said it with flowers; since she has been in high school she has said it with shorthand. Does she succeed? The teachers say it with A's. In all school and class activities she says it with helpful tasks willingly performed.

## LYNN BYAM

"Shrimp's" rare sense of humor has been an important factor in his search for "education." He has proved a "master builder" in all the affairs of '22, since much of the scenery and properties of its various performances have been the products of his handiwork. He helped with the class basketball championship banner in 1921.





### ALTON CROFOOT

Alton is a good sport—a hale fellow well met. Until his senior year he was always present and willing to help, but it seemed that in '22 it was just one thing after another for Alton. He spent months in the hospital and was greatly missed by all M. H. S.

### VERNA CHRISTOPHEL

Verna has upheld the scholarship end of the class and has also managed to keep her friends, classmates, and teachers, as well as herself, in continual hot water with her extra experiments along all lines. Her good work as captain of the Senior Basketball team will long be remembered. She has been a most loyal and capable booster for '22.

### GLEN KLINE

Glen is the only aspirant we have in the Senior class to a position in grand opera. He possesses a lovely tenor voice and helped a great deal in making the vaudeville a success in his singing of "Sunny Tennessee." Glen is a good salesman and has helped make many of the productions a financial success.

### FLORENCE STULLER

Although "Junior" or "Bugs" left us during her Junior year she missed old M. H. S. and came back again as a Senior. She wasted no time in reestablishing herself and is now one of '22's most loyal and helpful boosters.

### FLOYD HASS

"Hassie" makes the class of '22 known outside its immediate circle by playing the saxophone in Dodge's band. He is also in the high school orchestra. He is a loyal booster for M. H. S. and '22. As the basso profundo of the senior "excruciating four" he can make some unusually weird noises.



### CHARLES BEIGER

"Chuck" is a worthy new comer to M. H. S. and the class of '22. Although he comes to us from the West, he's not from Missouri. He has entered whole-heartedly into our activities and a pleasing disposition has made him very popular. Our only regret is that he was not with us longer.

### JOE VEEVAETE

It is good to have worth while fellows like Joe in a class. He manages the financial side of almost every entertainment and dance given by the class. He never loses his temper, even when some enthusiastic senior asks him ten times a day if he knows how much we made on the last Miskodeed benefit.

### MARGUERITE SMITH

Marguerite's specialty is basketball and she is deservedly feared by all her opponents. Art is also one of her pastimes in which she is very proficient. Her quiet ways do not hinder her from helping old '22 in every possible way.

### HUGHSTON BRANSTRATOR

"Hugh" is of a business bent of mind. He was a member of the '22 championship basketball team in 1921 and was also a brave soldier-boy in "Allison's Lad," an English Club play. "Hugh" is ready to lend us his six feet anytime for anything.

### CHESTER OSTRANDER

"Bill" is a good fellow all right and always is ready to lend a hand. He was the fierce wild man in the Miskodeed Mardi Gras and he also made a never-to-be-forgotten speech at the pot-luck supper. He has some fond feelings for the city of Niles.



# IN MEMORIAM



CARL GARMAN  
Class of 1922  
Born August 18, 1902  
Died February 6, 1920

ROLLYN MARKER  
Class of 1924  
Born September 29, 1905  
Died October 2, 1920

LEON LAMBIOTTE  
Class of 1922  
Born January 22, 1901  
Died October 17, 1921

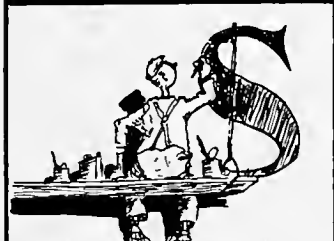
## Senior Forecast: *Rich and Famous*

THE other night I wakened from my sleep,  
 My dreams had been profound and vastly deep;  
 I analyzed those dreams in perfect style  
 And found their meaning very worth my while.  
 They all concerned the class of '22—  
 All that they'd done or ever hoped to do.  
 Each member passed in order through my mind  
 And all were famous—none were left behind.  
 Now, as those pictures floated through my brain,  
 I seized my pen to write down all the train.  
 Next morning when I looked my writing o'er  
 I found I'd written this the night before:



Lois Newman now is boss at  
 Hollywood;  
 She makes the movie ac-  
 tresses be good.

Mr. Chapman now has grown  
 quite old  
 Promoting bonus bills for  
 soldiers bold.



Mr. Sprague from pedagogy  
 swerves  
 Topainting signs, to soothe his  
 tired nerves.

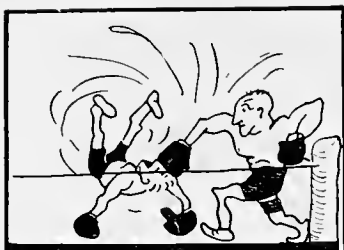
Burah Short makes quite  
 enormous hauls  
 By manufacturing blue over-  
 alls.



Charles Beiger, as a famous  
 movie star,  
 Charms the fairer sex from  
 near and far.

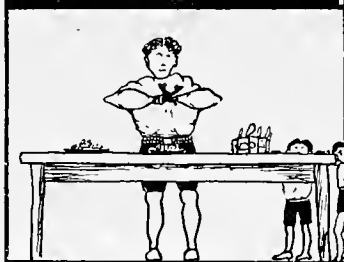
Lynn Byam as a dusky cul'ud  
 lad  
 In vaudeville cheers up the  
 blue and sad.





Floyd Gygi's punch has won  
him great renown,  
With it he knocks all would-be  
champions down.

Verge Renner in our newly  
build school  
Writes all pink slips and ad-  
mits as a rule.



Ed Lehr says beans have won  
him his success.  
He trains the weak to mighty  
brawn possess.

Fair Genevieve took Mrs.  
Thompson's place  
And gives advice for every  
crazy case.



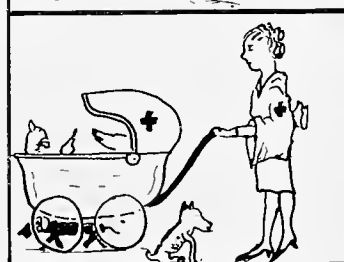
La Verne, our brave explorer,  
froze his nose  
When on a trip among the  
Esquimaux.

Verna pulls your teeth with-  
out a pain  
And by some gentle method  
soothes the brain.



Frank Fulmer now an aerial  
bus does load  
With those who wish to take  
the Bremen road.

Jim Mac tests antidotes in a  
laboratory  
Which often makes him see  
phantasmagory.



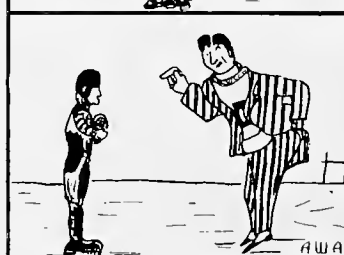
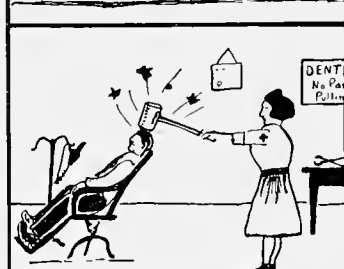
Miss Josephine administers  
prescriptions  
To sick and ailing dogs of all  
descriptions.

Alton Crofoot as an engineer  
Is trying now to bring the  
ocean here.



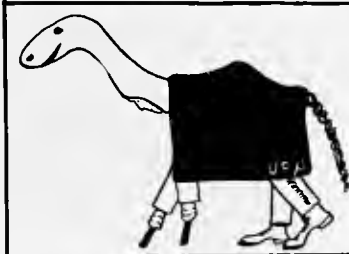
Our Arnie Anusti to the stage  
has run  
To train the "Midnight  
Whirl" of '31.

Cecil Stanley's Notre Dame's  
new coach  
His champion teams have  
been without reproach.





Walt Minzey has a stealthy  
sleuth become  
And tracks down booze in  
shoes of rubber gum.



Florence Stuller scrubs the  
Woolworth floors  
And polishes the windows,  
walls and doors.



Bill Leslie has become quite  
rich, you bet,  
As salesman for the Camel  
Cigarette.

Joe Veevaete has a novelist  
become  
And now poor Jesse James is  
on the bum.



Don and Homer make exclu-  
sive clothes;  
They're quite "the thing" as  
every woman knows.

Ben Mahank to the highest  
place was sent,  
For he's become our honored  
president.



Kennedy keeps the "Tribune"  
on the run  
By managing the "Osceola  
Sun."

Raymond Bunn took Billy  
Sunday's place  
And rants and storms and  
stamps at quite a pace.

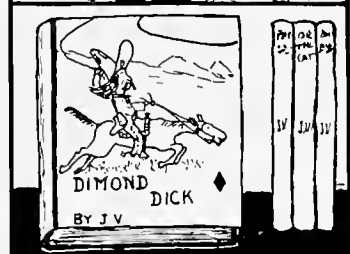


Wade Huston, now a very  
worthy Dean,  
Makes speeches 'gainst our  
lady Nicotine.

Al Danniel's navy lore is all  
the talk;  
He's christening the new ship  
Mishawak.

Warren Niles with bloody  
saws and knives  
Cuts off the steaks for Misha-  
waka wives.

Harriet, who used to be so  
slight,  
At Ringling's now is really  
quite a sight.

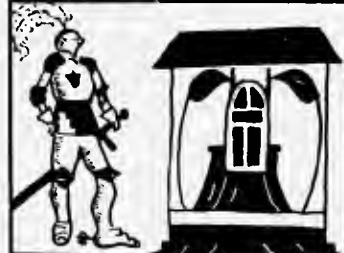




Carl Bachtel trips the light  
fantastic toe  
And often dances barefoot on  
the snow.



H u g h Branstrator, perched  
high above the soap,  
Harangues the crowds on  
anarchistic dope.



Orr's now is Spain's chief tor-  
eador  
And kills the fiercest bulls off  
by the score.

Miss Catherine Stearns on  
bill boards every mile  
Advertises tooth paste with  
her smile.



Jim Eller has a lineage all his  
own;  
He's the lost Dauphin-heir to  
France's throne.

Marinus has some funny the-  
ories that,  
Like Voliva's, explain the  
world is flat.



Miss Lena Fisher soon to  
Heav'n will hie,  
For she has now become a  
human fly.

Floyd Hass, the Yale astro-  
nomers confess,  
A planet found, and named it  
M. H. S.



Dorothy Motts has captured  
every prize  
By making tasty puddings,  
cakes and pies.

Frank Hesh, the painter, just  
received permission  
To paint the statue of Liberty  
on commission.

Seward is a Chineee laundry  
man  
Washee cuffs and collars?  
Suree can.

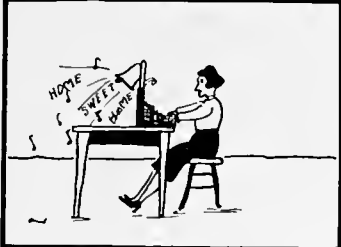
Joe Bultinck, with a sweet  
and saintly smile  
Reforms the cannibals of a  
South Sea isle.





Zina Mac has found the missing link;  
She's grown quite scientific,  
don't you think?

Emily, with duster well in hand,  
Cleans the mummies, dug  
from Egypt's sand.



Geraldine has music while she spells,  
For she has rigged her type-  
writer with bells.

Jimmy Grant's our futuristic  
poet;  
His hair and manners both do  
plainly show it.



Minnie Yawkey South Bend's,  
mayoress,  
Now causes bootleggers and  
thieves distress.

Richard Garvin, dressed in  
wig and skirt,  
On the stage gives lessons  
how to flirt.



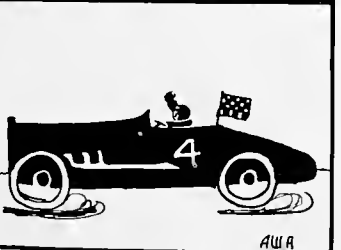
Marian S. with many tire-  
some rules,  
Regulates Chicago's public  
schools.

"Sal" McKinley to Italia's  
gone;  
He very carefully glues his  
mustache on.



Agnes DeGroot has won im-  
mortal fame—  
The lights on B r o a d w a y  
nightly spell her name.

Glen Kline, the great Italian  
soloist,  
Has Mary Garden to his pow-  
ers assist.



Pauline Picking has amassed  
great wealth  
In auto races, endangering  
her health.

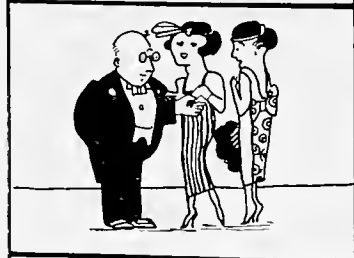
Paul McManus stayed in  
Mishawak.  
Like Mr. Moran, he teaches  
the young to talk.





Harry B. invented a machine  
To run by air, instead of gaso-  
line.

Marguerite is now ambassa-  
dor,  
And raises German dachshunds by the score.



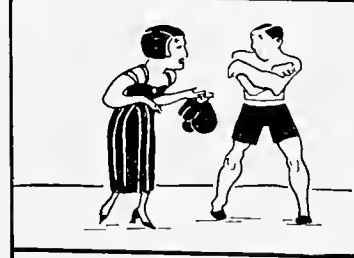
Raymond Ruff, leads all the  
social prances,  
And spends his money, made  
on high school dances.

The Federal Treasury Francis Walters guards  
And therefore graft and robbery retards.



Myrtle Mochel has an awful  
time  
Collecting for the Y.—She  
got one dime.

Quite wild and barbarous is  
Chester O  
In Ringl ng's, as the man  
from Borneo.



Adolphine Dooling is a sports  
promoter,  
All the well known fighters  
often quote her.

Ellsasser's an abolitioner,  
He's Bolshiviki executioner.



Bertha Conrad in heroic pose  
Tells the firemen how to hold  
the hose.

Charles Miller is very much  
respected,  
The wireless telephone he has  
perfected.



Olive Fries with much gestic-  
ulation  
In M. H. S. now teaches de-  
clamation.

Agnes Poole is always in a  
rush  
Instructing Freshman stu-  
dents how to blush.





## To M. H. S.

*When years ago your bricks were laid  
Your classrooms, halls, and stairways made  
Your builders dreamed great dreams for  
you.  
They pictured all who enter here,  
They saw them coming, year on year,  
To fit themselves for labors new.*

*We also once were young, like you.  
Someone dreamed out our future too,  
Before our minds were fully made.  
They saw us grown, our minds quite formed,  
Our battles won, the fortress stormed,  
Their sacrifices well repaid.*

*We both were young, but you were wise  
In knowledge gathered through the eyes  
Of those whose spirits in you lurk.  
And then we came, like many more,  
To take advantage of your lore  
And fit ourselves for future work.*

*At last our work with you is done,  
Our high school days a setting sun  
Whose afterglow remains behind.  
We came to learn the lore of books,  
We leave you now with backward looks  
For learning of a deeper kind.*

—Josephine Chandler.

## Last Will and Testament

**W**E, the individual members of the class of 1922, being of sound mind, do hereby bequeath what gifts, talents or anything else possessed by us, which we deem unnecessary to carry forth on our journey into the world, to our friends. Then let it be known, by these presents, whereby witnesseth our hands and seals this twentieth day of May in the year of our Lord, nineteen hundred and twenty-two.

I, Arnold N. Austin, by these presents do hereby bequeath my monocle to my Junior friend, Carl Stillwell, whose countenance can appreciate it.

To Esther Palmer, I, Carl Bachtel, do assign my famous complexion.

Russell Eberhart, may you accept the gift I, Seward E. Bower, hereby bestow upon you, a full-sized tin roof with New York ice cream.

I, Joseph Bultinck, do here give my radio ticks to John Nuner, my contemporary.

I, Raymond Bunn, give my meek, demure ways to Julia Roy.

To Jack Slater, I, Lynn Byam, do bequeath my excessive stature.

I, Hughston Branstrator, leave to my friend Babe Lambert my linear feet.

To Thomas A. Fuson, I, Harry Burkett, bequeath my inventive ability.

I, Josephine Chandler, do hereby leave my carefully prepared French to Cecil Alexander.

I, Frank Hesh, leave my adorable little mustache to Gus Stearns.

To Charles Kenyon, I, Orris Hiler, do hereby leave my lady friend.

To Wilbur Schalliol, I, Wade Huston, do hereby bequeath my wicked cue.

I, Donald Keen, do leave to Hymen Katz my feminine roles.

To Dorothy Locke, I, J. Harold Kennedy, do bequeath my ambitious inclinations.

I, Glen Kline, assign to Paul Baxter my theatrical lamp-black.

To Emma Jane Hitchner, I, LaVern Lambert, leave my side burns.

I, Edgar Lehr, do assign to Roscoe Marker my gridiron glory.

To Harold Johnson, my Sophomore friend, I, William Leslie, leave my ability to get around over the country.

To Edgar J. Beehler, I, Benjamin Mahank, leave my love for the Senior girls.

I, Charles Miller, do leave to Floyd Lovell, my beloved bicycle.

To Haworth Woodgate, I, Walter Minzey, do leave the care of Vera Hatfield for one year.

I, Myrtle Mochel, assign to Mildred Murphy the Bremen bus.

To all aspiring young ladies of M. H. S. I, Dorothea Motts, do hereby bequeath my Elkhart friends.

To Ferdinand Martens, I, Paul McKinley, leave my brown derby and accordian.

My white trousers and megaphone, I, James McCarthy, leave Dean Brubaker.  
My daily, studious attendance in classes, I, Paul J. McManus, leave to Allan McNeil.  
To Lillah Studley, I, Verna Christophal, do hereby bequeath my place on the Department List.

I, Bertha Conrad, do hereby consign my rouge box to Dorothy Yost.

I, Alton Crofoot, do bequeath my sunny disposition to Ted Garns.

I, Albert Danneil, do hereby assign my athletic write-ups to "Gordy" Fitzsimmons.

To Harriet Crum, I, Agnes DeGroote, hereby leave my supreme love for chemistry.

I, Adolphine Dooling, do assign to Sarah Louise Hollister my raven tresses.

To Donabelle Moore, my extra and excessive avoirdupois, I, Lois Newman, do bequeath.

I, Warren Niles, assign to Joe Seaman my accentuated English accent.

To Lester Zellmer, I, Chester W. Ostrander, assign my canoe.

I, Pauline Picking, bequeath to Lillah Studley my "high kick" of vaudeville fame.

To Mary Louise Beiger, I, Agnes Poole, treasurer of the Class of 1922, do bequeath all my taxi rights.

My various office duties, I, Verge Renner, bequeath to Marion Eggleston.

My long wavy hair of Angelo Vitale style I, Raymond Ruff, leave to Carl Moore.

I, Burah Short, to Elizabeth Anderson do here assign my quiet, demure ways.

My paint brush, I, Margeurite Smith, do leave to Mary Burnett.

I, Catherine Stearns, do bequeath and assign to Evelyn Dirall my editor-ship of the Town-Crier.

To Henry Schmidt, I, Cecil Stanley, assign my bashful ways.

To Bill Bostwick, I, Genevieve Stutzman, do leave my fur-topped galoshes.

I, James Eller, ruler of the Class of 1922, do hereby leave my heroic and statuesque physique to "Muggs" Roggeman.

To Leona Brunner, I, Florence Stuller, leave my love for all the boys.

I, Marian Sweitzer, do leave to my friend Ella Block all the cows and chickens on my farm.

I, Harriet Kemper, do hereby bequeath my A's to the most neediest dumbell in M. H. S. The heir to be chosen by a 99 44/100% majority vote on the faculty.

I, Homer Doolittle, do bequeath my musical ability, as portrayed in the Senior Vaudeville, to Martha Tracy.

To Melvin Baer, I, Harold J. Ellsasser, leave my villainous sneers.

To Marie Koehler, I, Emily Finch, do bequeath my various acquaintances with Notre Dame students.

I, Lena Fisher, leave to Marjorie Ostrom my unexcitable temperament.

To Harry Doyle, I, Olive Fries, leave my shyness.

To James Menaugh, I, Frank Everett Fulmer, bequeath my Beau Brummel appearance.

I, Dick Garvin, leave my adorable marcel to my aspiring friend, Paul Deardorff.

To Mr. Herbert M. Kabel, I, James Grant, leave my habitual talkativeness.

I, Floyd B. Gygi, leave to my friend, Lloyd Donovan, my love for the ladies, roses and sweet essence of D-jeer Kiss.

To Lloyd Linderman, I, Floyd Hass, leave my bass voice and accompaniments.

I, Joe M. Veevaete, do assign my country home to Vincent Robinson.

To Mae Kindy, I, Geraldine White, do bequeath all my oratorical rights in M. H. S.

I, Marinus Willett, to Dale Harlin do bequeath all my rights as chief noise maker.

To Marie Zones, I, Minnie Yawkey, do assign all my powers for the enticing of high school young men.

To John Steele, I, Charles Beiger, do bequeath and assign my Irish saxophone.

The foregoing instruments, signed and acknowledged and declared by said Senior Class as being its last will and testament and at the request of the aforesaid class and in the presence of each other, have affixed our names as witnesses thereto this 22nd day of May, in the year of our Lord, nineteen hundred and twenty-two.

FRANCIS E. WALTERS, WILLIAM LESLIE

# JUNIORS





## Junior Class History

CARL W. D. STILLWELL.....*President*  
 WILLIAM G. BOSTWICK... *Vice-President*  
 DOROTHY LOCKE.....*Secretary*  
 MARION EGGLESTON.....*Treasurer*

UPON entering the portals of M. H. S. in the fall of 1919, the mystified Freshman Class contemplated a long and tedious journey of four years through the unknown realms of learning. They first experienced the usual confusion, upon enrolling as a new unit of the student body, but with the aid of their Principal, Mr. Charles A. Semler, their ambitions crystallized into good form and were soon well organized for work and progress.

The Freshman party was the predominating feature of the first year.

The Sophomore year was begun with the determination to make the second year a great improvement over the first. The class responded when the athletic candidates were summoned, and likewise to the various other activities and features of high school life. Because of their success in the Alltold contest, the Class of '23 published the first class edition of the school paper for the year of 1920. A representative from the class was chosen to participate as alternate in the annual debating contest.

It is difficult to portray the eagerness with which they finally entered the Junior year under the leadership of our new Principal, Mr. C. C. Cauble. They now realize, more than ever before, the value of a high school course which lays the foundation for a life of usefulness and accomplishment.

This year the musical talent of the class has been developed into a Junior Orchestra which has favored other classes as well as their own on various social occasions. They have also been well represented this year in football and basketball.

The most important feature of the Junior year was the class play "Mice and Men," a four-act romantic comedy, written by Madeline Lucette Ryley. The play seemed exceptionally well-fitted to the acting ability of the class. It was very successfully given before two large audiences, April 6 and 7.

As time is so rapidly advancing, they realize that they must make the best use of their opportunities in the year that remains. They know that at best our high school accomplishments are only preliminary to those that follow in the future periods of learning.



## JUNIOR CLASS

*First Row from Left to Right*—Leroy Minzey, Kenneth Gerard, Donald Zellar, Charles Kenyon, Alden Lenhard, Devere Lambert, Dale Hartin, Lester Zellmer, Theon Hensler, Wilbur Schalliol, Margaret Trippel, Blendina Keltner, Mildred Munsee, Marjorie Ostrem, Julia Roy, Catherine Weir, Emma Hitchner, Marion Eggleston, Dorothy Yost, Wanda Ravencroft, Delia Haddix.

*Second Row*—Milton Johnson, Victor Moon, Lester Hitchner, Frank McKinley, Joe Seaman, Vernice Heidt, Edgar Bechler, Marvin Short, Jay Michels, Rollin Hupp, Pauline Christianson, Fern Minzey, Martha Diehlman, Irma Graham, Etta Marks, Catherine Simshauser, Valena Hamphill, Marie Huston, Arjorie Austin, Ruth Glass, Marjorie Doolittle.

*Third Row*—Harold Van Huffel, Ferdinand Martin, Donald Addison, Dean Brubaker, Daniel Davis, Lloyd Donavon, Russell Eberhart, Cecil Alexander, Pauline Zellars, Lillian Jordan, Evelyn Dirolli, Mildren Murphy, Ruth Jordan, Irma Quick, Aileen Bedinger, Dorothy Moncysmith, Esther Palmer, Gladys Minzey, Marie Zones, Gertrude Fiser, Gladys Cocanower, Elsie Denman.

*Fourth Row*—Floyd Lovell, William Bostwick, Edward Hunt, Carl Moore, Daniel Mann, Edgar Borley, Harold Wrasse, Hymen Katz, Florence Dannel, Harriet Eggleston, Harriet Crum, Elizabeth Anderson, Martha Tracy, Vera Hammon, Marie McIntosh, Laura Emmons, Margaret Denton, Dorothy Locke, Dorothy Smeltz, Helen Crowfoot.

# SOPHOMORES







## Sophomore Class History

VINCENT ROBINSON.....*President*  
JOHN NUNER.....*Vice-President*  
WARD BAKER.....*Secretary*  
HARRY DUFFEY.....*Treasurer*

### OUR PAST

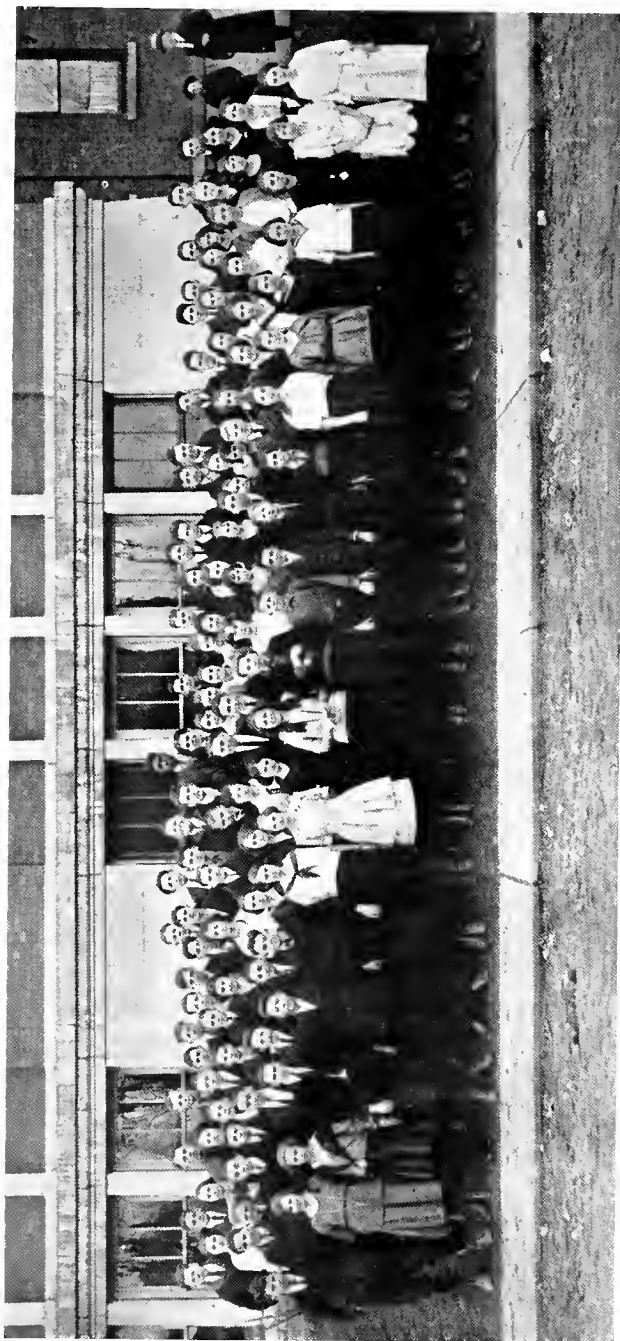
THE class of 1924, upon entering Mishawaka High, made a determined effort to make itself an active organization—with the result that the Sophomores immediately acquired the spirit of the old school. They have striven to excel in the classroom and in the various extra activities of the school.

During the first year the “Freshman Frolic” was the most notable event.

This year athletics was the outstanding feature of the class. Several members played on the first and second teams both in basketball and in football. The Sophomore basketball team easily captured the interclass championship. The class made its first entrance before the footlights in “The New Lady Bantock,” a four-act modern comedy. Several members have also made names for themselves in debating and oratory.

The social achievement of the second year was the Sophomore Party, in the nature of a costume frolic. An interesting program prior to dancing proved a feature of the evening. Prizes were awarded to several deserving members.

As it approaches the third year of development the class of 1924 promises to take a lead in all school activities. The members stand in support of ideals cherished by those who have passed on.



*First Row, from Left to Right*—John Steele, Leona Brunner, Aurelia Young, Walter Denniel, Election Murphy, Roscoe Marker, Leota Foote, Lulah Cunningham, Helen Smith, Mary Burnett, Franklin Harris, Alphonse Causemaker, Thomas Dooley, Harold Johnson, Gustave Causemaker, Marguerite Accoe, Eva McCrum, Katherine Albert, Iva Jackman, Helen Bryan, Alta Cook, Helen Slack.

*Second Row*—Lloyd Linderman, George Vinson, Edward Miller, Virgil McKnight, Myer Marks, Ardeen Wylie, Ethel McDuffie, Carrie Smith, Milton Johnson, Ivan Gardner, Freida O'Brien, Esther Click, Howard Grenett, Victor Nell, Kathryn Groff, Bernice Kuhn, Bada Van Tilbury, Anice Holderman, Goldie Alice Crull, Irene Alderfer.

*Third Row*—Henry Schmidt, Elmer Birk, Clarence Hutchinson, Gladys Wiley, Alberta Ditsch, Merritt Farrar, Donald Eberhart, Lucille Edwards, Blanche Binneman, Helen Shank, Helen Moore, Ruth Fulmer, Marion Niles, Jeanette Chesbro, Dorothy Burger, Louise Martens, Marguerite Van Dreische, Florence Norris, Helen Goethals, Esther Lauber.

*Fourth Row*—Ruth Grenett, Irma Hensler, Arthur Egendorfer, Donald Borley, Donald Grant, Ward Baker, Howard Nettleton, A. L. Nufer, Orrin Hiler, Floyd Marchant, Leonard Fisher, Thomas Fuson, Vera Barry, Fairy Kreiter, Lillah Studley, Herman Jacques, Star Wentworth, Scott Fries, Myron Austin, Allen McNeal, John Nuner, Marvin Schmidt, George Huston, Frances Krauss, Valentine Simshauser.

*Fifth Row*—Fitch Spence, Ellsworth Keiser, Nealand Freeman, Vincent Robinson, Clair Wilson, Robert Jordan, Augustus Stearns, Glenn Bunn, A. J. Nufer, Vern Ganser, Jack Slater, Edgar McDonough, William Shea, Virgil Reed.

# FRESHMAN

1925

1923

1924

1922





# Freshman Class History

CARL LONG.....*President*  
MARY POOLE.....*Vice-President*  
LILLIAN JORDAN.....*Secretary*  
JENNIE AINLAY.....*Treasurer*

THE class of 1925 is the largest class that has ever entered the Mishawaka High School. It comprises a very interesting cosmopolitan group of young people. Six of its members were born across the sea, three in Belgium, one in Hungary, one in England and one in Scotland. One comes from Toronto and twenty-eight were born in states other than Indiana. Illinois has ten representatives, Michigan five, Ohio three, Wisconsin two, New York two, and Arkansas, Kentucky, Missouri, New Jersey, Oklahoma and Pennsylvania one each. South Bend has sent nineteen and other Indiana towns thirty-five. Besides these, a number have entered the class from various towns in this state and from Kansas, St. Louis and Seattle.

Only a few pupils have not selected their course. One hundred five are enrolled in the college preparatory course, ninety-two are in the commercial, twenty-eight in the industrial and one in the practical arts.





*First Row, Left to Right*—Agnes Benz, LaVaughn Dielman, Bernice Jones, Josephine Decker, Lillian Jordan, Lucy Mae Denton, Marguerite Augustin, Rosa Smith, Kathryn Manna, Bertha Sudlow, Genevieve Tuyltens, Viola Zellmer, Ruth Turk, Ethel Mac Stevens, Harriet Ball, Philip Kiefer, Hazen Miller, Roy Wentworth, Orley Kizer, Grace Beebe, Carolyn Parker, Mildred Woolf, Mae Kindy, Mary Hartman, Dorothy Devries.

*Second Row*—Mattie Ramsey, Mildred Shirk, Verna Lowe, Grace Renner, Mattinda Schroeder, Fay Klatt, Juanita Bitler, Jessie Hass, Esther Felton, Fern Marker, Jennie Ainley, Frances Graham, Aleatha Miller, Helen Schock, Eugene Lovell, Gordon Fitzsimmons, Harold Garman, Clarence Lindzy, Robert Seamen, Howard Kenyon, Delbert Heidt, Orville Renner, Gaylord Hopper, Guy Kittredge, Marvin Roggenman, Arnold Schnabel, Carlton Shamo, Donald Austin, Buford O'Brien, Carl Long, Joseph Stowell, Paul Baxter, Arthur Weir, Irene Clawson, Wilma Shamo, Bernice Bordner, Alice Burkett, Josephine Weidner.

*Third Row*—Mabel Buckles, Jane Wambach, Mabel Buckner, Bernice Eberhardt, Ruth Barnes, Kenneth Wahl, Lawrence Kohler, William Valentine, Lucian Lebare, George DeWitte, Paul McKenzie, Roy Ouillette, Harold Drane, Ralph Wenman, Oscar Lambiotte, George Austin.

*Fourth Row*—Kenneth Bassett, Alphonse Caussemaker, Joseph Cogen, John Perkins, Donald Hartig, Wilburne Worthington, James Borst, Ray Albert, Ralph Wenman, Charles Schmeuser, Forrest Sprague, Louis Dennis, Richard Partridge.



*First Row from Left to Right—* Cleinton Laughlin, Martin Williams, Gertrude Gygi, Ralph Rupe, Ruth Piser, Mary Poole, Gladys Hunter, Martha Peterson, Donabelle Robbins, Marion Campbell, Ella Block, Evelyn Ellsasser, Juanita Bitler, Lloyd Mechling, Carlo Myers, Bruno Ostrowski, Clarence Hose.

*Second Row—* Andrew Milliken, Violet Yeazel, Chrystal Smith, Ruth Williams, Juanita Geyer, Dorothy Bash, Ruth Lent, Violet Satterlee, Irene Sage, Marjorie Muncie, Dorothy Vallance, Freida Lehr, Erston Herzog, Carl Auglin, William Cocanower, Alban Leyes, John Leslie.

*Third Row—* Blance Stewart, Gladys Metzger, Hazel Lockridge, Mary Nemeth, Dorothy Wymer, Dorothy Snyder, Pauline Holderman, Lucy Webster, Dorothy Keen, Dorothy Stutzman, Hazel Ives, Helen Yeaky, Kathryn Bunn, Helen Guy, Helen Schiffer, Bernard Wood, Dale Irvin, Harold Ganser, Theodore Kronawitter, Earl Creagor.

*Fourth Row—* Bernard Kuhn, Paul Metzler, Stanley Gilbert, Joseph Fischhoff, Wilbur Beehler, William Doll, Forrest Sprague, Almo O'Blennis, Howard Palmer, Ray Holycross, Carl Christianson, Joseph Stowell, Donald McCrum, Charles DeGroot, Ed DeGroot.



*First Row, Left to Right*—Harry Cohen, Edward Bowens, Harry Curtis, Richard Schalliol, Rolland Dannel, Raymond House, Kenneth Ball, Melvin Baer, Harold Garmir, Vernice Freed, Oliver Sawdon, John Banyon.

*Second Row*—Eugene Hammon, James Nuner, J. W. Chandler, Gordon Schuler, Lorraine Mesler, Carl Adler, Paul Jernege, Howard Gerard, Ralph Soule, Dean Currier, Donald Hirsch.

*Third Row*—D. J. Metzler, Sarah Louise Hollister, Jennie Peters, Una Jean Barnes, Bernice Kilby, Adah Mack, Wilma Madlin, Dena Moore, Leatha Edgell, Catherine Ostrom, Edith Pollock, Donald Stewart, Alvin Lott.

*Fourth Row*—Walter Brady, Denise Frankel, Eva Gilliland, Alta Strickler, Virginia Dresch, Alice Corporan, Hazel Wallace, Donabelle Moore, Lynette Pasco, Ione Davis, Donabelle Walker, Louise Kelley, Ethel Buysse, Vernon Bortner, Dean Armstead, Merle Cox.



# FACULTY







## *They Saw Us Through*

### SENIOR SPONSORS

**M**OST of the credit for the success of the class of '22 belongs without doubt to the class sponsors more than to any other definite persons. They have always been behind every class activity and without their suggestions, management and loyal backing many of the class activities would not have succeeded.

Mr. Sprague, Mechanical Drawing, is chief sponsor this year. His excellent executive and business ability has steered the class safely through the rocks and shoals of class differences, financial difficulties and "Miskodeed."

Miss Vermilion, Commercial, has also been with '22 for two years and she has quietly and efficiently helped whenever she was needed. She is an ideal person to take charge of finance committees and social affairs.

Miss Edwina Day, Head of the English Department, was head sponsor last year and was again chosen this year to help the class of '22. She has coached or helped with all the class plays and her ideas in decorations were a help in many of the class social events.

Mr. Frank W. Chapman, History Teacher, has seen to it that the class did not lose any money that was coming to it on more than one class affair. He also was Senior interclass coach and is head of the Debating Club.

Miss Wilma Wheatcraft, History and English, the other new-comer, was in charge of the Senior Supper and the Carnival and their success was entirely due to her direction.

The class wishes to show its appreciation and express thanks for all that the sponsors have done

# Faculty

AGNES SHOUP—Graduate of Chicago Academy of Fine Arts. *Art.* Goshen, Indiana.

ELIZABETH R. MUELLER—Indiana University A. B. 1919. Wisconsin University, 1916. *Home Economics.* Watertown, Wisconsin.

JOHN A. MUELLER—Lehigh University, B. S. 1914, M. S. 1915. *Mathematics.* Watertown, Wisconsin.

MARIE COFFEY—Oxford College, Indiana University A. B. 1918. *French.* Indianapolis, Indiana.

ZOE WYLAND—Chicago University A. B. 1913. *Latin.* Elkhart, Indiana.

JUNE EDDINGFIELD—Indiana University A. M. 1913. Fellow Bryn Mawr 1913-1914. European Fellow, 1915. University of Chicago, 1921. *Latin.* Crawfordsville, Indiana.

CLAUDE H. BRECHNER—Michigan University A. B. 1911. *Mathematics.* Wabash, Indiana.

LEILA HEIMBACH—Oberlin College A. B. 1916. *English.* Coldwater, Michigan.

LEON S. SMITH—Albion College A. B. 1915 University of Michigan A. M. 1917. *Science* Mishawaka, Indiana.

LORRAINE ULREY—Indiana University North Manchester College A. B. 1915. Indiana University Biological Station. *Science.* North Manchester, Indiana.

HARRIS WEESNER—DePauw University. *Printing.* Clayton, Indiana.

HAZEL DOYLE—Whitewater Normal. Capital City Commercial College. Gregg School. *Typing.* Fort Atkinson, Wisconsin.

JEANNIE TERRY—Institute of Normal Methods of Applied Music, 1897. *Music.* Mishawaka, Indiana.

IDA LOUISE BETTS—Secretary to the Superintendent and Board of Education, Mishawaka, Indiana.

FLORENCE DOBBRICK—Oxford College, 1912-1914. Purdue University, Summer of 1916. *Domestic Science.* Garrett, Indiana.

GLADYS SMITH—University of Kansas, 1914. Ferris Institute, 1915-1916. Kalamazoo Normal Institute, 1917. *Commercial.* Mishawaka, Indiana.

FLORENCE FOSTER—DePauw University A. B. 1916. *English.* Cloverdale, Indiana.

EDITH LONG—State Normal 1917. University of Chicago, Summer, 1919. Columbia University, Summer 1920. *Sewing.* Bowling Green, Indiana.

AMY DUNCKEL—New Haven Normal School. *Physical Training.* Three Rivers Michigan.

HAWORTH WOODGATE—Normal College of the American Gymnastic Union, Indianapolis, Indiana. Three terms at Earlham College, Richmond, Indiana. *Physical Training for Boys.* Greenwood, Indianapolis, Indiana.

DAMON K. FINCH—Muncie Normal, 1915. Chicago Normal, 1916. Bradley Institute, 1917. *Cabinet Work.*

HERBERT KABEL—Indiana University. Chicago University. *Vocational Machine Shop.* Mishawaka, Indiana.

MYRTLE SLOAN—State Commission Library School. *Librarian.* Mishawaka, Indiana.

MR. EVERETT E. SPRAGUE—Graduate of Marion Normal, 1908. Terre Haute Normal, 1917. *Mechanical Drawing.* Mishawaka, Indiana.

MISS EDWINA DAY—Indiana University A. B. Chicago University, Summer work. *English.* Bedford, Indiana.

MR. FRANK W. CHAPMAN—DePauw University A. B. 1915. *History.* Mishawaka, Indiana.

MISS HAZEL VERMILLION—DePauw University A. B. *Commercial.* Plymouth, Indiana.

MISS WILMA WHEATCRAFT—Franklin University, Ohio State Normal. *English.* Greenwood, Indiana.



Agnes Shaup



Mrs. J.A. Mueller



John A. Mueller



Marie Coffey



Zoe Wyland



June Eddingfield



Claude Breckner



Leila Heimbach



Florence Foster



Leon S. Smith



Lorraine Ullery



Harris Weesner



Hazel Doyle



Jeanne Terry



Ida L. Betts



Florence Dobbrick



Mrs. L.S. Smith



Edith Long



Amy Duncal



Hayworth Woodgate



Damon K. Finch



Herbert M. Kabel



Myrtle Sloan



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Monkey Business



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Ancestors



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After the Show



Orpheum Stuff



She's a Beara



Hold Her



Ain't Love Grand



Gold Dust Twins









### COACH JOHN A. MUELLER

When Mr. Mueller came to M. H. S. in 1919, he was confronted with the task of reviving football in Mishawaka High School. His first squad won a majority of games and the prospects for the succeeding year brightened considerably. It was a championship team in the making.

The autumn of 1920 brought forth the result of careful training. Coach Mueller placed upon the field for Mishawaka High School a football team that captured a clear title to the Northern Indiana High School Championship. He further laid the strongest claim to the state title by officially issuing an unanswered challenge to any high school in the state for a post-season game. Coach Mueller was responsible for the highest honor that has ever befallen M. H. S.



VICTORY CUP

# *Ode, To The Victory Cup*

Ring out ye bells in loud acclaim  
And thunder down the halls of fame.  
Announce to all, to all proclaim  
The praise and glory of her name—  
    The Cup of Victory.

Oh, all ye ancient graduates  
    Of many a past and misty year,  
The glory which you sought so long  
    And valiantly, at last is here.

Your brave example—onward fighting,  
    Ever struggling, pushing onward—  
Instilled in them your spirit's strength  
    And helped them win towards this reward.

Oh, team, whose loyal bravery  
    Has won this trophy honor-filled—  
Our cup of happiness o'erflows  
    Our hearts by gratitude are thrilled.

And you, oh, coach, whose patient will  
    Has ever cheered them to the goal,  
To you our thanks are multitude  
    For you have made our victory whole.

Ring out ye bells in loud acclaim  
And thunder down the halls of fame.  
Announce to all, to all proclaim  
The praise and glory of her name—  
    The Cup of Victory.

## 1920 Football Season

### M. H. S. PRESENTED TROPHY

**E.** N. WEBER, president of the Purdue Alumni Association of South Bend, on Friday, September 13, 1921, presented a silver loving cup to Mishawaka High School in recognition of the Northern Indiana Championship team of 1920. Coach Mueller accepted the gift in behalf of the school.

The trophy is not to be permanently in the possession of M. H. S. but will belong to the school winning the championship three times. It is not necessary that it be held for three successive years. M. H. S. has had the honor of winning the cup for the first time. Emerson High of Gary captured the coveted trophy this year.

The Purdue Alumni Association awarded the memorial for the purpose of developing the spirit of rivalry and good fellowship in high school athletics. To win the championship is a task that but a few have accomplished and is something of which the winner may well be proud. It is one of the higher attainments gained only by an exceptional group of athletes. One must realize the significance of the prize to fully appreciate the honor bestowed upon the winner.

### 1920 FOOTBALL

The season of 1920 was the greatest football year that Mishawaka High School has ever experienced or is likely to experience for some time in the future. The squad, coached by Mr. Mueller, for the first time in the history of the school finished the season without a defeat, thereby decisively winning the Northern Indiana championship and filing a strong claim upon the state title.

#### M. H. S. 46—WARSAW 7

Warsaw visited Mishawaka on Saturday, September 25, for the initial game of the season. The down state eleven was completely outclassed and at no time threatened to overtake the Maroon and White. The final count was 46 to 7. Warsaw scored a touchdown after recovering a Mishawaka fumble and racing eighty yards for their only score.

#### M. H. S. 13—EMERSON 7

When Coach Mueller led his charges to play Emerson High School of Gary many students predicted sure defeat for the Maroon and White. In football, Gary had never before been trimmed by M. H. S. When the report came back that Mishawaka had won, 13 to 7, all the loyal rooters began to take heart and boost the team. The victory was really the first big step that finally marked the team as champions.

#### M. H. S. 67—BENTON HARBOR 7

Benton Harbor offered very little resistance to Coach Mueller's proteges in the third affray and returned home carrying the burden of a 67 to 7 defeat.



*Bottom Row, Left to Right—L. Lambiotte, H. Freehauf, T. Garns, J. Eller, C. Bachtal.  
 Second Row—E. Lambiotte, R. Marker, L. Brady, G. Hunt, E. Lehr, E. Weiss.  
 Top Row—Coach Mueller, F. Hesh, L. Grzesk, W. Bostwick, R. Arndt, F. Lovell, D. Moneysmith  
 S. Slater.*

#### M. H. S. 7—DOWAGIAC 0

On October sixteenth M. H. S. came nearer suffering defeat than in any other game of the year when they visited Dowagiac. With Leon Lambiotte and Wilbert Weiss out of the game it fell to the lot of Rudolph Marker to carry the heaviest burden in the backfield. He made many substantial gains at critical moments and scored the only touchdown of the game in the third quarter.

#### M. H. S. 60—MICHIGAN CITY 0

M. H. S. won the fifth straight victory from Michigan City at Springbrook Park by the overwhelming score of 60 to 0. The defensive work of "Herb" Freehauf and "Ed" Lambiotte featured the game.

#### M. H. S. 33—ELKHART 3

As a preliminary to the Notre Dame-Purdue game at Cartier field, November seventh, M. H. S. downed Elkhart 33 to 3 in a thirty-five minute contest. Elkhart scored first by means of a drop kick. Mishawaka immediately retaliated, however, scoring a touchdown directly from the kickoff. In a pass, Brady and Marker completely bewildered the Blue and White.

The following Saturday, Elkhart held M. H. S. to a scoreless tie in their own city on a slippery field.

### M. H. S. 10—SOUTH BEND 6

It was on Saturday, November 20, that M. H. S. won the greatest victory in the history of the school by crushing South Bend's greatest football eleven, and thereby winning the Northern Indiana state championship. Such keen interest and enthusiasm in a football contest has never preceded any game M. H. S. has participated in.

The Benders received the kickoff on their twenty-yard line and after several short gains, fumbled. M. H. S. recovered on the thirty-yard line and soon shattered the opposing defense. After a series of line smashes by the backfield, Brady carried across the first touchdown within the first two minutes of play. Mishawaka fans went wild. South Bend again received the kickoff and Freehauf downed the rival player in his tracks. Failing to penetrate the Mishawaka defense, South Bend punted. The Maroons returned the oval to mid-field and started forward with telling line plunges. Showing uncanny generalship, Hunt called for a drop-kick. Weiss booted the oval directly between the posts. This kick was the outstanding feature of the game.

South Bend used a hitherto useless aerial attack to good advantage and placed the ball nearly upon the Maroon and White goal line. After three unsuccessful attempts to score they barely pushed the ball across for a touchdown and failed to kick goal. The score was then 10 to 6, the remaining minutes of the battle being fought in mid-field.

### M. H. S. 7—BRYAN, OHIO—7

As reward for the successful season just passed, Coach Mueller arranged for a Thanksgiving day game with Bryan, Ohio. The Buckeye players claimed sectional honors in their state and local fans followed the game with interest.

In this game, more than in any other, appeared the results of the season's training. Our lads played in true college style and secured the first touchdown. A successful aerial attack netted the Bryanites seven points, and the half ended 7 to 7. It was in the final quarter that M. H. S. opened up and shattered the opposing defense. The Maroons secured seven first downs, placing them five yards from goal. Two more downs placed the pig-skin on the enemy two-foot line. But, alas! even before the Mishawakans could plan the final rush, the whistle blew. Victory was so near and yet so far—but M. H. S. remained undefeated.

### SUMMARY OF FOOTBALL SEASON, 1920

Mishawaka.....	46	Warsaw.....	7
Mishawaka.....	13	Emerson.....	7
Mishawaka.....	67	Benton Harbor.....	7
Mishawaka.....	7	Dowagiac.....	0
Mishawaka.....	60	Michigan City.....	0
Mishawaka.....	33	Elkhart.....(at home)	3
Mishawaka.....	9	Elkhart.....(away)	0
Mishawaka.....	10	South Bend.....	6
243 points to opponents			27

# 1921 Football

**T**HE lack of seasoned or experienced material coupled with the ineligibilities and injured players' was the cause of the so-called slump of the M. H. S. football eleven this year. Because the 1921 season followed the greatest football year M. H. S. had ever known it made our four defeats seem all the more disastrous. Consideration was not taken of the fact that the previous year had been an unusual one. Taken as a whole the squad of 1921 would favorably measure up to any previous to that of 1920.

Many underclassmen received the necessary training last fall that will make them a valuable asset to the squad of next year. The season just passed may be considered as a training school for teams in the next three years.

## M. H. S. 12—ALUMNI 0

For the first time in several years M. H. S. met the Alumni in a football contest. Coach Mueller used all available material in the fray and was able to send a formidable looking outfit upon the field of battle. It indeed was a sure indication of a second championship. The school eleven easily turned aside the Alumni by a 12 to 0 count in spite of the fact that the graduates' lineup included such men as Mumby, Beehler, N., Minzey and Marker, of whom the former two were college stars. Both teams fought desperately the entire game with Coach Mueller's charges, at all times proving themselves the superior. Lehr displayed his ability to carry the oval by racing twenty-five yards for the second touchdown.

## M. H. S. 0—WARSAW 40

It was a joyful, overconfident group of footballers that boarded the car for Warsaw, Saturday, October 8, with the high flown idea of mopping up the supposedly helpless southerners. Almost one-half of the team that had competed against the Alumni the week previous were absent on account of ineligibilities. Neither the lack of players, reports of a strong Warsaw eleven, or repeated warnings by Coach Mueller seemed to have any effect upon the smiling group from M. H. S.

All the would-be conquerors could see was the overwhelming victory over Warsaw in 1920,

Mishawaka started the game with a rush and what appeared to be a stiff battle greeted the spectators. Warsaw soon tightened, scoring one touchdown the first period. The end of the first half found the Mishawaka line a wreck and the game almost beyond hope, Warsaw leading 20 to 0. It was a bewildered and surprised eleven, replete with substitutions that took the field for the last half. The game ended, 40 to 0. Warsaw really had a wonderful team that had revenged defeats by stamping out the M. H. S. claim to a second championship.

## M. H. S. 0—FROEBEL 7

M. H. S. was forced to taste defeat for the second time when Froebel of Gary emerged victorious from a contest at the Dodge Field. The home team showed a one-hundred percent improvement over the week before and should have routed the Froebel squad, out-playing them during the final session. The first half was evenly matched, neither team approaching scoring distance.

The third quarter turned what appeared to be a marker for M. H. S. into a touchdown for the visitors. After receiving the ball the M. H. S. backs began ripping off yardage in great style, placing the ball on the thirty-yard line. Upon being ferociously tackled when attempting an end run, a Mishawaka full-back was downed and a fumble resulted. Then, believing the referee had called the ball "dead," the entire team stood motionless while a Gary representative dashed seventy yards for the only touchdown. Thus was victory turned to defeat.

## M. H. S. 20—HAMMOND 7

Hammond fell before the fighting spirit of the maroon and white, Saturday, October 15, at that city. Forward passes were completed with success after an attack upon the line had failed. We were determined to win and set about the job in a manner that could only bring results. Machine-like team play predominated.

Hammond battled their opponents on even terms during the first half, neither team gaining consistently. They took advantage of a Mishawaka fumble in the first quarter, however, scoring the initial seven points of the game. Passes to Huston who twice carried the pigskin for forty yards to the five-yard line were instrumental in scoring Mishawaka touchdowns. A recovered fumble made by the Hammond quarter-back when receiving a punt was the medium through which the last score was registered. The final score stood 20 to 7.

## M. H. S. 14—ELKHART 7

M. H. S. snatched a victory from Elkhart, Saturday, October 22, in the most spectacular exhibition of football seen on the local gridiron the entire season. It was a game replete with thrills, featured by a second half comeback that has seldom been equalled. Elkhart outplayed the Maroon and White the first two periods, stopping passes time after time and finally plunging their way to the Mishawaka one-yard line where they were held for three downs. The Blue and White quarterback then shoved the ball over on the last chance to score, ending the half 7 to 0.

Lambiotte, after standing on the sidelines the first half, determined to enter the affair and hurriedly donned a suit. The wild enthusiasm of rooters and the fighting spirit of the team took the visitors by storm. The home team tore large gaps in the Elkhart line for long gains. The easterners,

held on their own three-yard line, received the ball but were soon forced to punt. Lambiotte blocked the attempt and fell on the ball, thus scoring a touchdown and incidentally tying the game. "Ed" again tore loose and scored a final touchdown in the last minute of play.

#### M. H. S. 7—EMERSON 51

Emerson of Gary was easily the best eleven met in 1921. A 51 to 7 defeat was handed the Maroon and White at Gary Wednesday, November 2, in a spectacular exhibition of football that startled even the home team. The Gary eleven was exceedingly fast and outplayed the visitors only in an open style of play. The squad worked in a perfect, machine-like manner. Line plunges availed the home team nothing. Speedy end runs coupled with a perfect interference was the cause of the ground gained by Emerson. M. H. S. failed to make the much needed last down in many instances that would have given her an opportunity to score. Lambiotte was not there to make the brilliant line plunges that had characterized previous encounters. His absence was sorely felt. Emerson carried a second team that could vie with the strength of the first and which afforded an opportunity to substitute frequently without loss of strength.

Two successful on-side kicks by Emerson were the features of the game. Lehr and Garns were the most consistent ground gainers for M. H. S. with Gerard running interference. Fuson got away with several substantial gains when directed to circle right end. The work of Eller, who regained a fumbled punt by a Gary half-back and dashed for our only touchdown, is only an example of what he accomplished in nearly every game.

Emerson won the Northern Indiana Championship cup and was considered one of the best high school teams in the United States, having defeated a nationally known Massachusetts school.

#### M. H. S. 14—MICHIGAN CITY 21

Michigan City sent M. H. S. home with a defeat in the last foreign contest of the year after the visitors had outplayed them through the entire game. They won but were easily outplayed. The Maroon and White backs had little difficulty in penetrating the opposing line for gains of 15 and 20 yards. Time after time penalties from five to fifteen yards were inflicted after the ball had been placed on the 3 or 4 yard line. Penalties were numerous for both teams.

The initial marker was registered after five minutes of play by M. H. S. following a well executed forward pass. Michigan City then kicked to the visitors, the ball rolling over the goal line into the crowd. A Michigan City man fell on the ball and his team was awarded a touchdown. Instilled with a fighting spirit the Maroon and White crashed and plunged their way for a second touchdown. Late in the second quarter a home team forward rushed the M. H. S. line, blocked a punt and recovered behind the goal, thereby scoring a touchdown and tying the score.

In the third period the upstate eleven scored the winning count after circling the ends for long gains. Both regular Mishawaka ends were out of the game at this time.

#### M. H. S. 45—DOWAGIAC 0

Coach Mueller's much improved and fighting grid squad played havoc with Dowagiac at Mishawaka, November 12, by handing them a decisive 45 to 0 defeat. Dowagiac was helpless before the terrific line plunges and flashy end runs of the Maroon and White backs. Time after time the visiting halfbacks were thrown for losses. The local line proved impenetrable, Dowagiac being unable to gain through the stonewall defense. It was clearly a strong team against a weaker with the result never in doubt.

The work of Hesch and Slater on the line as well as the open field running of Garns and Eller was commendable.

#### M. H. S. 68—GARRETT 0

M. H. S. playing in the same manner that helped them turn aside Dowagiac one week before, trampled over Garrett Thanksgiving Day by a 68 to 0 score. The team played as a unit and outran and outplayed their much lighter opponents with ease. End runs played havoc with the visitors, who were unable to stop the well planned offensive tactics. Forward passing was about evenly divided among the two elevens, neither one gaining extensively by aerial attacks. Mishawaka scored two touchdowns before the outfit from Garret had gained possession of the ball. This was made possible by a successful on-side kick. Baker proved that he is a sure comer when he intercepted a forward pass and raced forty yards through the entire Garrett defense for the last marker.

#### SUMMARY OF THE 1921 FOOTBALL SEASON:

Mishawaka.....	12	Alumni.....	0
Mishawaka.....	0	Warsaw.....	40
Mishawaka.....	0	Froebel.....	7
Mishawaka.....	20	Hammond.....	7
Mishawaka.....	14	Elkhart.....	7
Mishawaka.....	7	Emerson.....	51
Mishawaka.....	14	Michigan City.....	21
Mishawaka.....	45	Dowagiac.....	0
Mishawaka.....	68	Garrett.....	0

180 points to opponents

133



Captain Eller is without a peer at the center position. His unusual speed, driving power and headwork made him a real team leader. His work in the Emerson of Gary game is but one example of his ability. Eller was a consistent player and his place will be one of the most difficult to fill next year. During the latter part of the 1921 season he held a position at halfback. He entered M. H. S. in the fall of 1920 and immediately took up a responsible position at center, being one of the mainstays in the championship eleven of that year. Eller was one of the greatest football players that ever represented Mishawaka High School.



"JIM" ELLER



"ED" LEHR

Lehr has been for two years Mishawaka's shifty left halfback. He is a versatile player who possesses speed and has the knack of knowing how and when to follow interference. His best work seemed to be in running the ends. Lehr played his best game last year. An injured knee severely handicapped him this season. He was the only veteran backfield man from the 1920 squad and will leave M. H. S. this year.

"Ed" Lambiotte was the heaviest and most dangerous line plunging individual on the team. Although the husky fullback took part in but very few games he was in a large part responsible for the showing made on these occasions. The Elkhart victory may be attributed to the entrance of Lambiotte into the game the second half. His long gains through the entire Elkhart defense and his fighting spirit were of exceptional excellence. "Froggy" is also noted for his ability to boot the oval. His punting, goal kicking and wonderful passing were of sterling quality. It was not unusual for Lambiotte to send the ball out of bounds from the kick-off.



"FROGGY" LAMBIOTTE



"SCISSORS" GERARD

Gerard made a name for himself in the annals of Mishawaka football when he successfully piloted the team of '21. The sturdy quarterback was without a doubt the hardest hitting individual on the squad when it became his duty to tackle. He could always be depended upon to successfully return a punt when playing safety. Gerard still has another year of varsity competition before him and should help make things lively next year.

"Red" Minzey stepped from the rank of "sub" in 1920 to a regular berth this season. He was early shifted from the position of guard to that of halfback to take an important part in our new backfield. Leroy was almost exclusively used for end runs and for running interference. His short, stocky build coupled with his peculiar style of travel made him a difficult man to tackle. "Red" never failed to furnish amusement for the fans. We trust that he decides to return to school again next fall.



"RED" MINZEY



"KID" HUSTON

Huston boosted the local hopes for a successful eleven when he entered M. H. S. in September as a stranger. He soon proved his worth and was consequently rewarded with a position at end. Wade worked quietly and with a spirit that revealed his true worth. He was at the receiving end of many a successful forward pass. Hammond in all probability was forced to bow before M. H. S. because of the accuracy with which he caught the much used pass. Huston leaves us this year.

Garns was a great cog in Coach Mueller's machine, outclassing all other candidates for fullback position. His smashing work was responsible for more "first downs" than that of any other individual. Ted worked well with the team and was always in the thick of battle. The year 1921 marked his fourth year of varsity competition.



"THEODORE" GARNs



"BILL" BOTWICK

"Bill" Bostwick filled in at center when the regular pivot man was needed elsewhere in the lineup. Bostwick played in every game, however, and always proved to be a pillar of strength for his team. He worked hard and silently, never trying to make himself appear spectacular. A snappy, accurate pass characterized his work at center. Bostwick possesses the necessary weight and driving power which will undoubtedly be a great asset to the team next fall.

"Tommy" Fuson was the "find" of the season, playing a regular position at end. He was particularly adept at handling forward passes directed toward his side of the line. Fuson was often called upon to carry the pigskin direct from formation. The husky little end hit the line with a force and determination that was almost certain to reward a gain, and possessed no mean ability at open field running. Fuson has two more years to serve in M. H. S. and should cause quite a stir in local football before he graduates.



"TOMMY" FUSON



"ALL-STATE" SLATER

Slater was the largest individual on the squad, playing a wonderful game at tackle. It was not unusual for him to stop three men at once. Jack caused much favorable comment at Warsaw but will especially be remembered by his exceptional work of cleverly intercepting a forward pass in the Garret game. The big tackle has two more years in which to help M. H. S. regain the Northern Indiana Championship cup and will without a doubt be one of the main cogs on the varsity during this time.

Hesch was without a doubt the hardest working and most unlucky individual on the squad. He took part in but four games because of injuries received early in the season. But his brilliant work in the two final games of the year, when he broke up several passes by opponents and recovered more fumbles than any other individual on the squad had done all season, will always remain a pleasant memory to local followers. His loss by graduation will be keenly felt.



"FANNY" HESH



"FLUKEY" LOVELL

F. Lovell held down the position of tackle in a manner creditable to anyone. Floyd worked hard all season and certainly was a steady, consistent player that could be depended upon. He will be on the job again next year and promises to clinch a regular berth on the varsity. His best work was probably in the Michigan City game, when he raced out and pulled down passes that were instrumental in scoring a touchdown.

Fischer played the role of "sub" this season, filling in at end and giving a splendid account of himself for a new man at the game. He participated in nearly one-half of the games. Leonard is a sure comer—having weight, speed and the necessary "fight." Big things are expected from Fischer within the next two years of his stay in M. H. S.



"BUD" FISCHER



"TOUGHY" HILER

Hiler played his first and last year on the varsity in 1921. He earned his "M" by successfully holding a guard position. Although playing football for the first time Orris displayed grit and courage by staying out and putting the best he had into his work. Hiler is to be congratulated for his attitude and the conscientious manner in which he worked on the squad all season.

"Dutch" McManus, never having participated in a game of football before, reported to Coach Mueller in September. Being a fourth year man, Paul pleasantly surprised local followers by working his way to a permanent position at guard. His weight aided him in disposing of opposing players and he always held his own when plays were being directed towards his side of the line.



"DUTCH" McMANUS

## Track

**T**RACK in 1921 was not carried on extensively in M. H. S., only five contestants entering meets the entire season. Because of the very small number of participants it was impossible to place high as a school. Individual recognition was the single purpose of the entrant.

An invitation meet held at Elkhart May 7, brought together representatives from Warsaw, Niles, LaPorte, Goshen, Plymouth and Mishawaka. Rudolph Marker from M. H. S. broke the state high school record in the 440-yard dash by one-fifth of a second but was up against the reputed Stamates of Warsaw who smashed the record by two-fifths of a second. Stamates later won first place at the state meet. Slater placed third in the running high jump. Donald Zellers was leading the field in the hurdles but fell at the near finish.

The Northern Indiana Sectional meet was held at Notre Dame University, May 14. Schools competing included: South Bend, Warsaw, Rolling Prairie, Elkhart, Goshen, Valparaiso, Plymouth, Nappanee, LaPorte and Mishawaka. Slater from M. H. S. was one of three contestants to tie for first place in the running high jump, leaping five feet, six inches. The two men to equal this mark were Weeks of South Bend and Hendrichs of Rolling Prairie. R. Marker was too ill to run in the 220-yard dash and half mile. Frank Hesch travelled the hurdles and Marinus Willet ran the mile.

Slater secured sixth place in the running high jump at Franklin College, Indiana, during the state meet from a field of fifty contestants.

## Baseball

**T**HE Senior Interclass baseball team of 1921 captured the interclass series, losing but a single game. The Junior nine finished a close second, being the only outfit to upset the mighty Senior batsmen. The personnel of the victorious Senior aggregation included Brady, Van De Walle, Marker, Freehauf, Grzesk, Ernhart, Doyle, Hunt, Weiss, Arndt and Moneysmith.

Van de Walle furnished the real sensation of the baseball season, easily outclassing all candidates as a pitcher. The playing of the sturdy little twirler was phenomenal at all times, he being equally adept as a batsman and pitcher. Van de Walle was always on the job, leading many teams to victory during his stay in M. H. S.

The entire Senior team, together with Hitchner and Roscoe Marker, formed the varsity. Elkhart and Goshen were subdued with ease by large margins. Niles captured an air-tight battle by a single run. Nappanee was toppled in a last minute rally at the K. & S. field. Although but a few games were scheduled an unusual amount of interest centered about the new out-door sport which made it a success.

Unfortunately the 1922 season closes too late for a record to appear in the Misko-deed. A schedule of eighteen games has been arranged, and the winning nine is to be presented a banner. All games are to be seven innings long and are to be played on the K. & S. field. Tags were sold which entitled the bearer to all contests.

## BASKETBALL 1920-21

THE 1920-21 basketball team was for the first time in many years composed of veteran players, the majority having had two years varsity experience. Misfortune, however, seemed to haunt the squad during the entire season. The illness of Doyle and the absence of Brady early in the season somewhat dampened the hope of a record quintet. The inconvenience of the necessary trip to South Bend each day also proved a severe handicap. Coach Mueller met the situation with a determination and by the time of the tournament had a formidable outfit in an excellent condition, ready to meet the best.



*First Row—Graves, Grzesk, Hunt, Marker, Brady.  
Second Row—Eller, Ernhart, Mueller, Freehauf, Lehr.*

### PERSONAL MENTION

Graves, Weiss and Hunt were the most consistent point getters and together with Marker formed the nucleus around which the scrappy 1920-1921 quintet was built. Brady and Doyle, two high class net men, were with the squad for but a short time. Brady performed capably during the latter part of the season, while Doyle was forced out of play early because of illness. Ernhart filled in and finished the season together with Grzesk. Freehauf was an important player, serving the M. H. S. faithfully all season. Eller and Lehr, two new recruits, were added to the squad during the tournament.

Nappanee and LaPorte trounced M. H. S. in the two initial contests of the season but the much improved Maroon and White five, the following week, vanquished the strong Michigan City team by a 32 to 12 margin. After dropping games to Emerson and Niles, M. H. S. decisively defeated Warsaw, Kendalville, Goshen, and Richmond. LaPorte and Elkhart smothered Coach Mueller's proteges on unusually small floors, LaPorte winning by a single point. It was a fighting team which avenged former defeats by trimming Elkhart and Niles, and which triumphed over Bryan, Ohio, 27 to 19.

Suffering a slump, the Maroon and White fell before teams that had earlier in the season been their victims. With Brady in the lineup for the first time during the season, M. H. S. had little trouble in defeating Nappanee in the final game.

M. H. S. reached the finals in the tournament, winning from Lakeville, Bristol and Elkhart with ease. South Bend, one of the best high school teams in the state, was compelled to show their best in defeating Mishawaka in the final game of the meet. Graves played a wonderful floor game for M. H. S.

# 1920-1921 BASKETBALL

## Schedule

Opponent	Place	Mishawaka	Opponent
Nappanee.....	away	26	30
LaPorte.....	home	15	27
Michigan City.....	away	32	12
Emerson, Gary.....	home	11	31
Niles.....	home	13	14
Warsaw.....	away	24	16
Kendalville.....	home	26	18
Goshen.....	home	24	16
LaPorte.....	away	19	20
Richmond.....	home	18	10
Elkhart.....	away	26	36
Elkhart.....	home	24	16
Bryan, Ohio.....	away	27	19
Niles.....	away	24	21
Goshen.....	away	16	24
Michigan City.....	home	17	23
Kendalville.....	away	15	25
Nappanee.....	home	44	20

## Tournament

Lakeville.....	S. B.	25	11
Bristol.....	S. B.	40	4
Elkhart.....	S. B.	16	13
South Bend.....	S. B.	8	34
		<hr/> 490	<hr/> 425

# 1920-1921 BASKETBALL

## Individual Records

Name	Field goals during season	Foul goals during season	Fouls committed. during season	Games played inc. tournament
Graves.....	52	10	34	22
Hunt.....	44	1	19	22
Weiss.....	43	47	25	16
Marker.....	0	0	20	17
Ernhart.....	1	0	16	15
Grzesk.....	8	0	9	13
Freehauf.....	0	0	0	0
Doyle.....	5	0	5	4
Brady.....	8	0	8	5



## 1921-1922 Basketball

**M**R. MUELLER was forced to face this basketball season with entirely new material, every man on the first team having graduated last year. By mid-season he had developed an aggregation that was first class in every respect. Never have the Maroon and White shown more fighting spirit than was evidenced this year. At times M. H. S. displayed uncanny ability and trounced some of the most powerful opponents on the schedule.

Local followers have ample reason to be proud of their representative team this year, considering the difficulties encountered at the very beginning. As the bulk of the team will be on the job next year we have good reason to rejoice.



*Standing, from Left to Right*—F. Sprague, E. Lehr, K. Gerard, W. Bostwick, J. Eller, F. Lovell, F. Kraus, H. Wrasse, V. Heidt, Coach Mueller.  
*Sitting*—R. Marker, V. Reed, D. Addison, J. McCarthy, Yell Leader W. Seaman, M. Short, L. Dennis.

Coach Halas of Notre Dame, who refereed most of our net contests, paid an unusual compliment to the team. He stated that the boys never questioned his decisions and were the finest group of prep players with which he had ever come in contact.

The season opened with Goshen taking a closely contested battle at the Battell School, 24 to 18. Bristol was completely outclassed in the second game by a 28 to 12 score, and Michigan City walloped M. H. S. at Michigan City, 35 to 12. The local line-up was unavoidably replete with substitutions. North Liberty was an easy victim for Coach Mueller's tossers, losing 35 to 12.

January 14 marked a great victory for the Maroon and White when the strong Syracuse five suffered one of their few defeats. The contest clearly exposed the hidden ability of M. H. S.

Nappanee was turned aside in a last minute rally at Nappanee, 17 to 13.

The game with LaPorte at the Battell school was easily the most spectacular exhibition of basketball seen in Mishawaka in 1922. Although LaPorte won, 21 to 14, the fighting Maroon and White warriors hung on until the very last, and almost succeeded in overcoming the lead established by the visitors in the initial period.

### TOURNAMENT

Mishawaka High School spoiled the predictions of the "critics" in the tournament by sweeping aside three strong rivals and entering the final game of the meet at the Y. M. C. A. in South Bend. A great amount of "fight" characterized the work of the Maroon and White and undoubtedly was responsible for the unexpected victories. A supposedly weak quintet had "come back" and greatly reduced the sting of previous defeats by walloping one of the most formidable teams in the tourney.

Speed and experience were overcome by the determined net men from M. H. S. and our prize at runners-up was indeed a thing to be proud of. The Mishawaka defense was the outstanding feature of our play and was regarded with respect by all present.

LaCrosse fell before our boys the first day by a 17 to 7 score.

In the opening game of the second day the dope took a first big jolt. M. H. S., fighting desperately upset Michigan City by a one point margin in the hardest fought and most thrilling contest of the entire tournament. Carrying the short end of a 14 to 7 tally the first period, Mishawaka came back strong and tied the score with one minute to play. The accuracy with which Bostwick tossed a free throw clinched the victory for M. H. S.

Stillwell proved no match for the Maroons in the semi-final and succumbed by a 37 to 12 score.

Goshen toppled Coach Mueller's five in the final fracas of the tourney, 22 to 6. The score does not tell the story of the battle. The playing throughout was much closer than the score would indicate, Failure to connect with the loop lost Mishawaka many chances to score while the easterners found the basket with ease.

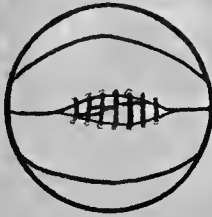
### 1921-1922 BASKETBALL

<i>Schedule</i>			
Opponent	Place	Mishawaka	Opponent
Goshen.....	home	18	24
Bristol.....	home	28	21
Michigan City.....	away	14	36
North Liberty.....	home	33	12
Nappanee.....	home	14	26
Goshen.....	away	6	18
Syracuse.....	home	21	12
N. D. Freshmen.....	away	10	20
Elkhart.....	away	15	35
Michigan City.....	home	5	12
Nappanee.....	away	17	13
LaPorte.....	home	14	21
Niles.....	home	10	27
Elkhart.....	home	8	14
N. D. Freshmen.....	home	10	32
Niles.....	away	10	23
LaPorte.....	away	10	21

<i>Tournament</i>			
LaCrosse.....	S. B.	17	7
Michigan City.....	S. B.	17	16
Stillwell.....	S. B.	37	12
Goshen.....	S. B.	6	22
		<hr/> 320	<hr/> 424



19

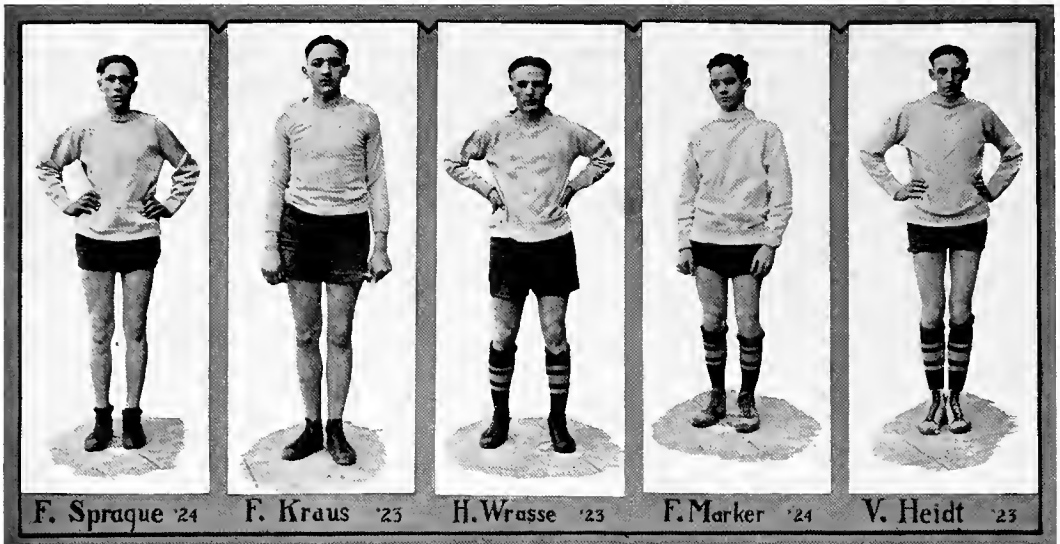


M



22





#### PERSONAL MENTION

**C**APTAIN KENNETH GERARD, playing his first year on the varsity, showed up exceptionally well at guard both on offense and defense. "Scissors" figured in almost every play, breaking up well planned combinations with apparent ease. He closed his first varsity year in the Goshen game with a great reputation as a net man.

Bostwick must be especially mentioned for his tossing ability as he scored a greater number of field goals and free throws than any other member on the squad. The very fact that he was chosen for all-tournament forward by various critics before and following the games, proves his worth. "Bill" has another year of 'varsity play and should make a name for himself and his co-mates in 1923.

Floyd Lovell came through strong for a regular berth at forward this year. He played in flashes and at times hit the basket with surprising regularity. Exceptionally long shots during the initial part of the season tended to strengthen his already popular name of "Flukey." He will play for M. H. S. next season.

James Eller entered the basket competition at mid-season after the call of Coach Mueller for heavier men. His work at guard in his initial game at Nappanee won for him a permanent position. "Jim" was always one of the first to analyze opposing formations.

Edgar Lehr, among the first to report for practice, worked with a will all season at center. As the year progressed so did Ed's playing until he reached a culmination of sterling work in the tourney. He was very favorably mentioned by critics for a position on the all-tournament five.

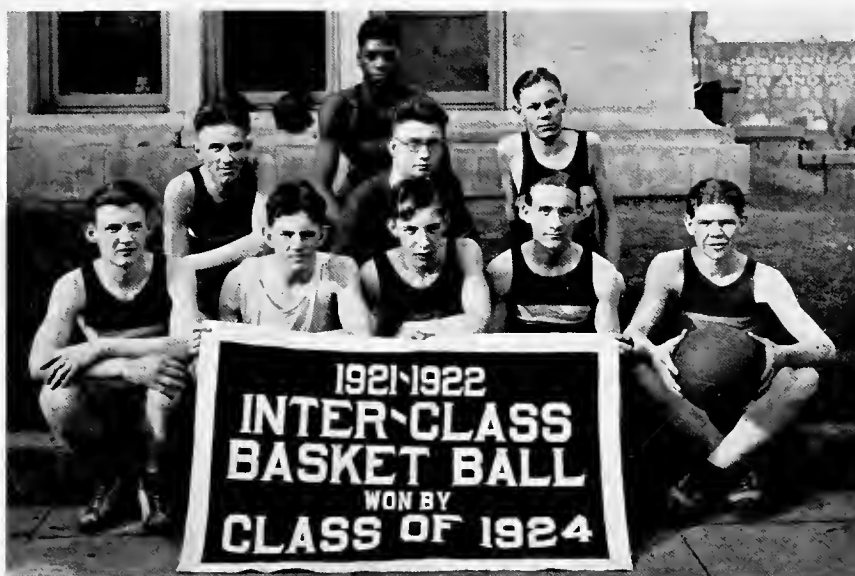
Harold Wrasse has worked all season with a silent determination that spells success. Next year promises to find "Ty" at his best and one of the strongest contenders for a regular berth at forward.

Roscoe Marker, Vernice Heidt, Francis Krauss, and Forrest Sprague all proved real finds this year. These men performed at various times on the varsity and proved their worth. Their consistent, willing work has resulted in forming very promising material for the first team next year.

## 1921-22 BASKETBALL

*Individual Records*

Name	Field goals during season	Foul goals during season	Fouls committed during season	Games played inc. tournament
Bostwick.....	31	20	29	20 $\frac{1}{4}$
Gerard.....	7	0	24	18 $\frac{1}{4}$
Lovell.....	14	0	21	16 $\frac{1}{2}$
Lehr.....	3	3	7	13 $\frac{1}{4}$
Eller.....	2	0	8	11
Huston.....	19	18	10	7 $\frac{1}{2}$
Wrasse.....	8	12	6	5 $\frac{1}{2}$
Marker.....	6	1	8	5 $\frac{1}{4}$
Doyle.....	3	0	5	3 $\frac{1}{2}$
Sprague.....	0	0	4	2
Heidt.....	1	1	1	1 $\frac{1}{2}$
Krauss.....	0	0	0	1 $\frac{1}{2}$
Hitchener.....	1	0	0	$\frac{1}{2}$
Short.....	0	0	0	$\frac{1}{4}$



First Row—O. Hiler, A. J. Nufer, W. Baker, M. Farrar, T. Fuson, Capt.  
Second Row—I. Gardner, Coach Main, Glenn Bunn, Stanislaus Slater.

## BOYS' INTERCLASS

*Sophomores Win With Ease*

The Sophomore boys' basketball team easily captured the interclass championship by turning aside all their opponents with large scores. Although the Senior quintet boasted of the same lineup that won the class banner in 1921, they were obviously outclassed by the heavier and more accurate tossers that represented the Sophomore class. These excellent players will, no doubt, develop into first class varsity material. Fuson's work was always a feature of their play. Nufer, Hiler, Slater, Farrar, Baker, Gardner and Bunn completed the lineup. Unerring team play characterized the work of the second-year men.

The Seniors barely nosed out the Freshmen for second place by playing a good brand of ball in flashes. Byam, Lambert, Willet, R. Bunn, Hiler and McCarthy were the mainstays for the runners-up. The Freshmen were handicapped because of the lack of weight but were later reinforced by Scheer and Lindzy. In the first part of the season the Junior prospects were bright but the third year men seemed to lose confidence in their ability and were forced to the rear. Mr. Main was the Sophomore mentor, Mr. Chapman coached the Seniors, Mr. Kabel the Juniors, and Mr. Woodgate the Freshmen.

In recognition of their superiority a pennant was awarded the Sophomore class by the M. H. S. Athletic Association.

#### CLASS' STANDING

Class	Won	Lost	Average
Sophomore.....	9	0	1000
Senior.....	5	4	555 $\frac{5}{9}$
Freshmen.....	3	6	333 $\frac{1}{3}$
Junior.....	1	8	111 $\frac{1}{8}$

#### GIRLS' INTERCLASS

The large number of girls that tried out for interclass teams proved the popularity of basketball among the more gentle sex. The interest was accelerated by the enthusiasm of Miss Dunkel, the girls' new athletic director.

Games were conducted by a different method from that used heretofore. Two classes challenged the remaining teams and the winners were matched for a final encounter to decide the championship. The Juniors won easily, surviving the year without a defeat.

Position	Juniors	Freshmen	Seniors	Sophomores
Forward.....	H. Eggleston	Z. Gans	G. Stutzman	M. Dielman
Forward.....	J. Roy	Munsie	Sweitzer	Moneysmith
Center (J).....	Anderson	Buckles	Christopheal	Studley
Center (R).....	Simshauser	Keen	Hatfield	Minzey
Guard.....	Christianson	M. Poole	A. Poole	Tilberry
Guard.....	R. Jordan	Ellsasser	Motts	Holderman
Substitute.....	Danneil	Lehr	Stearns	Wiley
Substitute.....	Quick	L. Jordan	Picking	Glass
Substitute.....		Guy	Newman	F. Minzey
Substitute.....				Schiffer

Class	Won	Lost	Average
Junior.....	2	0	1000
Freshman.....	2	1	666 $\frac{2}{3}$
Senior.....	1	1	500
Sophomore.....	1	1	500

#### GIRLS' INTERCLASS 1921

The teams were extremely evenly matched, making the tournament an exceptionally exciting event. The championship was won by the senior class team, composed of Bernice Robbins, Bertha Manuel, Edith Bauerline, Louise Christianson, Ruth Edwards, Alice Baker and Marie Nutt.

# ALUMINI







## Alumni Association

*President*.....Dempster Beatty

*Vice-President*.....Logan Emerson

*Secretary*.....Ruth Bassett

*Treasurer*.....Ben Piser

The Mishawaka High School Alumni Association holds one social meeting annually immediately following the final commencement exercises. Last year on Friday evening, June 18, they gave a reception to the class of '21 and formally received the new class into membership. After a clever game in which each member of the class of '21 was compelled to introduce himself to his fellow alumni, a splendid program was presented by Miss Helen Roth, reader, and Miss Makelski, pianist, from South Bend Conservatory of Music.

As the alumni association grows each year with the rapidly increasing number in succeeding classes, it is hoped that the association may be able to do more to promote the interests of old M. H. S. In order to preserve their identity and to promote school loyalty the last four classes of M. H. S. have maintained an organization and held one or more annual functions.

### Class of '18

*President*.....Norman P. Minzey

*Vice-President*.....Helen Lott

*Secretary-Treasurer*....Kathryn Burns

The class of '18 has been organized for the past four years, since they graduated from High School. Every year they hold a reunion for the purpose of continuing friendships which were made in their school days.

### Class of '19

*President*.....Herbert J. Jaster

*Vice-President*.....Ruth Stark

*Secretary-Treasurer*....Helen Garns

Since graduation this class has held two very successful house parties and on December 28, held their third annual reunion. Plans are being formulated toward giving a third house party the coming summer.

### Class of '20

*President*.....Arno McGowan

*Secretary-Treasurer*.....Myer Piser

This class has held numerous parties and picnics since their graduation. In May, 1921, they held a successful springtime dance and are looking forward to a similar entertainment for the spring season.

## CLASS OF 1921

*President*.....Scott Edgell  
*Vice-President*.....Edith Bauerline  
*Secretary*.....Elizabeth Jontz  
*Treasurer*.....George Hunt

The class of '21 achieved a record which they are proud to present to succeeding classes. In athletics, social affairs, dramatics, oratory and all other extra-activities the members of the class were always active and creditable participants.

Eight regulars of the Northern Indiana Championship Football team of 1920 were members of the class of '21. The varsity basketball team was made up entirely of men from this class. Again it was the class of '21 which carried off the championship in the interclass baseball contest. The girls also shared honors in athletics by winning the girls' interclass basketball contest.

In a social way the class was as active as in athletics. One formal dance was given on St. Valentine's day in the high school. The auditorium was decorated with strings of hearts, colored lights, and floating butterflies, creating an atmosphere appropriate to the season. Several informal matinee dances were given by the class during the year for the purpose of promoting a higher standard of dancing in the school.



SEVEN SISTERS

*Left to Right*—Herbert Rudduck, Warren Niles, Cecil Alexander, Leo Grzesk, Don Moneysmith, Walter Weikamp, Marian Quick, Edith Bauerline, Richard Zellars, Isadore Feldman, Martin Burns, Lois Sackman, Alex. Campbell, Elizabeth Jontz, Beatrice Orr, Josephine Niles, Alice Baker, Helen Fulmer.

The crowning social event of the year was the annual senior class picnic held during commencement week. The class motored to Diamond Lake early in the morning and returned late in the evening. A basket lunch was served at noon after which the time was spent with swimming, hikes, baseball and other sports. At six o'clock a sumptuous dinner was served at Forest Hall. The class will long remember the impromptu after-dinner speeches and toasts which seemed to draw them closer together. The evening was spent in dancing.

Almost every member of the class of '21 appeared in a public dramatic performance during the year in one-act plays or in the class play. The success which this class obtained in the production of a Senior vaudeville established such a performance as a precedent. The class play, "Seven Sisters," was very creditably produced as an amateur performance and was a success artistically as well as financially. Many members of the class participated in oratorical contests, Leo Grzesk, '21, winning in M. H. S. the Northern Indiana Oratorical contest.

The class sponsors were Mr. L. S. Smith, Miss Hazel Doyle and Mr. Richardson.

The class day exercises with baccalaureate and commencement concluded the four years in M. H. S.

## CLASS DAY EXERCISES

### Program

Class Song.....	Senior Class
Address to Undergraduates.....	Scott Edgell
Class History.....	Helen Fulmer
Violin Solo.....	Edith Bauerline
Prophecy.....	Glenola Doremyer and Mabelle Weis
Class Poem.....	Clinton Doyle
Vocal Solo.....	Lois Sackman
Class Will.....	Delno Howlett
Presentation of Memorial.....	Leo Grzesk
Acceptance of Memorial.....	Francis Walters

## COMMENCEMENT PROGRAM

Invocation.....	Rev. G. W. Titus
Music.....	High School Orchestra
Valedictory Addresses.....	Ruth Roggeman and Lois Sackman
Music.....	High School Orchestra
Address.....	Dr. Herbert Willett
Music.....	High School Orchestra
Presentation of Diplomas.....	H. W. Jones
Benediction.....	Rev. M. E. Hawkins

The class re-organized after graduation under the leadership of Richard Zellars as president, Elizabeth Longstreet as vice-president, and Elizabeth Jontz as secretary-treasurer.

### *A Letter from One of Our Early Alumni*

In 1882 the alumni of Mishawaka High School numbered thirteen. Our class of 1881 was really the first class to graduate from the high school although we numbered only nine. For three years before that time there had been only one or two graduates.

The exercises for the first graduation were held in Whitson Hall in the old high school building, and after that in what is now the Century Theatre. When there was but one graduate other members of the high school assisted in the exercises. One year our class wrote a play entitled "A Piece of Chalk." Each graduate wrote an essay which was delivered before an appreciative audience of parents and admiring friends.

There were no class parties, no baccalaureate sermons, nor prominent speakers, but a large reception was usually given for the class at a private home.

In those days Mishawaka was a small town a of few thousand inhabitants with not more than five hundred pupils in the city schools. The teaching corps consisted of ten or twelve teachers in the Central and North Side buildings. There was no gymnasium, no domestic science equipment, nor manual training class.

We enjoyed many good times and frolics, common tasks and purposes. There was much the same helpful spirit between teachers and pupils then as now. We wanted to learn and our instructors aided and urged us on to our best efforts in our desire for a liberal education.

One can easily contrast the past with the present, and we want every one of the pupils in our city to realize the wealth of opportunities in our city schools. Let us hope that every boy and girl may not neglect taking advantage of our modern educational system which, side by side with our prosperous factories, beautiful churches, hospital, orphans' home and substantial residences, combines to make our beloved city of Mishawaka.

—Miss Bertha Marter.

## *Famous Alumni*



*HARRY DEXTER KITSON '04*

Mishawaka High School has had reason to be proud of a great many of her alumni. Harry Dexter Kitson is one of her sons who has climbed to fame by becoming one of her leading psychologists. Since graduating from M. H. S. he has received degrees from Hiram College, the University of Minnesota and the University of Chicago.

During the war he was sent overseas as a first lieutenant in the 53rd Regiment. Later he was an Artillery Intelligence Officer.

Mr. Kitson has taught psychology at the University of Chicago and at Indiana University and has been a special lecturer at New York and Purdue Universities and at Colorado Agricultural and Rockford Colleges. He is considered an authority on his subject and has written several books. "The Scientific Study of the College Student," "How to Use Your Mind," "A Manual for the Study of the Psychology of Advertising and Selling," and "The Mind of the Buyer: A Psychology of Selling," are among the best books of modern psychology.

### *MR. AND MRS. E. WESLEY MUMBY*

Mishawaka High School students have followed with great interest the careers of Mr. and Mrs. E. Wesley Mumby, both graduates of M. H. S., who have taken up missionary work at Lucknow, India, in the past year. Both were members of the class of 1916. Mrs. Mumby was formerly Miss Margaret Stockbarger.

These young people are well equipped for their work. "Ted" received his degree at Indiana University last June. His college record in his academic work, in athletics and in various student activities, is an excellent one. Mrs. Mumby is a graduate of Mrs. Ware's school and has taught in the local public schools. They left Mishawaka with their baby, Justine, on October 22, 1921, and sailed from New York City a few days later. They remained in London for some time prior to sailing for India.

Mr. Mumby is teaching mathematics and has charge of athletics in Lucknow Christian College. Mrs. Mumby has charge of kindergarten work. Success to them both!

# ORGANIZATIONS







*First Row, from Left to Right*—Carlton Shamo, Erston Herzog, Dale Irvin, Russel Eberhart, Miss Wyland, Stanley Gilbert, Joseph Fischhoff, Gordon Fitzsimmons, Harold Bortner, Augustus Stearns, Orrin Hiler, Alan McNeil, Elmer Birk.

*Second Row*—Ruth Fulmer, Mary Louise Beiger, Laura Emmons, Evelyn Diroll, Miss Eddingfield, Pauline Christianson, Martha Deilman, Fern Minzey, Dorothea Weimer, Mary Poole, Nellie Simper, Ruth Piser, Ruth Grenert, Wanda Ravencroft.

*Third Row*—Marion Niles, Josephine Chandler, Julia Roy, Elsie Denman, Dorothy Locke, Vera Hammond, Helen Bryan, Jennie Ainley, Agnes DeGroote, Dorothy Burger, Alberta Ditch, Goldie Alice Crull, Hazel Ives, Madeline Gill, Helen Moore.

*Fourth Row*—Louis Dennis, Esther Lauber, Lillah Studley, Blanche Beinaman, Edward Hunt, Irma Hensler, Carrie Smith, John Steele, Francis Krauss.

## Latin Club

THE Latin Club is the oldest organization in M. H. S. It has been, perhaps, the most active club in school this year and many students who otherwise would have received little or no knowledge of Roman customs have learned a great deal about them through the efforts of this organization.

The purpose of the club is to make the Latin pupils more familiar with the lives and customs of the Romans and to link Roman with modern times.

During the year of '20 and '21 the club met in the public library the sixth period, once a month. The members were excused from classes at that time. Dues were collected and with them the club framed several pictures for the Latin classroom. A Christmas party and a special Christmas program were held just before the mid-year vacation, for members only.

This year each Latin class was organized separately and only students now taking Latin were admitted to membership. No dues were collected. On the average of once a month, programs were held in the various classes. Some of the subjects covered were: Trades and Professions, Pompeii, Cicero and the Roman House. The members have also been interested in the Latin Survey which is being made throughout the United States.

Early in the year a moving picture, "Julius Caesar," based on Caesar's "Commentaries" and on the play by Shakespeare was brought here by the club and presented before the entire school. Later a moving picture version of "The Last Days of Pompeii" was secured in the same way. A play entitled "A Roman Wedding" was presented to the student body of the high school by the Cicero class.

The Latin club has attempted to increase interest in classic subjects both among its own members and the school at large and has been very successful in bringing the ancients to life in the imaginations of many.



*First Row, from Left to Right*—Floyd Hass, Emma Hitchner, Marian Eggleston, Kathryn Weir, Lena Fisher, Agnes DeGroote, Emily Finch, Lois Newman, Richard Garvin, Marian Sweitzer, Minnie Yawkey, Marjorie Ostrom, Julia Roy, Lynn Byam, Blendena Keltner, Elizabeth Anderson.

*Second Row*—F. W. Chapman, Joseph Fischhoff, Augustus Stearns, Rose Feldman, Henry Schmitt, Delia Haddix, Marie Huston, Bernice Kuhn, Edgar Lehr, Gertrude Piser, Floyd Lovell, Dorothy Locke, Anice Holderman, Seward Bower.

*Third Row*—Raymond Ruff, Floyd Gygi, Harold Kennedy, Orris Hiler, Stanley Gilbert, Benjamin Mahank, Glen Kline, Kenneth Gerard, Warren Niles, Virgil McKnight, Winfield Seaman, Francis Walters, James Menaugh, Cecil Stanley, Charles Miller, John Nuner, Dorothy Motts, Harriet Crum, Howard Nettleton, James McCarthy, Cecil Alexander, Jack Slater, Valena Hemphill, Carl Stillwell, Edgar Borley, Adolphine Dooling, Franklin Harris, Frank Fulmer, Dean Brubaker, LaVerne Lambert, Beda Van Tilbury, Harold Ellsasser, Laura Emmons, Frank Hesh.

## History Club

SEWARD BOWER.....*President*  
 HAROLD ELSASSER.....*Vice-President*  
 CHARLES MILLER.....*Secretary*  
 GLEN KLINE.....*Treasurer*  
 FLOYD GYGI.....*Sergeant-at-Arms*

**T**HE History club was originally organized to promote the social activities in the school and the membership consisted of seniors and underclassmen voted in by the former. Last year the club was re-organized for the purpose of furthering an interest in current events in the school at large. At present anyone is eligible for membership who is interested in the subject of history.

Last year the club was sponsored by Mr. Willis Richardson, formerly the head of the History department. The social season began with a party given for club members only. This was followed by a program dance given on St. Patrick's Day.

Mr. Frank W. Chapman, the present head of the history work, has charge of the club this year. Under his direction it has worked on projects pertaining to the subject of history. In co-operation with the English club the History club aided in promoting the Redpath Lyceum course. The only social event of this year was a "Jitney" dance given soon after the holidays.

Ambitious plans are being formed for the program of the coming year. The membership is to be limited to those who are eligible as to scholarship, and one-fourth of a credit towards graduation will be given for work done in connection with club activities.





*First Row, from Left to Right*—Franklin Harris, Vera Hatfield, Emma Hitchner, Marian Eggleston, Kathryn Weir, Elizabeth Anderson, Marjorie Ostrom, Julia Roy, Harriet Eggleston, Catherine Stearns, Josephine Chandler, Albert Danneil.

*Second Row*—Seward Bower, Lynn Byam, LaVerne Lambert, Agnes Poole, Florence Stuller, Rose Feldman, Delia Haddix, Carl Stillwell, Harriet Kemper, Florence Danneil, Martha Deilman, Evelyn Diroll, Floyd Gyi.

*Third Row*—Edgar Lehr, Dorothea Motts, Harriet Crum, Emily Finch, Lois Newman, Floyd Lovell, Lena Fisher, Agnes DeGroote, Blendina Keltner, Margaret Denton, Cecil Alexander.

*Fourth Row*—Harold Ellsasser, Alberta Ditch, Burah Short, Marie Huston, Pauline Christianson, Irma Quick, Ruth Jordan, Valena Hemphill, Adolphine Dooling, Gertrude Piser, Gladys Minzey, Merritt Farrar, Floyd Hass.

## English Club

HARRIET KEMPER.....*President*  
 EVELYN DIROLL.....*Vice-President*  
 FLOYD HASS.....*Secretary*  
 LOIS NEWMAN.....*Treasurer*

THE English Club was organized in 1920 for the purpose of furthering an interest in the subject along lines not permissible in the class room. In co-operation with the school club plan inaugurated by Principal C. A. Semler, the club met once a month in school hours and according to the same plan any student in the high school was eligible for membership. With an enrollment of two hundred members from all classes in the high school, only formal programs were considered possible and dramatization was selected as the subject of greatest common interest. During the first year and a half programs of one-act plays were presented regularly every month under the sponsorship of various instructors in the English department. Special effort was made to observe the more important holidays significantly. Many of the best plays in the language have been presented, some of them unusually well. Among them are: "The Clod," "Fourteen," "Op-o'-My-Thumb," "Allison's Lad," "The Traveling Man," "Dust of the Road," "Spreading the News," "The Workhouse Ward," "The Maypole of Merrymount," "The Sojourners," "The Day that Lincoln Died," "Miss Civilization," "A Bunch of Roses," and "The Maker of Dreams." Some of these have been so successful that they have been repeated many times.

The work of the English club during the past year has been taken up almost wholly with conducting the Redpath Lyceum course. Only one play, "Anne of Old Salem," has been presented.



*First Row, from Left to Right*—Franklin Harris, Harold Garman, Clair Wilson, Russell Eberhart, Richard Garvin, Arnold Austin, Winfield Seaman, Gaylord Hopper, Dale Irwin, Clarence Hutchinson, Donald Eberhart, Harold Johnson, George Huston.

*Second Row*—John Leslie, John Perkins, Frank McKinley, Glen Kline, Robert Seaman, Orris Hiler, Milton Johnson, Lynn Byam, Harold Bortner, Edward Miller, Vincent Robinson, Arthur Egendoerfer.

*Third Row*—LaVerne Lambert, Leonard Lamb, Orrin Hiler, Ralph Wenman, Edgar McDonough, Harry Duffy, Alden Lenhard, Marvin Short, Starr Wentworth.

*Fourth Row*—Mr. Kabel, Benjamin Mahank, Valentine Simshauser, Vern Ganser, Paul Deardorff, Herman Jaqua, Francis Krouse, Hymen Katz, Neeland Freeman, Emmons Ruddick, Donald Zellars, Raymond Bunn, Donald Austin, Harry Byrkit.

## Engineering Club

ARNOLD AUSTIN.....*President*

J. W. SEAMAN.....*Vice-President*

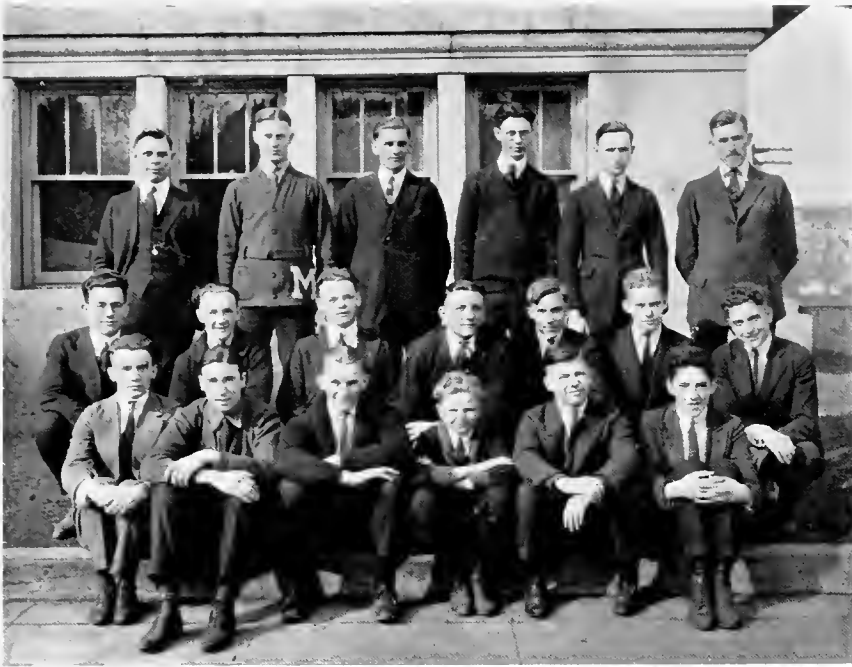
RICHARD GARVIN.....*Secretary*

**T**HE Engineering Club is an organization which furnishes the pupils who are interested in engineering and other industrial work an opportunity to study more thoroughly the problems connected with their work in school. The club is comparatively a new organization in M. H. S.

It first came into being during 1921, under the direction of Mr. H. M. Kabel and Mr. E. Sprague, both of whom still sponsor the movement. The club is gaining in popularity as is proved by the interest shown this year.

Meetings are held on the first Wednesday of each month in the Public Library club rooms. About fifty individuals comprise the personnel of the organization. Active members are assessed twenty-five cents for the year. Mr. W. L. Chandler of the Dodge Manufacturing Company, of this city, addressed the club at the initial meeting. His message clearly brought out the necessity of starting at the very bottom of a business and working toward the more high salaried positions. Several prominent manufacturers have consented to appear before the would-be engineers, in order to develop a practical interest in the club programs. Various members lead in discussions on subjects in which they are particularly interested.

An outing is planned for the entire body before the end of the school year. Through the courtesy of the South Bend Lathe Works a moving picture was secured to demonstrate the proper use of the lathe and types of machines and their attachments. This was shown before the entire student body.



*First Row, from Left to Right—Harold Kennedy, Frank Fulmer, Kenneth Gerard, Henry Schmidt, Allen Lenhard, John Nuner.*

*Second Row—Edward Hunt, Charles Beiger, Carl Stillwell, Edgar Lehr, Seward Bower, Richard Garvin, Harold Ellsasser.*

*Third Row, Standing—C. C. Cauble, James Eller, Joe Vecvaste, Francis Walters, Albert Danneil, John A. Mueller.*

## Hi-y Club

FRANCIS WALTERS.....*President*  
 EDGAR LEHR.....*Vice-President*  
 SEWARD BOWER.....*Secretary-Treasurer*

THE Hi-Y Club of Mishawaka High School is a branch of the National Association, and was organized in the fall of 1920 through the efforts of former Principal C. A. Semler, L. E. Goodwin of the South Bend Y. M. C. A., and Mr. Mueller. The purpose of the organization as stated in the charter is "to create, maintain and extend throughout the school and community, high standards of Christian character." The members are voted in. This club is gaining a strong foothold in high schools all over the country, and the membership runs into the hundred thousands.

Since its formation the Mishawaka Hi-Y club has been actively engaged in backing and initiating all movements for the betterment of the school. The membership has been increased and a schedule of weekly meetings arranged. The club meets in the domestic science rooms on Friday noons, where luncheon is served and business transacted. Several excellent speakers from the business world have given addresses before the members.

The club has sponsored several motion picture shows, pep meets, and has conducted the sale of tickets for various events. Last year this organization arranged the details of our annual Field Day picnic. Edgar Lehr, Francis Walters and Carl Stillwell represented Mishawaka at the recent conference at Kokomo, Indiana.



*First Row, from Left to Right*—Gladys Minzey, Dorothy Moneysmith, Catherine Simshauser, Pauline Christianson, Ruth Jordan, Marian Eggleston, Emma Hitchner, Marian Sweitzer, Harriet Eggleston, Ruth Glass.

*Second Row*—Florence Stuller, Lois Newman, Catherine Stearns, Fern Minzey, Martha Deilman, Mable Buckles, Dorothy Motts, Julia Roy, Florence Danneil.

*Third Row*—Verna Christophel, Zelpha Garms, Lillian Jordan, Evelyn Ellsasser, Dorothy Keen, Mary Poole, Helen Schiffer, Freida Lehr, Marguerite Denton, Marjorie Munsee, Elizabeth Anderson, Vera Hatfield.

*Fourth Row*—Amy Duncel, Agnes Poole, Marguerite Smith, Helen Guy, Irma Quick, Mildred Murphy, Anice Holderman, Beda Van Tilbury, Lillah Studley.

## Girls' Athletic League

AGNES POOLE ..... *President*  
 HARRIET EGGLESTON ... *Vice-President*  
 PAULINE CHRISTIANSON ..... *Secretary*  
 IRMA QUICK ..... *Treasurer*

**T**HE Girls' Athletic League was organized several years ago for the purpose of promoting an interest in physical training among the girls in M. H. S. Any girl is eligible when she has played in one or more interclass basketball games. Points are given for the number of times played and any girl receiving four hundred points is given a numeral. Six hundred points entitle her to an "M" and eight hundred win her a sweater. The highest honor to be obtained is a medal which is awarded to any girl receiving one thousand points.

January 30, 1922, the G. A. L. had a picnic supper followed by an initiation of all the new members. All alumni members were invited to this affair. In the spring an exhibition was given by the girls in the gymnasium classes, showing the many different phases of the work which are features of the instruction here.

An annual event of the G. A. L. year is a hike to Eagle Point. This occurs near the end of the school term. After swimming, boating, and various games and exercises, a picnic lunch is served and the merry-makers then return on the interurban.

The Girl's Athletic League is the only organization in school for girls alone and it will probably be as active and influential in the future as it has been in the past.



*First Row, from Left to Right*—Wade Huston, Ruth Glass, Dorothea Motts, Vera Hatfield, Martha Deilman, Isabel Blackburn, Marjorie Ostrom, Kathryn Weir, Harriet Eggleston, Marinus Willet, Aileen Bedinger, Floyd Lovell, LaVern Lambert, Franklin Harris, Mary Poole.

*Second Row*—Harriet Kemper, Harriet Crum, Marjorie Munsee, Madeline Gill, Dorothy Smeltz, Myrtle Mochel, Helen Crofoot, Marguerite DeGroote, Anice Holderman, Beda VanTilbury, Jennie Ainley, Helen Schiffer, Dorothy Keen.

*Third Row*—Marjorie Doolittle, Wanda Ravencroft, Kathryn Stout, Helen Bryan, Hazel Ives, Etta Marks, Adolphine Dooling, Gordon Klingbeil, Carl Stillwell, Homer Doolittle, Vernice Heidt, Gaylord Hopper, Marvin Roggeman, Robert Seaman.

*Fourth Row*—Charles DeGroote, Frieda Lehr, Merritt Farrar, Richard Garvin, Jay Mitchels, Carrie Smith, George Kirkwood, Ted Garns, Glen Bunn, Ed Hunt, Valentine Simshauser, Ralph Wenman, Lloyd Linderman, Glen Kline, Cecil Alexander, Floyd Hass, Joseph Fischhoff, Arthur Egendoerfer, Stanley Gilbert.

## Chorus

**A**N UNUSUAL interest has been manifested in the Music department this year. The music history and the music appreciation classes have flourished as they never have before.

Under the able direction of Miss Jeannie Terry, the music supervisor, the high school chorus has enjoyed a decidedly successful season. This organization is distinctive this year in that it numbers among its members about as many boys as girls, among whom are some of the best voices in school. The chorus endeavors to learn to sing several numbers and in addition studies the life and character of the composer of each selection, the type and musical history of the composition, all of which tends to increase their general musical knowledge. The subjects undertaken this year have been ballads, folk songs, opera selections, the oratorio, and lyric compositions.

A recital was given at Thanksgiving in which the entire chorus participated. The program consisted of ensemble singing, part singing, a boys' chorus, a girls' chorus, instrumental solos and duets and a sketch in the costume of the Puritans. In the latter performance an old-time tuning-fork was employed to secure the pitch. The hymns were acted out in the old-fashioned way.

Individual members have often been called upon to contribute to programs in various entertainments and have always responded with the best co-operation.



*Seated, from Left to Right*—Marvin Roggeman, Leonard Fisher, Martha Tracy, Dorothy Locke, Joseph Fischhoff, Beldon Leonard.

*Standing*—Cecil Alexander, Floyd Hass, Robert Seaman, Stanley Gilbert, Edward Hunt, Howard Nettleton, Victor Moon, Winfield Seaman.

## Orchestra

THE orchestra was not reorganized this year until the second semester but despite a late start they have been able to contribute efficiently to various school affairs. Minor orchestras selected from the school organization have played at all the entertainments of the year. This section of the music department has charge of the music for commencement week. Miss Jeannie Terry directs the orchestra. Cecil Alexander, '23, is a valuable assistant.

### THE PERSONNEL

Miss Jeannie Terry	Leader
First Violin	Cecil Alexander
First Violin	Joseph Fischhoff
First Violin	Leonard Fisher
Second Violin	Marvin Roggeman
Second Violin	Beldon Leonard
Clarinet	Stanley Gilbert
Clarinet	Howard Nettleton
Cornet	Robert Seaman
Saxophone	Martha Tracy
Saxophone	Floyd Hass
Saxophone	Winfield Seaman
Saxophone	Victor Moon
Drums	Edward Hunt
Accompanist	Dorothy Locke

# LITERARY







## Literary

THE material for this section of the Miskodeed has, with the exception of Miss Mary Burnett's theme on the tree memorial, been written by Mishawaka high students for the annual. A material incentive of prizes was offered for the best themes and the accompanying response was gratifying. A large number of students took part in the contest and a wealth of material was secured. Miss Florence Stuller was awarded first prize, Miss Dorothy Locke, second, and Miss Marjorie Ostrom third. Those receiving honorable mention are: Emily Finch, Laura Emmons, Harriet Kemper, Evelyn Diroll and Seward Bower. The themes were judged by the English department.

A large number of our students responded to the offer of the South Bend Chamber of Commerce some time ago, for the best themes on trees as an everlasting tribute to our fallen heroes. Those receiving prizes in our own school were: Miss Mary Burnett, first, Francis Walters, second, and Miss Harriet Kemper third. M. H. S. congratulates the winners.

### *Prize Tree Memorial Theme*

#### THE OAK TREE'S REVERIE

THERE was once a lonely little oak tree, which was very ambitious and wanted to be of some use in the world. Later in its life, many years after, the oak told this story:

I was very small, growing in a neglected country, where I spent many unhappy hours thinking how lonely I was. One day along came my friend the wind and whispered the great news that a Memorial Tree Campaign was on, and that many kinds of trees were to be chosen and planted along the Lincoln Highway. It was said that each little memory tree was to take its stand for some soldier who gave his life for America. The news was spreading far and wide throughout the country and I became very much excited. How I longed to be chosen as a Lincoln Highway tree!

Not long after this when a group of people stopped in front of me I wondered if this might be the tree committee. I held up very straight, for if I was to be a soldier tree I must do as the boys did "over there." Soldiers are brave, courageous, loyal and true, and I did all I could to stand up as they did. Then one of their party said, "This oak looks as if it would stand the storms, and forever carry the memory of one who fought."

To show that this was true I shook and nodded with all my might, and finally one of the group remarked, "Yes, we will plant this tree right at the beginning of St. Joseph County, as it will surely be a good one with which to start."

My! how proud I was to be one of the trees to stand in memory of our soldier boys, and also to have the honor of heading the line! Very soon I did become the captain of my row on Lincoln Highway.

From that time on I have been growing into a tall, straight, shady tree, doing my duty to our country, and standing in memory of the boys who fought for it. And as long as I live I shall try to be the Memorial Tree of Courage, guiding and inspiring others.

—Mary Burnett.

## THE PROOF

WITH a slight shrug of his shoulders, Bob Chester gave up the hunt for the day, the last day of the open season for deer, and swung off for home along the mountain side. He had hunted almost every day during the time it was permissible to shoot deer and not once had he set eyes on the coveted animal.

"See one almost every day of the closed season or when I leave my gun at home," he muttered. The woods were getting very dark but this didn't worry him much; it was hunger that made him stride along as though he wore seven-league boots.

Upon rounding a big pine, Bob came to a halt abruptly, his heart giving a joyful leap. Something grayish flitting before him had caught his trained eye. Hastily he took his weapon out and prepared to shoot. It was very dusky now and he had to watch very carefully for the deer to pause a minute in its antics. Presently he got his aim, which required quickness and skill, and fired. It seemed to Bob that there was a sharp echo following it, almost doubling the rifle's report, as if two shots had been fired at the same time.

He started for the place where the buck had fallen and when he arrived, there standing beside the deer was a middle-aged man in hunting clothes, his hand resting upon his rifle, his eyes looking with satisfaction on the deer. Bob stopped and stared at the man. He recognized him as a Mr. Porter, who usually came to Clareville in the fall for a week or two, visiting Enoch Butler.

"Hello, young man," said the visiting hunter, not knowing Bob at all.

"Hello," returned Bob.

"As pretty a shot as was ever fired by anybody," exclaimed the hunter.

"It was a good shot, I think myself," agreed Bob.

"Did you fire too?" asked the man at length. "I thought I heard another shot."

"Yes sir," replied Bob, now understanding that this man had fired at the same time that he himself had fired.

"Well, better luck next time, young fellow," said the other, leaning over and dragging the buck into an opening and making preparations to drag him to the road.

"Here! What the dickens are you doing?" cried Bob.

"I have a wagon down the road a little ways," said the man.

"Well, he's mine."

"I guess not, boy," said Mr. Porter.

"He is!"

"By the way, where did you aim for him?"

"Well, I just aimed and fired."

"Well, I aimed up forward on him," declared the man.

"He stood with his right side to me when I fired," put in Bob quickly.

"He stood that way to me too," said the other. "Here's the place just behind the shoulder, just where I aimed, young fellow. Some shot."

"He's mine," Bob said, quietly.

"I know he's mine but I don't want to be a hog and if you'll come over to Enoch Butler's tomorrow I'll give you part of him, not because I think he's yours but because I know how you feel."

Mr. Porter, leaning over, hoisted the deer to his shoulder and started down the road to the wagon. He could hear the boy say as he went away that he would get even with him.

As he said this Bob turned into the woods for home. As he was walking along he could hear the night noises and a far-off howl that made him nervous; wild cats and bears were not uncommon in these mountains but this was not the howl of either.

Finally Bob reached an open space in the road where he could see in the distance a horse and wagon coming down the road at full speed. A man on the seat was trying vainly to draw in his horse.

"Mr. Porter!" exclaimed Bob, as he recognized the horse and wagon. And he couldn't help saying, "Hope my deer shakes out."

Bob just leaned against the tree and laughed. He really didn't believe Mr. Porter was in danger as he thought the horse would soon grow tired. Presently he distinguished what seemed to be a vague gray shape, slinking and jumping occasionally, following the wagon. Now Bob knew that the horse was afraid of something and that the driver was in ignorance of that fact.

It was undoubtedly a panther. It had scented the deer and was trying to get it. Bob clutched his gun and ran down the road. He was not laughing now, because he realized that Mr. Porter's life was in danger. He halted and stationed himself where he found secure footing.

The rattling wagon came on. Suddenly the panther leaped upon the wagon and the dead deer. It landed with a vicious howl. The poor frightened horse uttered a despairing wail and rose on his hind legs. Mr. Porter stood up and turned around, and as he did this the panther prepared to spring at him.

In that instant, Bob put his gun to his shoulder and fired. The panther disappeared from view. The horse came down and the wagon went away in the dark. By some good luck Mr. Porter retained his seat.

Bob found the panther on its back with its eyes still blinking.

"Eight feet," exclaimed Bob, measuring it. "I got him just behind the shoulder same as the deer."

Presently Mr. Porter appeared and gazed in awe when he recognized the man who had saved him from almost certain death.

"That was a fine shot my boy and I want to thank you for it," said Mr. Porter, patting the boy on the back.

"Well he was after my deer but he might have tackled you," said Bob.

"Won't you ride in with me?"

"No thank you," returned Bob, "I just have to go over this rise and down the other and then I'm home."

"Well, I'll see you again," said the other.

The next day Mr. Porter in his wagon drove into the Chester yard. He jumped down and walked over to the back step where Bob sat whittling.

"How are you feeling this morning, Mr. Chester?" he asked as he shook hands.

"Fine, thank you," answered Bob.

"I've packed your deer along. I guess we needn't quarrel any more about who shot it. The boy who could put a bullet in that panther's shoulder could kill a deer all right. It's your deer."

"Oh, darn it, Mr. Porter, I can't take the buck when it might be yours, just because I happened to shoot the panther."

"Well I see I'll have to tell you all about it." He reached in his pocket and drew out a slightly flattened bullet. "I cut into that fellow last night and found this lodged against his shoulder. It's a 38 and I shoot a 20-20. Now just help me take your deer out of the wagon, will you?"

—Florence Stuller.

### "HOW ARE THE MIGHTY FALLEN"

IT WAS generally agreed that Edith Wilman was the most beautiful girl in Central High School. Everyone had to admit this fact the moment they laid eyes on her. She was tall, slender, and graceful. Her eyes were large and blue in color—the kind that could make a boy's heart turn right over. Her hair was golden and just curly enough to be obstinate, with the result that it rippled its way out of place to frame the pale face beneath in a most charming manner. In short she had all the makings of a vampire—except one. *She did not care for the members of the male sex!* She was not exactly a "man-hater," but she considered all boys as mere necessary evils, and promptly forgot all about them. Her chief pleasure was to study ancient languages and histories. She could instantly tell a chance questioner how many people



were living in Babylon at the time of its conquest by the Medes and Persians. But if she were asked to tell on which side of the walk a girl should be when with a boy, she would be completely at a loss.

Edith had a chum whose name was Mildred Price. Mildred was short and dark with roguish eyes and a complete education along the lines in which Edith was so backward. More than one boyish arm had slipped around her plump little waist, but in due time the owner of the arm always gave place to a new admirer. The two girls were great friends, although neither could quite understand the other.

One day the girls were speeding along the corridors for the next class-room. Mildred's eyes were roving among the boys in sight when she suddenly spied a new face. She gasped as she noted the handsome stranger who stood looking at the passing groups of young people. His honest dark eyes seemed to beg for a place in the school life.

"Oh Edith, isn't he wonderful?"

"Yes, indeed! But I didn't suppose you would ever arrive at that opinion. If you are really interested I'll lend you my copy of 'Plutarch's Lives.' It's the best history of him I ever read."

"Edith Wilman! I'm not talking about your dusty old saints. They give me a pain. I meant that new boy we passed back there."

"I didn't see any new boy."

"Why, Edith, he was staring at you all the time you were in sight. I wish you'd wake up. You must know that there's not a boy in High School who isn't crazy about you."

"Oh! Mildred, do stop. Boys are such a bore."

The arrival at class stopped the conversation for the time being. But at the end of the hour Mildred's tongue rattled on again.

"Edith, he was simply marvelous. Why, there he is now."

To please her friend Edith turned to look. She met the eyes of the tall stranger and then a queer thing happened. Edith blushed! Yes, a brilliant pink tinged her cheeks and she turned to Mildred in unfeigned confusion. "Well, let's not stand here all day," she said sharply, and Mildred was forced to leave the enchanted spot.

Now, it so happened that as the girls left the building a man handed each of them a pamphlet. The contents dealt with the increased number of women in the world as contrasted with the number of men. The whole article was written in a humorous vein. It closed with this stirring appeal:

"Girls! make yourselves charming. You should have sweethearts! It is every woman's right and every woman's duty!"

Mildred laughed heartily over the entire affair but Edith was curiously affected by the truth of the situation. For the first time in years she forgot about Socrates and Caesar, and to her discomfort she found herself wondering what the new boy's name might be.

Among the male circles the stranger gained prestige at once under the name of John Cardol. He chose Bill Lees as his particular friend and in the course of time they began talking about the girls, strange though that subject may seem. John received the coveted information that the name of the beautiful blond was Edith Wilman.

"Do you suppose she'd go to the Junior Prom with me?" he asked.

"Well, I'll see that you are introduced to her, but I can't promise that you'll ever get any farther than that. However, in the memory of all the poor fellows that have lost their hearts to her I'll wish you luck."

True to his word Bill performed the introduction some three days later. John was prepared for a cold greeting at the best. But to his surprise and delight he detected a crimson glow in the cheeks of the girl who shyly offered him her hand. Her attitude made him feel suddenly abashed and shy, and he was much put out by the abrupt leave-taking of his chum.

Realizing, however, that the silence was becoming awkward, he started manfully to the fray.

"I-I was wondering if you—that is I—Oh! darn it all! Won't you give me the pleasure of your company to the Junior P-Prom?"

Edith gasped and lowered her eyes.

"Oh! I-I-I—I'd be so glad to go with you." And then she blushed so furiously that Jim felt compelled to come to her rescue with a cheery—

"All right. Much obliged." Then confidentially, "Say! what's the matter with the boys around this school, anyway?" But as he said no more, a mystery remained unsolved in the minds of each.

That evening as Edith and Mildred were walking home from school, Mildred noticed the title on a library book which Edith had. It was "Social Etiquette." But try as she might Mildred could not see what relation that subject could possibly have with any history of Ancient Nineveh.

—*Dorothy Locke.*

### A SKETCH

"This seat do, suh?" asked the porter as he stopped and put down the boy's grip.

"Oh yes, that'll be all right," stammered the bashful one.


He looked wild-eyed at the occupant of half the seat, and with terror in his countenance, watched her swing one dainty ankle over the other to make room for him. He removed his hat, then sat down in a self-conscious manner, impossible to any one older or younger—for seventeen is a pitiful age.

His thoughts were quite disturbed wondering why his legs were so long and the distance between seats so short; whether she was looking at him; what to do with his hands. He tried to act indifferent and began to study the other side of the train. He then noticed he could see a reflection of his seat-mate on the opposite window. He began to wonder if she was looking at him and in doing so almost forgot to be embarrassed. Curiously he turned his head slowly, but he snapped it back with a jerk. Curses! she was looking right at him! He tried to gaze towards the ceiling and started to whistle, but remembered that he was on the train and stopped suddenly. The man in front of him turned around with a curious expression. What could he do? He took out his watch, which had stopped an hour before, and gazed at it until the offender turned around again. The time dragged. He didn't dare to glance again and conversation was unthinkable. She became deeply absorbed in her magazine and he in nothing.

Suddenly the magazine slipped from her lap to the floor. He snatched wildly for it and handed it to her. She chirped out thanks and he mumbled something about "S'll right." His heart was beating wildly. Should he open a conversation? On consideration, however, he concluded with a shudder that it was impossible.

He noticed she was removing the glove from her left hand. With an idle curiosity he watched her slowly pull it off. And there on her third finger revealed a plain gold band.

He startled, settled down again, and sighed as if one had awakened from a bad dream. Unconsciously putting one foot on her suit case, he smiled cheerfully and sang out, "Nice day, isn't it?"



# *The High School Student*

(From Longfellow's *Village Blacksmith*)

Under the shining table lamp  
The high school student sits.  
His brow is cold and wet with sweat,  
He chafes his icy mits,  
He fumes and frets, and moans and groans,  
Then into the ink pot dips.

His theme is deep and hard and long  
And he is like the man  
Whose brow is wet with honest sweat  
As he earns what marks he can.  
He looks the teacher in the face  
And firmly says, "I can."

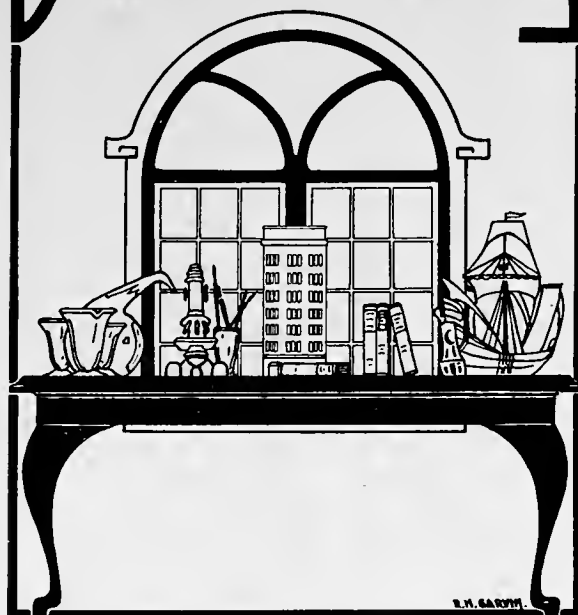
Week in, week out, from morn to night  
You can see his night lamp burn;  
You can see him pacing to and fro  
With many a wheel and turn  
To get the topic in next day  
And thus an A-plus earn.

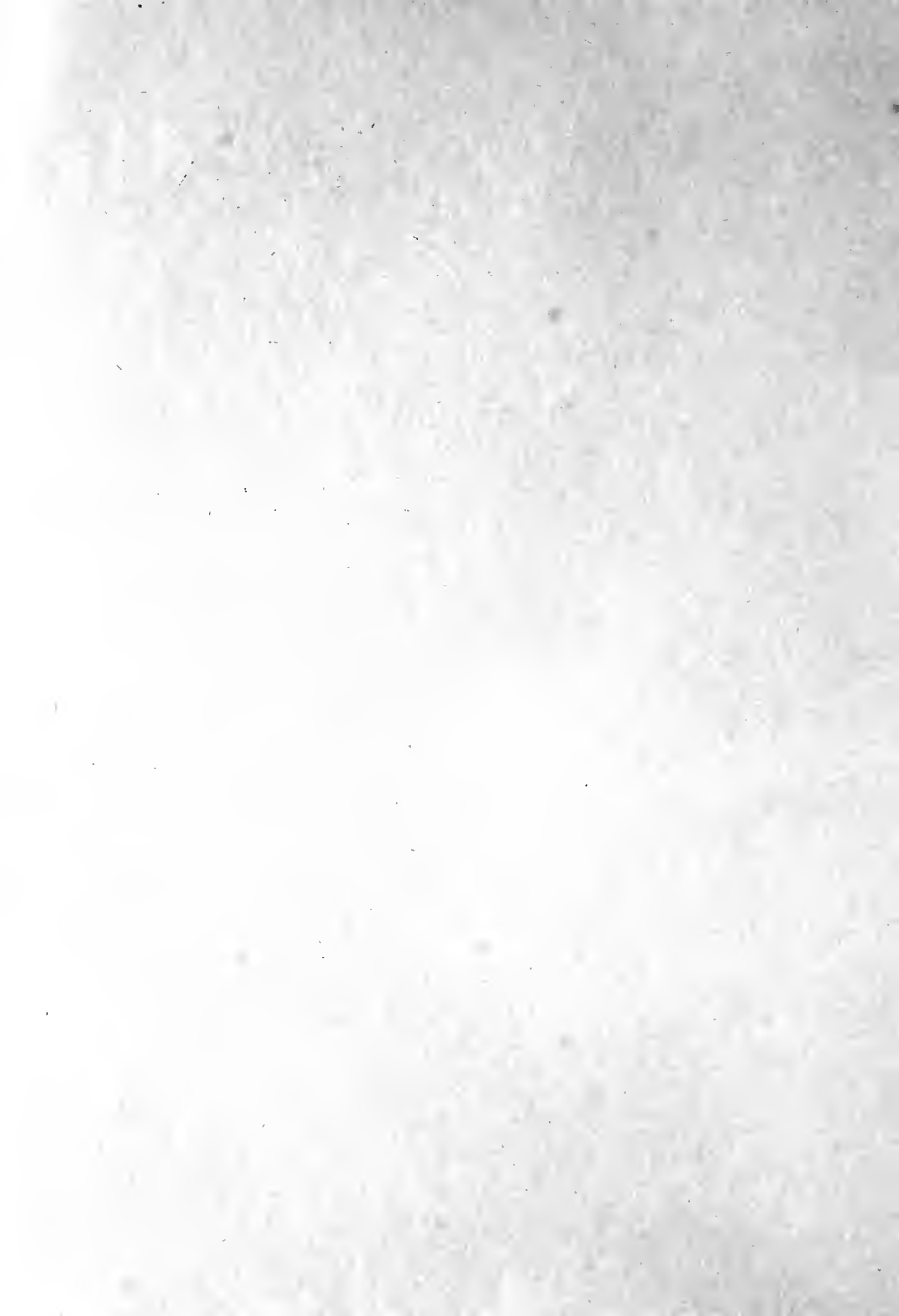
Toiling—rejoicing—sorrowing,  
Onward through high he goes.  
Each period sees some task begun,  
Each hour sees him doze.  
Something attempted, nothing done  
To earn his night's repose.

Thanks to thee, oh worthy teachers,  
For the lessons thou hast taught  
For all your work to make us learn  
Our lessons as we ought,  
For our diploma we must gain,  
The prize we long have sought.

—*Russell Eberhart, '23.*

# DEPARTMENTS







## A Department Travelogue

**A**S THE days of our school life close in upon us, let us take one last stroll through the halls and rooms of dear old M. H. S. You, to whom the old school holds many pleasant memories, hie with me to every nook and cranny with which we have been associated for four years. There can be no favorite spot because they all are hallowed alike to everyone by long association. In spite of the fact that building facilities are rather inadequate, there is not a student or teacher but rejoices in our accomplishments.

Once again, in the person of Gulliver, Marco Polo, Aladdin, Aeneas, Ulysses, or whosoever you like, go down into the bowels of the earth.

Startle not at the bustle and whirring shapes in mid-air that greet your entrance into H. M. Kabel's machine shop. You are mistaken, you are not seeing with Milton the manner in which Paradise was lost, but a forge in action. This is not the realm of Pluto.

This vocational branch is presided over by Mr. Kabel, machine shop; D. K. Finch and T. Main, woodwork. One semester of woodwork, one semester of prevocational machine work, and two semesters of vocational work are given here.

Let us next enter the portals of the realm of the physique. While in other parts of the building mental training is paramount, here man's physical side is guarded. Miss Amy Dunkel instructs the girls; Haworth Woodgate, the boys.

Physical education for all freshmen boys is required. The training has three values—educational, hygienic and recreational, and corrective. The course aims to improve health, teach the spirit of fair play, and to promote athletics among the girls.

Now you must hesitate in the cooking department. Although this is a region rather unfamiliar to the boys, most of us acknowledge the temptation of many pleasant odors which have been wafted to us on higher levels. Mrs. John A. Mueller and Miss Florence Dobbrick rule here. The sewing department, instructed by Miss Edith Long, adjoins. But if you are only a Gulliver, you do not pretend to understand, but only marvel at the intricate workings of a sewing machine.

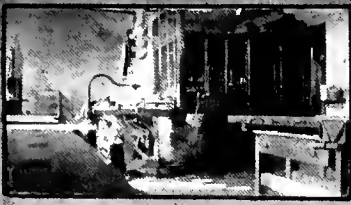
Having witnessed the mysteries of this level, let us ascend to a higher plane of what a freshman might inaptly term Purgatory Number II. The study hall and Mr. Cauble's office are both exceptionally familiar landmarks. We might, in commenting on the situation, state that whether the former is a harbor of knowledge or not, the latter is certainly the abode of statesmanship.

If we have arrived at the correct time, we find the school bookshop open for business. This convenient money-relieving niche is usually presided over by either "Jimmy" McCarthy, "Babe" Lambert or Joe Veevaete. It is said that if you come at the right time, you can purchase anything from a two-foot yardstick to a silver goldfish. Apparently we did not arrive at the correct time.

Adjoining we find the stenographers in the making. Under Miss Hazel Doyle's direction, a willing but dubious student learns the art of typewriting. Also many learn to make strange signs decipherable. Recently typing enthusiasts learned to "Say it with music."

The commercial department offers the most extensive training in a number of courses. Instruction is given in bookkeeping, banking, commercial law, salesmanship, commercial arithmetic and geography, and business English. Miss Doyle, Miss Hazel Vermillion and Mrs. L. S. Smith preside capably over this department.

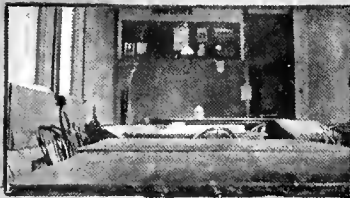
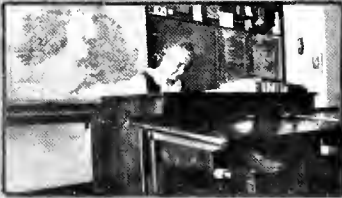
On past the lockers is the elementary science quarter where Miss Lorraine Ulrey presides: general science, botany and zoology are the subjects stressed and the course



SCHOOL



VIEWS



is very popular with the lower classmen. Miss Ulrey recently took the position vacated by Miss Ruth Walker.

Next let us invade the print-shop. Harris Weesner teaches the lads all of the fine points of the game. Two semesters of work are offered. The "Alltold," programs, tickets, window cards, letter heads, contracts and countless other "jobs" are turned out daily by the boys. Mishawaka High is one of the few schools in the state possessing a print shop of its own.

Ascending to the third level we come to the English department. Four members of the faculty instruct in that subject. Miss Edwina Day, Miss Leila Heimbach, Miss Florence Foster and Miss Wilma Wheatcraft share the burden of instruction in the mother tongue.

Miss Day inherited the thankless task of grading Miskodeed copy and has coached our plays and developed our orators. Miss Heimbach has charge of the "Alltold" and had the direction of the 1922 Sophomore play. Two of the rooms are on the second floor, while Miss Foster and Miss Wheatcraft are housed in two of the auditorium "cages."

The "rest" room is occupied by the music department under the capable direction of Miss Jeannie Terry. One class in musical history and music appreciation is offered. The aim of this course is to bring to the student a more complete understanding of music history, technique and harmony. Miss Terry also has charge of chorus and orchestra.

The mathematics department is housed on the second floor. Algebra and geometry are handled by three teachers: J. A. Mueller, Miss Zoe Wyland and C. H. Brechner, whose room we now approach. Trigonometry also is offered alternate semesters. Geometry work is divided into three courses, depending upon each other.

And now, O traveller, the curtain of the past rises and we view with F. W. Chapman the wonders of years gone by. Mr. Chapman directs the work in Civics, American early European and modern history. These courses aim to acquaint the student with previous civilizations and also develop an appreciation of the age in which we are living.

Perhaps if we linger long enough we may hear one of Mr. Chapman's favorite stories in illustration of some point of interest before the class. Miss Wilma Wheatcraft also instructs one class in civics.

Across the hall we have the opportunity of acquainting ourselves with Caesar, Cicero or Virgil. Miss June Eddingfield, who has charge of the Latin work, has maintained a standard that is a high credit to the school. Miss Marie Coffey instructs in French and Miss Zoe Wyland in Latin.

Mr. J. A. Mueller, head of the mathematics department, holds forth in the next room. He instructs equally well the co-signs of algebra or football tactics on the field.

Everett Sprague, instructor of the mechanical department, is next on our visiting list. His work emphasizes the fundamentals of that subject and aims to familiarize students with the principles of that art. The department works in unision with the wood and machine shop by furnishing all required plans.



In addition to his school work Mr. Sprague was senior head pilot this year. He has contributed largely to the success of the Miskodeed and our various other functions, with his timely advice and business judgment.

The science rooms dedicated to chemistry and physics are also on the third level and are presided over by that worthy genius, L. S. Smith. Although Mr. Smith's motto is not "all work and no play," he believes that work is the basis of all knowledge.

Perhaps also worthy of mention is the "rest" room on this floor. Many have been the occasions when students marveled that the place ever acquired the name of "rest" room.

The art department occupies our attention next. Under the supervision of Miss Agnes Shoup, much excellent school work has been done. Play posters and staging effects have been made possible through this work. Miss Shoup also directed the art work of this annual.

Sir Gulliver, let us mount the last flight of old steps to the auditorium. Here it is most evident that our building is inadequate as we see that four classrooms had to be partitioned off the main hall. Here we have all met countless times and under as many different circumstances. Lectures, plays, carnivals, motion pictures, dances, parties and pep meets—all have absorbed our interest. Of all places in the building this is most well known. Here have the newly arrived "Freshies" been introduced. And on the same stage do the dignified Seniors receive their reward, commencement evening. Here we have made the welkin ring with praise of some noble deed. Always a place of pleasant memory. Perhaps we may come back some day and sit in quiet reverence—lost in thoughts.

Alas, we have but touched the physical side of the old school and that only briefly. There is the spirit—something beyond, but something which we all know and feel. If, after reading this travelogue, you experience in any way the thrill that memory is sure to call up, then the purpose of this section is fulfilled.







## *Social Interims*

**D**URING the past two years M. H. S. has had no opportunity to grow dull through all work and no play. The different classes and organizations have held dances, parties, banquets and picnics, both to raise money and for the enjoyment of members.

Last year the Seniors were kept busy making up their deficit for the preceding year and this season the class of '22 has used every opportunity for making money with which to publish the "Miskodeed." The Hi-Y club is another organization which is active in a social way.

### MATINEE DANCES

The class of '21 introduced the matinee dance to M. H. S. during the Senior year, and since then it has been a very popular form of after school entertainment. In 1921 Miss Emery, assisted by several members of the High School Orchestra, furnished the music for the numerous dances. This year the Juniors and Girls' Reserves each entertained the High School pupils at two affairs, similar to those of 1921, while the Seniors gave one. The Junior Orchestra supplied music for the dances and their good work made them famous throughout M. H. S.

The matinee dances have been a success not only from a social, but also from a financial standpoint for the organization sponsoring each dance adds to their treasury at least ten dollars, as a result of the afternoon's enjoyment.

### JUNIOR CHRISTMAS PARTY

The Juniors celebrated Christmas on December 22, 1920, in the form of a jitney dance, to which all M. H. S. was invited. The auditorium was decorated to represent one large evergreen forest and in one corner was the Christmas tree, covered with tinsel and electric lights. From the ceiling hung cotton snow. In a booth, decorated with Christmas bells and evergreen, punch and wafers were served. For a while the dancing proceeded uninterrupted, but suddenly the music ceased and Mr. and Mrs. Santa Claus made their appearance. The dancers were lead in a grand march to the Christmas tree, where each received a gift. There were horns, dolls, and toys of all descriptions.

The Juniors' first dance was indeed a success, both from a financial and social point of view. The class sponsors were in charge of the party.

### JUNIORS' SPRING DANCE

On May 12, 1921, the class of '22 gave one of the most delightful spring dances ever witnessed in M. H. S. The auditorium was transformed from its usual gray stateliness to a latticed garden, gay with flowers of the pastel shades, while from the ceiling butterflies were suspended. The atmosphere of spring was indeed prevalent for when the orchestra broke into the strains of "Home Sweet Home," the evening seemingly had just begun. Punch was served by a committee of Junior girls. Miss Day, the class sponsor, was in charge of the affair.

### JUNIOR PROM

The Junior Prom, the culminating event of the social season of M. H. S., was held in the club rooms of the Mishawaka Hotel on Thursday evening, June 2, 1921. For the first time the attendance was limited to Juniors and Seniors only.

Lattice and climbing morning glories gave the hall the effect of a spring garden. The many lights were shrouded in silver and old rose crepe-paper, the Senior class colors. Paper hats and confetti made the affair a real festival. The Miller-Anderson orchestra furnished the music for over a hundred merry couples of Juniors and Seniors. Punch and French pastry was served during the course of the evening.

At midnight when the good time came to an end everyone realized that no day in all the year was so rare as the first day of June.

### SENIOR DANCE

Our football victory over Dowagiac on November 12 was celebrated by a dance given in the High School auditorium by the Seniors. The H. and M. Orchestra furnished the music for many jolly couples. Punch was served by the Senior girls.

### JUNIOR COSTUME PARTY

On the evening of November 18, almost everyone in high school donned the clothes of their ancestors and came to the auditorium where the Juniors were giving a dance. There were so many charming costumes that the judges had a very difficult time deciding to whom the prizes were due. However, Edgar Borley, who was dressed as a Pilgrim father, and Martha Tracy, who wore a costume of the days of the Revolution, were the worthy winners. Harriet and a Marian Eggleston, Julia Roy and Kathryn Weir very gracefully danced the old-time minuet. The high school orchestra played the program of dances for more than seventy-five couples. The Juniors' first dance was one of the loveliest occasions of the entire school year.

### HI-Y BANQUET

In former years only members of the Booster's club were eligible to attend the football banquets. This year under the sponsorship of the Hi-Y club a banquet was given allowing every boy in M. H. S. to honor the team which represented the school during the football season. The affair was held in the dining room of the First Methodist Church on Tuesday, December 7. Many of the students were present.

G. A. Cooper, of the South Bend Y. M. C. A., was the principal speaker and D. A. Smith and L. E. Goodwin were the guests of honor. Coach Mueller and all the members of the squad gave short talks.

### FRESHMAN PARTY

The annual Freshman party was held in the auditorium on December 17. Owing to the large number in the class of '25, their party was for Freshmen only. The upper-classmen were disappointed in not being eligible for the guest list as the Freshmen party



is traditionally a happy occasion in M. H. S. The entertainment consisted of games and a program of songs and readings. Refreshments of doughnuts, popcorn, apples and cider were served.

The members of the class were given every opportunity to get acquainted with each other and they lost no time and spared no noise in doing so. It was a real gala night for the class of '25 and they have ample reason for cherishing the memory of the happy occasion in which they established themselves socially among the classes of M. H. S.

#### POT-LUCK SUPPER

On December 21, the Seniors held a picnic supper in the high school library. The tables were arranged in the form of a square, and were decorated with holly, red candles, and lollypop dolls which served as place-cards. Between courses, Zina MacGowan, who had been concealed in a large, white crepe-paper cake in the center of the room stepped forth and gave a graceful dance. James Eller, the class president, acted as toastmaster. Toasts were responded to by Edgar Lehr, Josephine Chandler, Seward Bower, and Catherine Stearns.

The supper was immediately followed by a dance in the auditorium for the entire school.

#### ALUMNI DANCE OF '21

On December 28 the class of '21 gave a Christmas dance in the club rooms of the Mishawaka Hotel. Many of the alumni were present, some having returned home from various schools for the holidays.

#### G. A. L. BANQUET

The annual G. A. L. Banquet, was held in the domestic science rooms on Monday, January 30, at five-thirty o'clock. Many of the alumni members were present and helped to make this a glad occasion.

Throughout the dinner the Freshie candidates for initiation were in an uneasy state of mind. What really happened after the Yukon Pie belongs to the secrets of the G. A. L. This happy affair was in charge of Miss Dunkel, assisted by a committee composed of members of the club.

#### FOOTBALL DINNER

Principal and Mrs. Cauble delightfully entertained the members of the football squad at their home on Margaret Street at a dinner on the evening of Friday, Feb. 3. The house was festively decorated in the school colors and over the dining table was suspended a football adorned with maroon and white ribbons. The menu consisted of many good things, to which every loyal pusher of the pigskin did ample justice. After dinner a well planned program of games and conversation furthered the enjoyment of this happy occasion. All who were fortunate enough to be present appreciated the gracious hospitality of Mr. and Mrs. Cauble.

#### HI-Y INITIATION

The new members of the Hi-Y club were initiated at the Y. M. C. A., South Bend, on Thursday, February 16. After a supper served for seventeen the four old members

put the new ones through the usual paces. The rites of the ceremony, although not elaborate, were strenuous and afforded much amusement to the fortunate few.

Throughout the performance ran a certain impressiveness in harmony with the high standards and ideals of the organization. The initiated were relieved from a distressing apprehension when the evening was brought to a close.

At a later date the local members were the guests of the Tri-C club of South Bend High School at a dinner served at the Y. M. C. A. Some interesting facts as to the increasing number of like organizations throughout the country were brought out. Members of both clubs were congratulated upon the friendly spirit prevailing, a true assurance of closer relationship between the two schools.

### SOPHOMORE PARTY

On Valentine's Eve the Sophomores celebrated by a class costume party, given in the High School Auditorium. A social hour of games was enjoyed, after which Henry Schmidt and Marie Koehler enacted a comedy, the theme of which was taken from "Romeo and Juliet." Glen Bunn and Thomas Dooley entertained the class by the interpretive dance, "Fawn and Fairy." Vincent Robinson's team won the relay race, and was awarded a large box of candy. The remainder of the evening was spent in dancing to music furnished by the High School Orchestra.

Brick ice-cream in the shape of hearts, and heart-shaped cookies were served. The event was one that will always be remembered by the Sophomores as a big one in the school career. Harry Duffey was awarded an eversharp pencil for the most appropriate costume, while Leota Foote received a bar pin as a prize for having the most attractive girl's gown.

### HISTORY CLUB DANCE

In March, the History Club sponsored a dance given in the High School Auditorium. The M. H. S. Orchestra played the program of dances for the sixty couples present. Mr. Chapman, who is the head of the History Department, was in charge of the dance.

### C. S. N. S. DANCE

The C. S. N. S., a club of Mishawaka young ladies, composed of Harriet and Marian Eggleston, Marjorie Ostrom, Julia Roy, Elizabeth Anderson and Kathryn Stowell, entertained at a dance given in the Mishawaka Hotel Club rooms on April 21. The hall was decorated in black and white crepe paper streamers and the lights were shrouded in crepe paper of the spring colors. Black question marks ornamented the large white pillars. The Big Five Orchestra of Notre Dame furnished the music for over one hundred delighted guests.

### CLASS OF '20 SPRING DANCE

The class of 1920 gave their annual spring dance in the Mishawaka Hotel Club rooms on April 20. The hall was artistically decorated with green branches. Lamp shades of the pastel colors covered the lights. The Harry Denney Orchestra of South Bend furnished the music. Mrs. Kinnamon and Mrs. Phillion acted as chaperones. Punch was served.

# ORATORY







*Seated from Left to Right*—Francis Kraus, Valena Hemphill, Frank Fulmer, Minnie Yawkey Mr. F. W. Chapman, Evelyn Diroll, Merritt Farrar, Madalcine Gill, Harold Ellsasser.  
*Standing*—Carl Stillwell, Lloyd Linderman, Harold Kennedy, Edgar Borley, Floyd Gygi, Hymen Katz, Stanley Gilbert, Stanislaus Slater, Albert Danneil, Joseph Fischhoff, Francis Walters, Seward Bower, Cecil Alexander.

## Debating Club, 1922

HAROLD ELLSASSER.....*President*  
 FRANK FULMER.....*Vice-President*  
 CECIL ALEXANDER.....*Treasurer*  
 MR. F. W. CHAPMAN.....*Sponsor*

THIS year the debating club was reorganized under the name of the Mishawaka High School Debating Society. Because of the delay in organizing, the club was able to secure but two debates with Elkhart High School. On May 17, the affirmative team was scheduled to travel to Elkhart while the negative speakers remained at home and met the Elkhart affirmatives. The subject for debate was: "Resolved: That Immigration should be prohibited to the United States for a period of ten years."

Those composing the two teams were: Affirmative—Lloyd Linderman, Harold Kennedy and Frank McKinley; Negative—Hymen Katz, Frank Fulmer and Francis Walters.

In addition to the public discussions other programs were arranged for the benefit of the members. A meeting of the club was held in April at which the subject of the annexation of the Phillipine Islands by the United States was discussed. The affirmative speakers won the honors of the evening.

## State Discussion League

**T**HE State Discussion League, first organized in nineteen-thirteen, has proved to be of greater interest in M. H. S. than ever before. For the first time in the history of the school, Mishawaka was represented in the state contest and this fact should encourage the oratorically inclined to greater effort. The Discussion work was sponsored by Mr. Chapman. He took upon himself the work of preparing a successful candidate and results speak for themselves.

Those entering the preliminary contest were: Lloyd Linderman, Hymen Katz Valentine Simshauser, Stanislaus Slater, Harold Ellsasser, Charles Miller and Frank Fulmer. Harold was chosen as the local representative in the county contest held at the South Bend High School on March 5. The judges rendered their decision in favor of Mishawaka.

On April 7, Harold won the district contest at South Bend. This victory entitled Mishawaka to represent the Thirteenth Congressional District at the State Meet at Bloomington, Indiana, on April 22.



HAROLD J. ELLSASSER

At this contest there were thirteen representatives, one from each district of the state. On Friday, April 21, the initial elimination meet was held. Mr. Ellsasser was designated one of the six to compete on the following evening.

In the final contest Harold was given one first, one second, and one sixth place by the judges, thus conferring upon him the honor of third place in the state. Miss Georgia Carpenter of Mitchell, Indiana, won initial honors.

Harold Ellsasser has attained a record in high school of which his fellow students may well be proud. Not only did he win third place for his school in the finals of the State Discussion League in 1922, but for the last two years has maintained an enviable record in scholarship. He graduates from the college preparatory course and plans to attend Indiana University next year.

Harold has participated in numerous school events in oratory, debating and dramatics. At present he is president of the debating club and has served as business manager of the Miskodeed. He represented his school at Goshen on May 5, in the Northern Indiana Oratorical contest.

## Oratory, 1922

**T**HIS year great interest has been manifested in oratorical and reading contests principally because participation has been compulsory in the two upper English classes. The English department had charge of the meets. The English teachers were judges for the sectional contests, the class sponsors for the class contests and the finals were judged by outsiders.

The two boys chosen in the preliminary contest of the Seniors class were Harold Ellssasser, who gave "An Invective Against Napoleon," and Seward Bower, with "The Effect of the Death of Lincoln." The girls who won in the class were Agnes Poole, who interpreted the one-act play "The Clod" and Catherine Stearns, who read "The Sacrifice of Sidney Carton." The participants in the Senior boys' contest were Albert Danneil, Frank Fulmer, Charles Miller, Harold Kennedy, Francis Walters, Wade Huston, Marinus Willet, Charles Beiger, Warren Niles, Edgar Lehr, Harold Ellssasser and Seward Bower. Those competing in the girls' contest were Lena Fisher, Catherine Stearns, Verna Christophol, Emily Finch, Lois Newman, Florence Stuller and Agnes Poole.

The winners of the Junior boys' preliminary contest were Ferdinand Martens, who gave "Spartacus to the Gladiators," and Frank McKinley, with "At the Tomb of Napoleon." The winners of the girls were Alberta Ditsch, with "The Littlest Rebel" and Valena Hemphill, who gave "The Reprisal." The eight boys taking part in the Junior finals contest were William Bostwick, Alden Lenhard, Milton Johnson, Henry Schmitt, Harry Doyle, Cecil Alexander, Ferdinand Martens and Frank McKinley. The Junior girls who reached the finals for their class were Fern Minzey, Elsie Dennman, Madeline Finch, Rose Feldman, Etta Marks, Evelyn Diroll, Alberta Ditsch and Valena Hemphill.

Augustus Stearns, with "The Woe of Belgium," and Walter Danneil giving "At My Brother's Grave," were chosen representatives of the Sophomore class, while Katherine Stout, with "Mary Cary" and Carrie Smith with "As the Moon Rose," were winners of the girls' contest. The boys who competed were Kenneth Gerard, Meyer Marks, Thomas Fuson, Merrit Farrar, Lloyd Linderman, Leonard Fisher, Donald Zellars, Augustus Stearns, Walter Danneil and Carleton Shamo. The girls were Leota Foote, Madeleine Gill, Goldie Crull, Katherine Stout, Carrie Smith and Grace Beebe.

Emmett Vance, giving "Supporting My Government," was chosen representative for the boys of the Freshman class, while Mary Poole, with "Rose White, Snow White," and Jennie Ainly, with "Rebecca in the Riverboro School," were chosen representatives of the Freshmen girls.

On April 27, the final contest for the boys was held in the auditorium before the student body and faculty. The winner chosen in the final contest was Harold Ellssasser, who represented our high school in the Northern Indiana contest held at Goshen, May 5.

On Friday, April 28, the final girls' contest was held before the school audience. The winner of this contest was Agnes Poole, who represented Mishawaka last year in the reading contest. Agnes also represented our school at the Goshen contest.

## Debating, 1921

THE regular debating teams were organized in 1921 to take a usual part in the Pentagonal Debating league in which this year four schools were represented. Mishawaka High School participated in four of the inter-scholastic contests, and won second place, while Laporte and Warsaw tied for first. The negative team succeeded in winning two of the contests while the affirmative lost both meets.

The subject for debate was: "Resolved: That State Courts with compulsory power should be established in Indiana to settle all labor disputes, similar to the industrial courts of Kansas."

The opening contest occurred on March 11, between Elkhart and Mishawaka High Schools, with debates held at both places. Mishawaka's negative team succeeded in carrying off the honors at home, while the affirmative lost the decision at Elkhart.

On March 18, the negative team journeyed to Michigan City, where they were able to defeat that affirmative by a two to one decision. The local affirmative which debated at home lost by a unanimous decision to the Laporte speakers.

The negative team was composed of Seward Bower, Martin Burns and Harold Ellsasser; the affirmative of Isadore Feldman, Richard Zellar and Walter Weikamp.

Results of the contest in the different schools are as follows:

Laporte.....	Won 3.....	Lost 1
Warsaw.....	Won 3.....	Lost 1
Mishawaka.....	Won 2.....	Lost 2
Elkhart.....	Won 1.....	Lost 3
Michigan City.....	Won 1.....	Lost 3

## State Discussion League, 1921

Mishawaka was represented in the State Discussion league by Harold Ellsasser. In a county contest which was held in the Mishawaka High School Auditorium on March 25, Mr. Ellsasser was defeated by Keith Masters of South Bend, who later won in the State Contest. The subject for discussion was: "The Housing Problem."

In the thirteenth annual Interscholastic Declamation Contest held at Northwestern University, Mishawaka was represented by Isadore Feldman. Although honors were not forthcoming, the meet proved of great educational interest to those who were present from Mishawaka.

## Northern Indiana Oratorical, 1921

The Northern Indiana Oratorical interclass contest was held in the auditorium on May 3-4, 1921. The boys entering the contest were Rudolph Marker, Albert Danniell, Richard Zellar, Frank Fulmer, Isadore Feldman, Martin Burns, Walter Weikamp, Harold Ellsasser, Floyd Gygi, Leo Grzesk, Carl Stillwell, Ted Garns, Francis Walters, Harold Kennedy, and Alex. Campbell. Leo Grzesk was chosen as winner of the contest to represent the school in a district contest at Elkhart on May 6.

The girl participants in the reading contest were Beatrice Orr, Harriet Kemper, Zina MacGowan, Catherine Stearns, Josephine Chandler, Geraldine White, Helen Fulmer and Verna Christophel. Agnes Poole was selected to represent the school at the district contest.







## *Dramatics*

**D**RAMATICS was a very prominent activity in Mishawaka High School in the year of 1920-1921. In the past year because of the many other outside activities there was only one English Club play.

The season of 1920-1921 opened with a Thanksgiving program by the English Club of "The Sojourners" and "Merry Mount," two prize plays written for the Pilgrim Tercentennial. December 23, the club produced two one-act Christmas plays, "The Traveling Man" and "Dust of the Road."

"Fourteen," a society play, and "The Clod," the most popular one-act play presented here, were given on January 19. "The Clod" is a drama of the Civil War.

On February 11, the Public Speaking class presented "The Day Lincoln Died" to a general assembly of the school.

Two one-act plays were given by the English Club on March 15. They were "Allison's Lad," an incident in the Civil War of the 17th century in England and "'Op O' Me Thumb," a cockney comedy. "The Clod," "'Op O' Me Thumb" and "The Maker of Dreams," a delightful fantasy, were given at an extra meeting of the club. Mrs. Smith's Freshman English classes gave a dramatization of the "Odyssey."

The last program of the year was a presentation by members of the Public Speaking class of "Spreading the News" and "The Workhouse Ward," both Lady Gregory plays.

This year the English Club gave "Anne of Old Salem," a Puritan play, on December 13. Miss Heimbach's English classes presented "When the Chimes Rang," a Christmas play, before the school just before the mid-year vacation.

The English Club programs were directed by Miss Day, Miss Emery, Miss Mering, and Mrs. Smith.

The students who stood out prominently in this line of work were: Lois Sackman, Harold Ellsasser, Alex. Campbell, Ruth Roggeman, Walter Weikamp, Harold Johnson, Richard Zellars, Agnes Poole, Edith Bauerlein, Martin Burns, Alice Baker, Seward Bower, Evelyn Diroll, Julia Roy, Alberta Ditsch, and Joseph Fishoff.

### **"THE MAN FROM HOME"**

"The Man From Home" by Booth Tarkington, and one of the best American plays, was given by the class of '22 in its Junior year. From the moment the curtain rose on the piazza of the Hotel Regina Marguerita near Naples, Italy, with Mount Vesuvius in the background, until it dropped on the strains of "Sweet Genevieve" the audience sat spell-

bound. The humor, the plot, the characters and the staging made it a play impossible to surpass for popularity and dramatic value.

The plot concerns Daniel Voorhees Pike, an American from Kokomo, Indiana, who goes to Italy to attend to the affairs of his ward, Ethel Granger-Simpson, who is about to marry an English nobleman. He finds that the family of the Englishman are trying to get control of the girl's money, and effectively foils their plans. The girl finally decides to marry "a man from home," much to the delight of the audience. The character of Pike, who is a humorous, lovable Hoosier, won the hearts of all. His ignorance of the traditions and conventionalities of the nobility creates much of the humor.

The cast was as follows:—

<i>Daniel Voorhees Pike</i> .....	Seward Bower
<i>The Grand Duke Vasilli Vasillovitch</i> .....	Albert Danneil
<i>The Earl of Hawcastle</i> .....	Francis Walters
<i>The Honorable Almeric St. Aubyn</i> .....	Warren Niles
<i>Ivanoff Ivanovitch</i> .....	Edgar Lehr
<i>Horace Granger-Simpson</i> .....	Floyd Gygi
<i>Ribiere</i> .....	Floyd Hass
<i>Mariano</i> , proprietor of the hotel.....	Harold Kennedy
<i>Carbiniere</i> .....	Floyd Lovell and Charles Miller
<i>Ethel Granger-Simpson</i> .....	Josephine Chandler
<i>Countesse de Champigny</i> .....	Harriet Kemper
<i>Lady Creech</i> .....	Ida Prothero
<i>Michele</i> .....	La Verne Lambert

## “SEVEN SISTERS”

The concluding dramatic production of the class of 1921 was a four act comedy, “Seven Sisters,” by the Hungarian dramatist, Ferencz Herczeh.

The action takes place in the Hungarian home of a Mrs. Gyrkovitch, the mother of seven daughters. Following the custom of the country, a younger daughter could not be married until her elder sisters were settled. The complication arises when Count Ferencz Horkoy, the dashing hero, who has become enamoured with Mici, one of the younger sisters, brings about the early marriage of the older members of the family. In spite of seemingly unsurmountable obstacles, the happy union of the twain is secured and the play ends happily.

The attractive stage settings in presenting the comedy greatly aided in making it a success.

Miss Edwina Day coached the cast which was as follows:—

<i>Colonel Imre Radvianni</i> .....	Richard Zellers
<i>Baron Gida</i> .....	Walter Weicamp
<i>Miska Sandorffy</i> .....	Martin Burns
<i>Count Ferencz Horkoy</i> .....	Alex. Campbell
<i>Toni Teleke</i> .....	Isadore Feldman
<i>Csori</i> , the gypsy.....	Donald Moneysmith
<i>Zanko</i> , the servant.....	Herbert Rudduck
<i>Mrs. Gyrkovitch</i> .....	Beatrice Orr
<i>Katinka</i> .....	Edith Bauerlein

<i>Sair</i> .....	Lois Sackman
<i>Ella</i> .....	Marion Quick
<i>Mici</i> .....	Elizabeth Jontz
<i>Liza</i> .....	Alice Baker
<i>Terka</i> .....	Helen Fulmer
<i>Klara</i> .....	Josephine Niles

### "MICE AND MEN"

The Junior class play, "Mice and Men," a drama in four acts by Madeleine Lucette Ryley, was presented April sixth and seventh in the High School Auditorium.



The plot centers about Mark Embury, an elderly bachelor, who has his own theories as to how girls should be brought up. He adopts an orphan girl and raises her, expecting to make her his wife as soon as she is of age. Peggy, the orphan, who knows nothing of his plans, falls in love with his nephew, Captain Lovell. Embury finds out that the two young people are in love. He realizes that "the best laid schemes of mice and men gang aft agley" and generously prepares a home for the two. On the eve of the wedding day he sends the lovers to the cottage and tells them that they are free to marry. As the curtain falls Embury is walking sadly down the path, away from the cottage where the lovers are heard happily singing.

The cast was as follows:—

<i>Mrs. Deborah</i> , Embury's housekeeper .....	Helen Shank
<i>Peter</i> , Embury's servant.....	Alden Lenhard
<i>Mark Embury</i> .....	Carl Stillwell
<i>Roger Goodlake</i> , a friend of Embury.....	Edgar Borley
<i>Joanna Goodlake</i> , his wife.....	Alberta Ditsch
<i>Matron of the Orphanage</i> .....	Florence Danneil
<i>Beadle of the Orphanage</i> .....	Lloyd Donovan
<i>Captain George Lovell</i> .....	William Bostwick
<i>Molly</i> , a maid.....	Gladys Minzey
<i>Kit Barniger</i> , a fiddler.....	Cecil Alexander
<i>Sir Harry Trimblestone</i> .....	Harry Doyle
<i>Orphans</i> —Catherine Simshauser, Margaret Denton, Etta Marks, Fern Minzey, Valena Hemphill, Irma Quick, Pauline Christianson, Ruth Jordan, Martha Tracy and Madeline Finch.	
<i>Director</i> .....	Miss Day
<i>Soloist</i> .....	Kathryn Weir
<i>Dancers</i> .....	Julia Roy and Harriet Eggleston

### "THE NEW LADY BANTOCK"

On Wednesday evening, May 10, the Sophomore class presented "The New Lady Bantock," a comedy in four acts by Jerome K. Jerome.

The story centers about Fanny, an actress who married Vernon Wetherell, not knowing he was a lord. When the married couple reach

the Bantock home, Fanny is very much surprised to learn that all the servants are her relatives. She had not wished to see them and so many complications arise between Lady Bantock and the butler. The play ends happily by the butler giving his consent to the marriage. And Lord Wetherell again vows that Fanny shall be Lady Bantock as long as she lives. Miss Heimbach, of the English department, directed the play.

The cast was as follows:—

<i>Fanny</i> .....	Kathryn Stout
<i>Vernon Wetherell</i> , Lord Bantock.....	Merritt Farrar
<i>Martin Bennett</i> , the butler.....	Francis Kraus
<i>Susanna Bennett</i> , her housekeeper.....	Lucille Edwards
<i>Jane Bennett</i> , her maid.....	Carrie Smith
<i>Ernest Bennett</i> , her second footman.....	Harold Johnson
<i>Honora Bennett</i> , her roommate.....	Leota Foote
<i>The Misses Wetherell</i> , her aunts by marriage.....	Lillah Studley, Mary Burnett
<i>Dr. Freemantle</i> .....	Thomas Fuson
<i>"Our Empire"</i> —England, Gladys Wylie—Scotland, Ardeen Wylie—Ireland, Marion	
Niles—Wales, Ruth Fulmer—Canada, Helen Moore—Australia, Lillian Jordan—	
New Zealand, Bernice Kuhn—Africa, Kathryn Groff—India, Aurelia Young—	
Newfoundland, Dorothy Burger—Malay Archipelago, Blanche Bienneman—	
Straits Settlements, M. Louise Beiger.	
<i>George P. Newle</i> , her former business manager.....	Howard Nettleton.

### "MERELY MARY ANNE"

The class of '22 completed its dramatic career June 1 and 2, with the production of "Merely Mary Anne," a four act comedy by Israel Zangwill. This play tells the story of a poor little country girl, Mary Anne, who is working in a London boarding-house. There she falls in love with Lancelot, a young composer. He will not marry her because she is beneath his rank. Mary Anne's brother, who has been in America, dies and leaves her a fortune. She leaves the boarding-house to become educated as Marian and enters society under the protection of Lady Chelmer. Six years after her departure from the boarding-house she meets Lancelot again and they renew their acquaintance. He has become famous and wealthy. This time it is she who finds marriage "impossible." Marian departs—but Mary Anne comes back and accepts him. Miss Edwina Day directed the play.

### THE CAST

<i>Lancelot</i> , a composer.....	Seward Bower
<i>Peter</i> , in business.....	Harold Ellsasser
<i>Herr Brahmsen</i> , a music publisher.....	William Leslie
<i>Rev. Samuel Smedge</i> , a country vicar.....	Albert Dannel
<i>O'Gorman</i> , a journalist.....	Edgar Lehr
<i>Jim Blade</i> , a medical student.....	Raymond Bunn
<i>Lord Valentine</i> , of the Automobile Club.....	Warren Niles
<i>Howard</i> , a butler.....	Benjamin Mahank
<i>Mrs. Leadbatter</i> , a lodging-house keeper.....	Agnes Poole
<i>Rosie</i> , her daughter.....	Harriet Kemper
<i>The Sisters Trippet</i> , Music Hall Dancers.....	Minnie Yawkey, Marian Sweitzer
<i>Lady Chelmer</i> , a poor Peeress.....	Catherine Stearns
<i>Caroline</i> , Countess of Foxwell.....	Verge Renner
<i>The Hon. Mrs. Fitzgeorge</i> , in society.....	Emily Finch
<i>Lady Glynn</i> , of the Smart Set.....	Agnes DeGroote
<i>Lady Gladys Valentine</i> , the Countess's daughter.....	Lois Newman
<i>Rowena Fitzgeorge</i> , Mrs. Fitzgeorge's daughter.....	Lena Fisher
<i>Mary Anne</i> , merely.....	Josephine Chandler

# *Honor Roll*

## STUDENTS RANKING FOR FOUR YEARS' WORK

Josephine Chandler.....*Valedictorian*  
Frank Fulmer.....*Salutatorian*

*Emily Finch*  
*Edgar Lehr*  
*Agnes Poole*  
*Minnie Yawkey*  
*Warren Niles*  
*Lena Fisher*  
*Verna Christophel*  
*Floyd Hass*  
*Catherine Stearns*  
*Hughston Branstrator*

## STUDENTS RANKING IN THE SENIOR YEAR

*Harriet Kemper*  
*Frank Fulmer*  
*Josephine Chandler*  
*Agnes Poole*  
*Burah Short*  
*Verna Christophel*  
*Harold Ellsasser*  
*William Leslie*  
*Myrtle Mochel*  
*Harry Burkett*



*Seated, from Left to Right*—Floyd Gygi, assistant advertising; Seward Bower, editor; Frank Fulmer, oratory; James Eller, art; Arnold Austin, art; Josephine Chandler, assistant editor; Harold Kennedy, advertising manager; Minnie Yawkey, assistant business manager; Agnes Poole, alumni; Francis Walters, circulation; Harriet Kemper, literary; Catherine Stearns, society; Verna Christophol, calendar; Frank Hesh, art; Edgar Lehr, art editor.

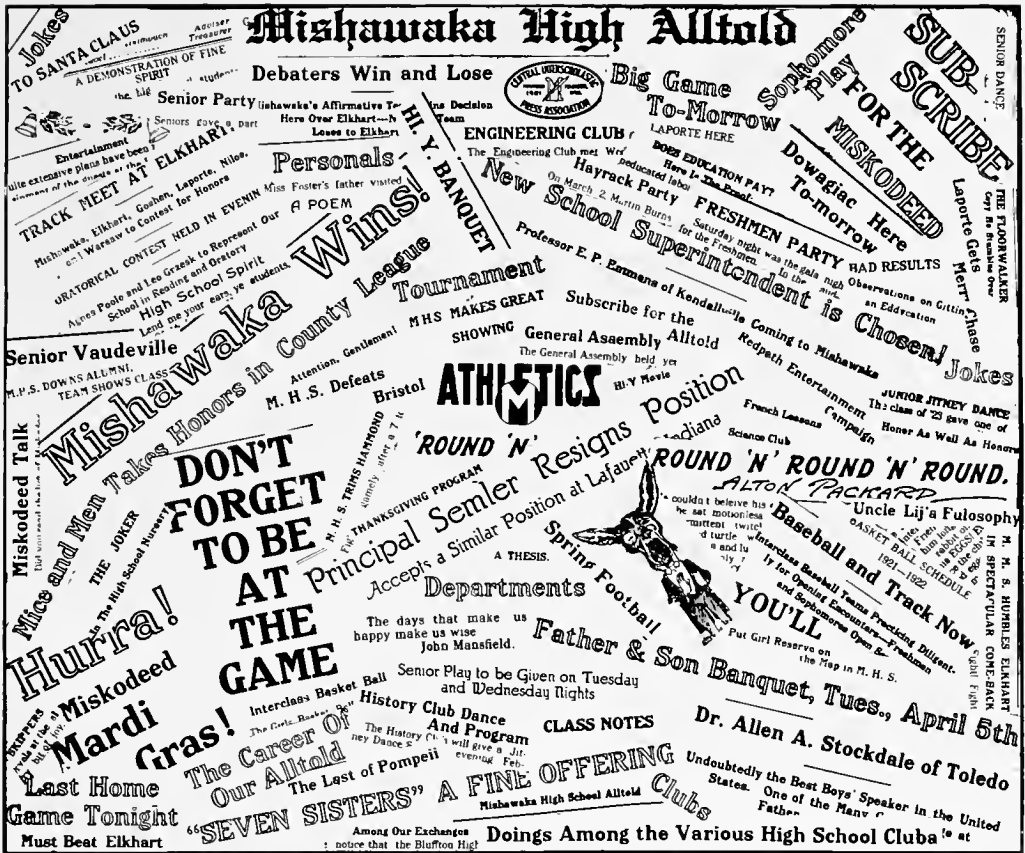
*Standing*—Floyd Hass, assistant advertising; Mr. Everett Sprague, faculty adviser; Albert Danneil, athletic editor; Harold Ellsasser, business manager; Principal C. C. Cauble; Miss Edwina Day, staff critic; Richard Garvin, art; Warren Niles, feature.

Those not present in the picture: Miss Agnes Shoup, art director; Zina McGowan, assistant advertising manager, and Donald Keen, staff typist.

## *Miskodeed Staff*

THERE have been many occasions during the past year when the rest room did not live up to its title. Due again to crowded building facilities these quarters have been the only available work shop for the Miskodeed staff. Perhaps it would have been fitting to dedicate this volume to the weary instructors and no less weary students who have been deprived of needed moments of relaxation. Anyhow we are grateful to all concerned for many busy but happy hours spent in grinding out the copy of this, our goodly record. There are many who have toiled here to whom credit cannot be given in any way commensurate to their labors. Among them shall stand out most clearly in our memories the voluntary services of Donald Keen and Lois Newman at the typewriter and the ever helpful directions of Miss Agnes Shoup.





# The All-Told

THE "All-Told" is a weekly publication written and printed by the students of Mishawaka High School. The policy of this paper has always been that of a strictly news sheet containing news stories and editorials reflecting and directing the school life, and enlivened by original feature articles. Originally the paper was produced by the classes in Journalism but for the past year and a half it has been conducted wholly as an extra activity sponsored by some member of the English Department.

The first half of last year the "All-Told" was edited by the Journalism class under Miss Mering. The editors were: Seward Bower, Francis Walters, Floyd Gygi, Albert Danneil, Harold Ellsasser, Warren Niles, Harold Kennedy, Geraldine White and Russel Arndt.

The second semester Miss Emery was faculty advisor and the staff consisted of Josephine Chandler, Herbert Rudduck, Albert Danneil, Harold Ellsasser, Warren Niles, Dorothy Locke, Vincent Robinson and Bertha Manuel, typist.

This year the staff was elected by the school for the first half of the year. It consisted of Harold Kennedy, Harold Ellsasser, Vera Hatfield, Albert Danneil, Julia Roy, Mary Burnett, Lois Newman, Winfield Seaman, Lillah Studley, Paul Baxter, Agnes Poole, Warren Niles, Leona Bruner, typist. The second half of the year the staff was as follows: Evelyn Diroll, Dorothy Locke, Harold Ellsasser, Harriet Kemper, Albert Danneil, Mary Burnett, Lillah Studley, Harold Kennedy, Lois Newman, Julia Roy, John Nuner, Jennie Ainley and Leona Bruner, typist.

# *Brite Occasions*

FIELD DAY, 1921

THE first field day of M. H. S. was a decided success. The Hi-Y club sponsored the affair and the faculty acted as field judges. The object of this event was to take the place of the Junior-Senior class scrap which had been a custom of previous years. The supervised fight was a decided improvement over the old style of free-for-all and by combining it with various contests and races the under-classes would be given a part in the day's program.

During the early part of the afternoon the students amused themselves with baseball, volley ball, boxing matches and tennis. Later the organized sports began. Zelpha Garns was the winner of the girls' race and Rudolph Marker won the race for the boys. Other events were a three-legged race and an impromptu football game.

About four o'clock the real excitement began with the Junior-Senior tug-of-war. After numerous accidents to the rope the real battle began. The rope tautened and swayed from one side of the pond to the other. Then with a last heroic struggle the first Senior slipped into the mud and with several of the more adventuresome of his colleagues gayly sailed across the waters into the enemy's country. Because of the fact that a greater part of the Seniors let go their hold on the rope another battle was held. Again the Juniors won and this time pulled all of their adversaries through the mud.

Following the tug-of-war was the scrap. Each member of the contending classes was given two pieces of rope with which to tie up the arms and legs of an adversary. The score of each class was to be determined according to the number of members of the other class tied up. A member with either his hands or his feet tied was one point for the other class and one with both hands and feet tied counted two points. The time was limited to fifteen minutes. After many exhibitions of herculean strength and anxiety on the part of the spectators the Juniors were declared winners and therefore were privileged to put up their banner on the school flagstaff.

The crowd next turned its attention to the supper arranged by the class sponsors. Each class ate by itself at a special table. The day was finished about nine o'clock, when the last guests left. Field day had been a great occasion, especially for the class of '22, who had come off victorious in the two big events.

## SENIOR VAUDEVILLE

Hurrah for the Vaudeville! It was a great success. Everyone enjoyed it, old and young.

"The Pantomime Stunt" was a scream; and didn't Bill make a fine camel? The other characters were F. Walters, H. Kennedy, A. Austin, R. Garvin, H. Ellsasser and S. Bower.

Next came Ted Garns and Jim Eller as the Berry brothers, "Huck and Razz." This was a clever song and dance number.

Following that was "The Fillerines du Bachtelle" a musical comedy. The dainty milkmaids were V. Hatfield, L. Fisher, P. Picking, E. Finch, A. DeGroot, B. Short, A. Dooling, P. Zellars, M. Sweitzer, M. Yawkey and L. Newman. An Italian dance by Z. MacGowan next entertained the audience. "Sal" as a woppish fruit seller and Zina with her tambourine and dainty steps pleased the fans immensely.

The Quad ru Miserettes was a quartette of Victrola artists. Homer did wonderfully as Schumann-Heinck and Lynn made a fine Geraldine Farrar, Floyd made a valiant Caruso and Carl an excellent McCormack.

"Classicopera" was another musical comedy, composed of very noted artists—J. McCarty, C. Stanley, R. Bunn, F. Fulmer, J. Eller, W. Leslie, H. Ellsasser, W. Niles, T. Garns, R. Garvin, H. Kennedy and D. Keen. Several of the boys were dressed in extremely fashionable gowns and danced and sang like perfect ladies. Peggy O'Neill and two kindergartners borrowed for the occasion added a great deal to the merriment.

"The Third Party," a one-act play of feminine diplomacy followed. J. Chandler was F. Walter's wife, and Vera was their beloved daughter. Harriet Kemper interpreted the diplomatic cousin. Josephine was afterwards accused of having read "How to Manage a Husband."

The last act, "Afro-Education," was a combination colored school and minstrel. The studious pupils were K. Stearns, A. Poole, B. Conrad, D. Motts, S. Bower, A. Danneil, M. Willett, and G. Kline. The teacher was W. Roper.

The vaudeville was a success in every way. The proceeds of two hundred dollars were used toward the publication of the "Miskodeed."

### SENIOR CARNIVAL

The shades of Barnum hovered about M. H. S. Saturday, February 25. The Seniors were possessed with the spirit of show-giving and the "Miskodeed Mardi Gras" was conceived. It was made up of most of the features of the circus, country fair and carnival. Barkers directed the crowd first from one side of the auditorium to the other, then from the third floor to the second until everyone had a confused sense of noise, laughter, fun, confetti and eats, and hilariously abandoned himself to enjoyment without regard to time, tide or future aches and pains.

The revellers raced from side-show to side-show, from crystal gazer to palmist, from candy and pop-corn to hot-dog stands, from boxing and wrestling to the roulette wheel, from the laboratory of the Professor of Magic to the studio of the Killarney Kazoo Entertainers, from the Freaks of Nature to the Indoor Golf links and to the Post Office.

Although the Seniors, under the supervision of Miss Wheatcraft, were in charge of the affair, its success was due to a great extent to the co-operation of all the classes, Juniors, Sophomores and Freshmen contributed their time, talents and vocal powers to promoting the various attractions. Miss Shoup directed the making of the posters and signs and Mr. Chapman managed the financial affairs. Mr. Sprague and Miss Vermillion ably assisted in perfecting the details of the affair. The Class committee in charge was Edgar Lehr, Francis Walters, Harriet Kemper and Verna Christophel.

The Mardi Gras netted the class one hundred and seventy-five dollars, which greatly expanded the Miskodeed fund.

## Absent Friends

**D. W. HORTON**—Mr. Horton was superintendent of the city schools during most of the high school career of the class of '22. He now ably serves in a similar position at Lafayette, Indiana. His deep interest in the students of M. H. S. makes him warmly remembered here.

**CHARLES A. SEMLER**—Mr. Semler, former principal of Mishawaka High School, left us last June to become the principal of the Lafayette High School at Lafayette, Indiana. He is to be congratulated upon receiving such an advancement—a fact which speaks highly of his ability. Mr. Semler acted as principal here for two years and before that he was connected with the mathematics department. Mr. Semler has the best wishes of all M. H. S. for his success.

**MISS EMERY**—Miss Florence Emery, English instructor, was only here one short year, but in that time she won many friends. She aided in dramatics and was always called upon when a pianist was needed. She was sponsor of the Sophomore class and was faculty editor of the "All-Told." Her enthusiasm in all school activities made her a valued member of the faculty. She has taught the past year at her home in Bedford.

**MR. RICHARDSON**—Although a member of M. H. S. but one year, Willis Richardson, of the History department, is remembered with pleasure by many students in M. H. S. He sponsored the History club and helped engineer the lyceum course and was a Senior sponsor. The drum corps was one of his contributions to M. H. S. Mr. Richardson has taught this year at Fort Smith, Arkansas, and has recently become head of a teachers' agency at Dallas, Texas, and has, so rumor informs us become a happy benedict.

**MR. HAROLD RICHARDS**—Mr. Richards, formerly an instructor in the Commercial department, was with us just one year. Mr. Richards had charge of the debating teams last year. The good will of the class of '22 goes with him.

**MISS MERING**—Miss Ruth Mering, instructor in the English department, endeared herself to M. H. S. students in the short time she was here. Being interested in dramatics, she coached several plays. For one term she was faculty editor of the "All-Told."

**MISS WALKER**—Miss Ruth Walker, of the Science department, came back this year only to leave to teach in the North Carolina College for Women. Although Miss Walker looked as if she might be one of the students, she was a good disciplinarian and an excellent teacher, who left many warm friends behind her in Mishawaka.

**MISS CHILLAS**—Miss Gertrude Chillas, an instructor in the Mathematics department, became a real friend to M. H. S. the day she rang the cowbell at the South Bend-Mishawaka football game, for, although she was a South Bender, she cheered for Mishawaka. During the year she has taught at St. Mary's College, Notre Dame, Indiana.

PAUL METZLER—Mishawaka is proud of Paul, who, although in M. H. S. but a short time, left a great many friends when he went to Paris to study French and African dialects before engaging in active missionary work on the French Congo. Mr. Metzler is a graduate of the Moody Bible Institute. Mishawaka High School extends its hearty good wishes to Paul for a successful life work.

## *A Present Friend*



JOHN HUEMMER

Students of Mishawaka High! We beg to introduce John A. Huemmer, a man who has given seven years of his life in faithful service to the school. In that time, we unhesitatingly state, he has become known to every student and teacher. And "John," as he is familiarly called, has always made every effort to perform his duty—which many times had to be accomplished under difficulties. Anyone who has the good fortune to know him will vouch his sincerity.

It is useless to deny that the young flowers of manhood and womanhood which are being cultivated in M. H. S. never cause Mr. Huemmer any trouble! They do! But it is all good-natured trouble, and John regards it as such. However, he does make one comment on the situation. From his field of experience he draws the conclusion that the boys require much less attention on his part, than the girls.

What more fitting tribute can M. H. S. students pay Mr. Huemmer, than to assure him our appreciation of his service, and the fullest co-operation in any way possible?

## *Tennis*

**A** SPRING athletic feature which has been introduced for the approval of M. H. S. students this year is a tennis tournament. Although a similar tourney was planned two years ago and failed because of lack of support, enthusiasm has reached a high point this season. The athletic department of the "Alltold" arranged the schedule and secured the permission of the city board of works for exclusive use of Battell and Merrifield park courts. Mr. Mueller was officially in charge. Elimination meets were held up to May 18, in preparation for interclass competition. Monday and Wednesday evenings were selected as the dates of play.

## *The French Club*

HARRIET KEMPER.....*President*  
 HAROLD JOHNSON.....*Vice-President*  
 CARL BACHTEL.....*Secretary*  
 JOSEPHINE CHANDLER.....*Treasurer*

Le Cercle Francais was organized too late to be treated under the general head of Organizations. Its purpose is to promote French conversation.

Madame Blake, a Frenchwoman, talked to the club at its first meeting. She spoke of her life in France and answered questions concerning her native land.

The club presented a French play, "The Surprise of Isadore", and held a picnic in the Spring.

## *Program for Commencement Week*

June 9—Junior Prom

June 13—Senior Picnic

June 12—Class Day

June 14—Commencement

*Speaker*.....DR. GROSE, president of DePauw University  
*Valedictorian*.....JOSEPHINE CHANDLER  
*Salutatorian*.....FRANK FULMER

Music furnished by the High School Orchestra.



CALENDAR





# Calendar

*August 31*—Registration of Upper Classmen.

*September 1*—Registration of Freshies.

*September 6*—First day of school. Initiation of Freshies. Very good. Usual confusion. Out at noon.

*September 7*—Regular hours. Assembly in morning. Cauble speaks. Relieves wrong impression about chapel. Mueller announces sale of A. A. tickets.

*September 8*—Confusion. Out at 3:30.

*September 9*—More regular.

*September 12*—Seniors nominate officers. New equipment issued to football men.

*September 13*—Senior class officers elected.

*September 14*—First Scrimmage.

*September 16*—E. N. Weber presents Northern Indiana Football cup to school. Mr. Mueller accepts trophy. Nomination of Miskodeed Staff.

*September 19*—Work begins on "All-told" by former Staff.

*September 20*—First vote on Senior rings.

*September 21*—Miskodeed Staff elected. Rings picked. New lockers arrive.

*September 22*—Lockers installed. Football men get stiff practice.

*September 23*—Alumni vs. M. H. S.—score 12-0. Yell practice. Leaders elected.

*September 26*—Kabel assigns lockers. Confusion.

*October 1*—A year ago today we beat Warsaw.

*October 2*—Pep meeting.

*October 6*—Zoology class goes on hike. We pity the Bugs.

*October 7*—New Domestic Science tables arrive. Only A students are allowed to use them.

*October 8*—Football, M. H. S. defeated. Froebel 7; M. H. S., 0.

*October 9*—Vocabulary tests given to 9B's.

*October 10*—Report cards come out. Many dejected faces around school.

*October 11*—Tree Memorial contest over. Winners, Mary Burnett, Francis Walters and Harriet Kemper.

*October 12*—Junior class meeting.

*October 13*—No school—teachers' meeting.

*October 14*—Hurrah! We beat Hammond 20-7.

*October 16*—English Club organized.

*October 17*—Night school begins.

*October 18*—Senior officers wish rings would come.

*October 19*—Miss Emery spends the day with Miss Day.

*October 20*—Miss Walker leaves M. H. S. for North Carolina.

*October 22*—Football—Elkhart 7, M. H. S. 14.

*October 24*—Senior Girls' Fudge Sale. First of many.

*October 25*—Matinee dance given by Juniors.

*October 26*—Teachers have a party in the Library.

*October 27*—Sophomore class meeting.

*October 28*—Pep meeting—Hi-Y Luncheon.

*October 29*—Football—Emerson vs. M. H. S., 51-7.

*October 31*—Hallowe'en—Let's all clown up.

*November 1*—At last! Senior rings arrive.

*November 2*—New rules for social functions read to classes.

*November 3*—Department list read. Many surprised.

*November 4*—Mid-semester exams begin.

*November 5*—Continued.

*November 6*—Michigan City vs. Mishawaka, 21-14.

*November 8*—Freshmen elect officers.

*November 9*—Hot Dog Sale.

*November 10*—Dr. Barker speaks on "How to Get the Most Out of Life."

*November 11*—Capt. Imrie speaks to assembly.

*November 12*—Dowagiac v. Mishawaka, 45-0. Dance in the evening.

*November 14*—Seniors have begun to let underclass men wear their rings.

*November 15*—Sophomores elect officers.

*November 18*—Junior Masquerade. We hand it to you, Juniors.

*November 21*—First Number of Redpath Course. "The Mollusc."

*November 23*—Thanksgiving program.

*November 24*—Thanksgiving—Garrette vs. M. H. S., 68-0. Rah! Rah!

*November 27*—Seniors very busy on Vaudeville.

*November 30*—Vaudeville.

*December 1*—Vaudeville huge success. Lots of money.

*December 2*—Jitney Dance.

*December 5*—Mr. Cauble entertains football men.

*December 6*—Girls B. B. teams selected.

*December 7*—Freshmen meeting.

*December 8*—Girl Reserves' Jitney Dance.

*December 9*—Julius Caesar film shown.

*December 13*—English Club. "Anne of Old Salem."

*December 16*—Basketball—Bristol vs. Mishawaka, 28-21.

*December 17*—Michigan City vs. M. H. S.—Freshmen Party.

# Calendar

- December 21*—Senior Dance and Pot Luck Supper.
- December 23*—Assembly Play given. "When the Chimes Rang." School out for 1921. Basketball—North Liberty 12, Mishawaka 35.
- January 2*—We come back.
- January 5*—Basketball—Nappanee vs. M. H. S. 14-26.
- January 11*—Sidney Landon, impersonator, gives program at Battell.
- January 12*—Hi-Y Movie.
- January 13*—Miskodeed Staff working hard. Basketball—Goshen vs. Mishawaka, 18-6.
- January 14*—Syracuse vs. M. H. S., 21-12.
- January 16*—N. D. Freshmen vs. Mishawaka, 20-10.
- January 17*—Miss Eddingfield gave a party for 10A Caesar class. Elkhart vs. M. H. S. —
- January 19*—Sophomore Meeting to decide on party.
- January 20*—Department list read. Usual results. Michigan City vs. M. H. S., 5-12.
- January 21*—Exams.
- January 25*—New term begins.
- January 26*—Girls' Athletic League Party. Initiation of new members.
- January 27*—Junior Jitney Dance. Nappanee vs. M. H. S., 17-13.
- January 28*—N. D. Freshmen vs. M. H. S., 10-32.
- February 2*—Ground Hog day.
- February 3*—Demonstration of Telephones.
- February 4*—Laporte vs. M. H. S., 14-21.
- February 5*—Junior Play selected, "Mice and Men."
- February 6*—Alltold "Tag" day.
- February 7*—Engineering club meeting.
- February 8*—Lyceum—Alan Stockdale.
- February 10*—Movies, Niles.
- February 11*—History Club Jitney Dance.
- February 15*—Senior Party—Preparation for Mardi Gras.
- February 16*—Sophomore Valentine Party.
- February 17*—Elkhart, 14—Mishawaka 10.
- February 21*—Niles, 24—Mishawaka 10.
- February 22*—Assembly Program—Lyceum. Alton Packard, Cartoonist.
- February 23*—Hi-Y Initiation.
- February 24*—Laporte—Junior Play cast posted.
- February 25*—Mardi Gras.
- February 28*—Freshmen Meeting.
- March 5*—Discussion League meet in South Bend.
- March 9*—Miskodeed pictures taken.
- March 15*—Lyceum-Hipple Concert Company.
- March 17*—Debating Club Meeting.
- March 18*—Junior Jitney Dance.
- March 23*—Mr. Nichols of International Y. M. C. A. spoke on "Trade Marks." Soph. play try-outs.
- March 28*—Debate.
- March 29*—Last Days of Pompeii.
- March 31*—Exams.
- April 3*—Junior play ticket sale starts.
- April 4*—Report Cars.
- April 5*—Senior Girls Meeting.
- April 6*—Junior Play.
- April 7*—Junior Play—Senior Fudge Sale.
- April 9*—Spring Vacation.
- April 21*—State Discussion League at Bloomington. Harold Elsasser wins third place.
- April 24*—Junior Boys' Oratorical.
- April 25*—Junior Girls.
- April 26*—Senior Oratorical.
- April 27*—Assembly—Boys' Oratorical, H. Ellsasser, S. Bower, F. Martins, winners.
- April 28*—Girls' Oratorical—Agnes Poole, Alberta Ditsch, Catherine Stearns, win. Gymnasium Exhibition.
- April 30*—Senior play chosen, "Merely Mary Anne."
- May 1*—Senior Meeting—Senior play tryouts.
- May 2*—Spring fever begins.
- May 5*—Oratorical Contest at Goshen.
- May 8*—Senior play cast selected.
- May 9*—Mad rush to get all Miskodeed copy to printer.
- May 10*—Sophomore play, "New Lady Banstock."—Last Miskodeed copy goes to printer.
- May 12*—Hi-Y Co-ed Hike.
- June 1*—Senior Play, "Merely Mary Ann."
- June 2*—?
- June 9*—Junior Prom.
- June 11*—Baccalaureate.
- June 12*—Class Day.
- June 13*—Senior Picnic.
- June 14*—Graduation—happiness mixed with regrets.
- June 16*—All out for the Summer.

## *Boosters of the Miskodeed*

*On the following pages  
appear the real boosters  
of the Miskodeed, whose  
spirit of cooperation  
helps to make this An-  
nual a success. The Mish-  
awaka High School  
should make note of the  
boosters, and show their  
appreciation by giving  
them a boost in  
return.*

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# JOKES

## MISKODEED JOKES

Harry Burkett—Say, John, got any Ivory soap?

John—What for? Going to wash your head?

Jim Eller—I came near not coming back to school this fall. I was offered a swell permanent position.

"Tommy" Fuson—That's nothing. Some rich girl proposed to me too.

Mr. Chapman—And now, please, all books at the desk; take alternate seats in alternate rows, and remember this examination is to be conducted under the honor system.

## FAMOUS MOVIES

"The Kid"—Jimmy McCarthy.

"Sentimental Tommy"—Tommy Fuson.

"Judy of Rogue's Harbor"—Julia Roy.

"Too Much Speed"—Lester Hitchner.

"Excuse My Dust"—Harriet Eggleston.

"Beck's Bad Boy"—Carl Bachtel.

"Footlights"—Kathryn Weir.

"The Speed Girl"—Mabel Buckles.

"The Miracle Man"—Mr. Cauble.

"Shoulder Arms"—the National Guards—Jim Eller and Sal McKinley.

"Minnie O"—Minnie Yawkey.

"The Mark of Zorro"—any demerit mark.

"The Copperhead"—Orris Hiler.

"The Toll Gate"—Paying at the Melrose.

"The Fall of Babylon"—Exams.

"Dinty"—"Hank"—Schmitt.

"Custer's Last Stand"—Commencement.

"The Invisible Power"—the deportment list.

"Two Minutes to Go"—Ed. Lambiotte.

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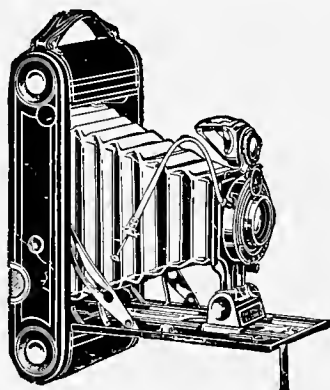
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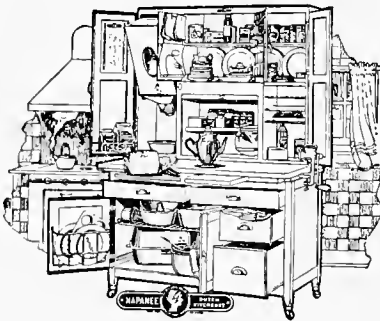
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Bobbed hair is no sign of youth these days.  
Studying makes the time seem longer.  
Lip stick does not a beauty make nor rouge a movie star.  
Ashes to ashes and dust to dust—if your parents don't catch you the principal must.  
An ounce of study is worth a pound of bluff.  
An excuse in time saves nine demerit marks.  
Late to bed and late to rise fills the office with many lies.  
Preparation is the greater part of graduation.  
An education in the head is worth two in the notebook.  
The deportment list is the mother of discretion.  
Grades of a feather flock together—on a report card.  
Better absent than late.  
Never study today when you can guess at tomorrow.

Hyman Katz—talking something—we've forgotten what—"There was a sort of a man at the head of it."

Miss Wheatcraft, in Civics—"How did the women vote in the last election?"

Emma Hitchner—"Opposite to what their husbands did."

LaVerne Lambert, reciting on the government in the American Colonies and confusing church members and land holders.

"Only church holders could vote."

Lois Newman—"He means the pillars of the Church."

Zina McGowan—"I think the Post Office ought to have longer hours."

Wade Huston—"Does she mean longer ones or more of them?"

"Flukey" Lovell—"My argument is sound."

Mr. Cauble—"Yes, mostly that."

Ferdinand Martins (At Melrose)—"Do you serve crabs?"

Albert Danneil—"Yes, we treat all customers alike."

(Continued on Page 132)

In South Bend

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# CELEBRITY

<i>Name</i>	<i>Favorite Occupation</i>	<i>Besetting Sin</i>
Austin, Arnold	Looking wise	Arguing
Bachtel, Carl	Shooting paper wads	His cousin
Bower, Seward	The love scenes of plays	Ten cent store
Branstrator, Hughston	Counting money	Girls
Bultinck, Joseph	Sawing a fiddle	Sawing a fiddle
Burkett, Harry	Playing the piano	Bugs
Byam, Lynn	Pestering someone	Chemistry lessons
Bunn, Raymond	Going to Sunday School	What he learns there
Chandler, Josephine	Censored	Towncrier
Christophel, Verna	Talking	Talking
Conrad, Bertha	Shorthand	Black paint
Crofoot, Alton	Raising hogs	His sister
Danneil, Albert	Slinging ice cream	Slinging ice cream
Degroote, Agnes	Vamping	Limburger cheese
Dooling, Adolphine	French	Coffee
Doolittle, Homer	Laughing	Pensiveness
Eller, James	Drilling	Shyness
Ellsasser, Harold	Arguing	Opposite sex
Finch, Emily	Tickling the ivories	Porch swings
Fisher, Lena	Lending	Borrowing
Fries, Olive	Studying	Boisterousness
Fulmer, Frank	Ask Henry Ford	Cows
Garvin, Richard	Bluffing	"Hot Dog" jokes
Grant, James	Eating raw meat	Speed cop
Gygi, Floyd	Fishing	Ford truck
Hass, Floyd	Cursing his locker	Deep dark past
Hatfield, Vera	Chasing "Walt"	Height
Hesh, Frank	Working	His curiosity
Hiler, Orris	Catching mosquitoes	Camp o' Hard Knox
Huston, Wade	Censored	Fatness
Keen, Donald	"Wo'orking"	Spats
Kemper, Harriet	Scribbling	Towncrier
Kennedy, Harold	Censored	I. O. U.
Kline, Glenn	Taking "voice"	Those wild, wild women
Lambert, La Verne	Studying	Ssenyllub
Lehr, Edgar	Eating	Frailness
Leslie, William	Laughing	The wicked city
Mahank, Benjamin	Doing nothing	Nothing
Miller, Charles	Typewriting	The girls
Minzey, Walter	Chatting with the women	Ragtime glide
Mochel, Myrtle	She doesn't know	Flirting
Motts, Dorothea	Burning midnight oil	Giggling
McKinley, Paul	Organ grinding	Good lessons
McCarthy, James	Meet me on the corner	Major's meat
McGowan, Zina	Chewing gum	Her shyness
McManus, Paul	Subway	Working himself to death
Newman, Lois	She only knows	Towncrier shows
Niles, Warren	Sleeping	Kidding
Ostrander, Chester	Just tinkering	Forwardness
Picking, Pauline	Running around	Bashfulness
Poole, Agnes	Occupying front seat	Towncrier
Renner, Verge	Vamping	Forwardness
Ruff, Raymond	Pieing type	Printing
Short, Burah	Looking wise	Typewriting
Stanley, Cecil	Doing the unexpected	Forwardness
Stearns, Catherine	Studying Chemistry	Towncrier
Stuller, Florence	Reciting	California
Stutzman, Genevieve	Flirting	Dancing
Sweitzer, Marion	Attending school	Hasn't any
Veevaete, Joe	Making change	Can't find out
Walters, Francis	Balancing books	Shyness
White, Geraldine	Talking	Silence
Willett, Marinus	Sleeping	A wicked eye
Smith, Marquerite	Drawing	Pushing
Yawkey, Minnie	Fishing	Ford truck



# CENSUS

<i>Redeeming Virtue</i>	<i>Aspiration</i>	<i>Likely to Be</i>
His face	A villian in the movies	An ice man.
A big heart	To join "Holy Rollers"	Raising onions.
Has none	To censor movie films	Taking census of Osceola.
He ran the book shop	Anything	Mayor.
Sawing a fiddle	Sawing a fiddle	Sawing a fiddle.
Wit	Trigonometry teacher	Crank case drainer.
His size	To have a windfall	Having a landslide.
M—t. head	Raise ducks	A queer duck.
Cicero	To enter politics	Divorced twice.
Talking	Talking	Still talking.
Playfulness	To be a great singer	Cabaret dancer.
Paige	Racer	Hot dog.
Golf	Own the Melrose	Cashier at Smithy's.
Giant stature	Ballet dancer	Cooking for Davy Jones.
You'd be surprised	South Sea Isles	There.
His slenderness	To have a date	Having one.
Football	Coach at Yale	Doing most anything.
Aniz	"Garlic" Theatre	Ella's sassier.
Springbrook Park	Pavlowa's partner	On Orpheum circuit.
Sweet voice	Book agent	Front row chorus girl.
Gentleness	To be a stenographer	Instructing dumb waiters.
Good looks	Married life	Disappointed.
Light complexion	To be a musician	Stung.
His grin	Chicken chaser	Roped in.
Third St. E.	Catching minnows	Satisfied.
Dignity	Sell horse collars	Corn whiskey maker.
Fudge	To be Mrs. Housewife	Elevator girl.
Posters	To be an artist	Soap box orator.
His swimming	To get married	Dancing master.
Jokes	Raise hogs	Pretty baby.
Lovely ways	Oil magnate	Caesar's ghost.
Sassiness	Scribbling	Scribbling.
Sobbing	To own U. S. Treasury	Private Secretary to Debs.
Dancing	To ring church bells	Cabaret singer.
Basketball	To work at Dodge's	Pearl diver.
His wisdom	To ring the bells of heaven	Selling collar buttons.
Big feet	To starve like McSweeney	Horse doctor.
Something	Nothing	Something.
Hot temper	To manufacture perfume	Making fertilizer.
Ross's	Vaudeville headliner	Going somewhere.
Demureness	Sing in Grand Opera	Singing with the angels.
Dignity	B. B. player	Preacher's wife.
Voice	Own a monkey	Chicken inspector.
Making a big noise	To be a he-vampire	Cheese salesman.
Playing angel	Harem inmate	In South Bend.
Gooloshes	To teach school	A hot tamale man.
Everybody knows	You'd be surprised	Surprised.
Nobody knows	Bachelor	Teaching chinks religion.
Love of—(nature)	Wilderness guide	Sheriff of Pumpkin Center.
Don't know	To manufacture rouge	Bootlegger.
Her rosy cheeks	To be thin	Same as Minnie.
Hitched to a star	Secretary to Harding	Satisfied.
Bashfulness	Gas man	Brakeman on N. Y. Central.
Good nature	Irish leader	Happy.
His smile	Coal man	Prof. of Astronomy.
Guess A	A President's Wife	Old maid.
Nobody knows	Movie actress	Mrs. Anybody.
Bobbed hair	Circus acrobat	Living model.
Father's cellar	B. B. Player	Preacher's wife.
Old Gray Mare	Preacher	Blacksmith.
Hates the women	Bachelor	Blue Beard.
Reading	Sarah Bernhardt II.	Organ Grinder.
Angelic smile	Prize fighter	Preacher.
Basketball	To be Marble Champion	Happy.
Gyging	Twin Branch	Doctor's assistant.



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Sincerely, with best wishes to you  
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Marcus Bachtel  
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and BUILDER'S  
SUPPLIES

∫

(Continued from page 119)

Miss Eddingfield had just finished explaining the subjunctive mood. "Now are there any more questions?" she asked.

Dean Brubaker—"Is the clock right."

Mrs. Smith—"Tell us something more about Italy, Carl."

Carl Bachtal—"Well, Italy is a small country for its size."

Photographer (Taking Leonard Fisher's picture)—"Now try not to think of yourself at all—think of something pleasant."

Melvin Baer—"How can you tell after a storm that the rain has washed the dust out of the air?"

Louie Dennis—"The streets are muddy."

Martin Schmitt—"Say, Arnold, I had a shocking dream last night. I dreamed that I died. What do you suppose woke me up?"

Arnold Austin—"I dunno; maybe it was the heat."

Dorthea Motts—"Oh, there goes Vic in Miss Terry's room."

Pauline Zellars—"Vic? Vic who?"

Dot—"Victrola."

Mr. Chapman—"Why are Presidents not sworn in until six months after they are elected?"

"Sal" McKinley—"They have to have time to recover from the surprise."

Miss Day—"What course will you graduate in?"

Russell Everhart—"In the course of time."

Ed. Lehr—"Go home and take that funny face off."

"Bill" Leslie—"That's all right. Yours won't come off."

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 of being dressed up-to-the-mark  
 drop in and look over these

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